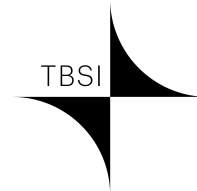


TBSI CHAMBER ENSEMBLE REPERTOIRE
2015–2025

TBSI 2025

Instrumental Ensembles 2025

Falconieri	Passacalle (2 vlms, cb, theorbo, hpschd)
Castello	Sonata decima sesta, Book 2 (2 vlms, vla, cb, org, theorbo)
Biber	Sonata 1 from <i>Fidicinium sacro-profanum</i> (2 vlms, 2 vlns, violone, cb, org, theorbo)
Colista	Sonata a 3 no. 8 (2 vlms, vc, theorbo, hpschd)
Purcell	Sonata in 3 parts no. 4 (2 vlms, vc, archlute, hpschd)
Charpentier	Sonata à 8 (2 fls, 2 vlms, gamba, vc, theorbo, hpschd)
Tollet Philidor	The Queen's Farewell Le Mariage de la Grosse Cathos (The TBSI Oboe Band: 8 obs, 6 bsns)
Fasch	Sonata in D Minor (2 vlms, vla, cb, hpschd)
Boismortier	Sonate à 5 (fl, ob, vln, bsn, hpschd)
Boismortier	Sonate op. 34, no. 6 (fl, ob, vln, vc, hpschd)
Telemann	Quartet in G Major from <i>Musique de table</i> (fl, ob, vln, vc, hpschd)
Telemann	Quartet in D Minor from <i>Musique de table</i> (2 fls, bsn, vc, hpschd)

**Vocal Ensembles 2025**

Gesualdo	O dolce mio tesoro (Book 6) Io pur respiro (Book 6) (S, C-T, M-S, T, B)
Gesualdo Monteverdi	Deh, come invan (Book 6) Ah dolente partita (Book 4) (S, M-S, C-T, T, B)
Gesualdo Monteverdi	Io tacerò (Book 4) Si ch'io vorrei morire (Book 4) (S, M-S, C-T, T, B)
Monteverdi Strozzi	O come sei gentile (Book 7) Mercè di voi (Opus 1) (S, S + 7 guitar/archlute/theorbo)

Vocal/Instrumental Ensembles 2025

Buxtehude	Ich suchte des Nachts (T, B, 3 obs, 3 vlms, vc, org)
J.Ch. Bach	Lamento: Ach, daß ich Wassersgnug hätte (M-S, vln, 2 vlas, vc, cb, theorbo, organ)
Campra	Beati omnes (T, 2 vlms, violone, org, hpschd)
Steffani	Guardati, o core (S, 2 vlms, vc, theorbo, hpschd)
Croft	"Tell her I'm wounded," from <i>Ye tuneful numbers</i> (C-T, 2 vlms, bsn, vc, theorbo, hpschd)
Philidor Montéclair	Plainte en dialogue (2 fls) "Le Sommeil" from <i>La Bergère</i> (S, fl, vln, vc, theorbo, hpschd)
Desmarets	"Le Sommeil" from <i>Circé</i> (T, 2 fl, vln, 2 vla, vc, cb, archlute, hpschd)
Vivaldi	Aria "Vedro con mio diletto" from <i>Il Giustino</i> (S, 2 vlms, vla, vc, cb, theorbo, hpschd)
Vivaldi	<i>Sovvente il sole</i> (C-T, fl, 2 vlms, vc, theorbo, hpschd)
J.S. Bach	"Seid Wachsam" from Cantata 149 (C-T, T, bsn, vc, cb, hpschd)

Handel	Gloria (S, 2 vlms, bsn, vlne, org, hpschd)
Handel	"The Lord is a man of war," from <i>Israel in Egypt</i> (B, B, 2 obs, bsn, 2 vlms, vla, vc, cb, hpschd)
Handel	"Gönnen ach den Thränengüssen" from <i>Almira</i> (B, ob, vc, hpschd)
Handel	"Con rauco mormorio" from <i>Rodelinda</i> (M-S, 3 fl, bsn, 2 vlms, vla, vc, cb, archlute, hpschd)
Hayes	"First fear his hand" from <i>The Passions</i> (T, 2 vlms, vla, vc, cb, theorbo, hpschd)
Rameau	Air "Aux langueurs" from <i>Platée</i> (S, 3 vlms, vc, theorbo, hpschd)

TBSI 2024

Instrumental Ensembles 2024

Castello	Sonata decima sesta, Book 2 (2 vlms, vla, vc, 2 theorbos)
Buonamente	Sonata prima a 4 violini (4 vlms, vc, theorbo, hpschd)
Rosenmüller	Sonata decimal in F (2 vlms, 2 vlas, vc, cb, theorbo, hpschd)
Rossi	Sonata seconda (2 obs, bsn, guitar)
Hotteterre	Trio sonata op. 3, no. 2 (2 fls, vc, hpschd)
Geminiani	Sonata in E Minor (ob, bsn, hpschd)
Boismortier	Concerto a 5 (fl, ob, vln, bsn, cb, hpschd)
Marcello	Sonata for 2 cellos, op. 2, no. 2 (2 vcs, cb, theorbo, hpschd)
Vivaldi	Concerto for 4 violins in E Minor, op. 3, no. 4 (4 vlms, vla, vc, cb, hpschd)

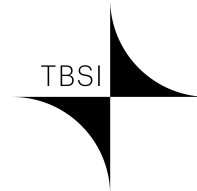
Couperin	“La Française” from Les Nations (fl, ob, 2 vlins, bsn, vc, hpshcd)
Mrs Philharmonica	Trio sonata no. 2 (2 vlins, vc, hpshcd)
Fasch	Quartet in F Major (2 obs, 2 bsns)
Porpora	Simphonie en trio, op. 2, no. 3 (2 vlins, vc, hpshcd)

Vocal Ensembles 2024

Gesualdo	Luci serene e chiare (Book 4) Sospirava il mio core (Book 3) (S, M-S, C-T, T, B)
Gesualdo Monteverdi	Io parto (Book 6) Ch’io t’ami (Book 5) (S, M-S, C-T, T, B)
Monteverdi	Longe da te, cor mio (Book 4) Ohimé il bel viso (Book 6) (S, C-T, T, T, B)
Monteverdi Strozzi	De la bellezza le dovute lodi (<i>Scherzi musicali</i>) Godere in gioventù (Opus 1) (S, S-M, B + 6 guitar/lute)

Vocal/Instrumental Ensembles 2024

Tunder	O Jesu dulcissime (B, 2 vlins, vc, 2 lutes, organ)
Buxtehude	Salve, Jesu (S, M-S, 2 vlins, vc, theorbo, hpshcd)
Steffani	Aria “Cara filli” from <i>Hai finito di lusingarmi</i> (S, 2 obs, bsn, theorbo, hpshcd)
Purcell	Conjuror’s Song, from <i>Indian Queen</i> (B, 2 vlins, vc, 2 lutes, hpshcd)
Purcell	So when the glitt’ring Queen of Night (T, 2 vlins, vla, vc, cb, theorbo, organ)
Purcell	The sparrow and the gentle dove (T, 2 vlins, vla, vc, cb, hpshcd)

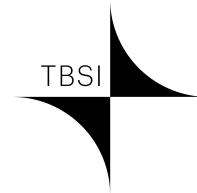


Jacquet de la Guerre	Air "Amour, que sous tes lois" from <i>Céphale & Procis</i> (T, fl, 2 vlins, vla, vc, cb, hpschd)
Montéclair	Récit & Air from "Le Dépôt genereux" (S, fl, vln, vc, hpschd)
Vivaldi	Aria "Vedro con mio diletto" from <i>Il Giustino</i> (S, 2 vlins, vla, vc, hpschd)
Vivaldi	Aria "Alma oppressa" from <i>La fida ninfa</i> (M-S, 2 vlins, vla, vc, cb, hpschd)
Telemann	Missa brevis (excerpts) (C-T, 2 vln, vc, hpschd)
Bach	Aria "Herr so du willst" from Cantata 73 (B, 2 vlins, vla, vc, organ)
Bach	Duet "Du mußt glauben" from Cantata 155 (C-T, T, bsn, vc, hpschd)
Bach	Aria "Laß mein Herz" from Cantata 163 (B, 2 vcs, cb, hpschd)
Bach	Aria "Vergnügte Ruh" from Cantata 170 (M-S, ob d'amore, 2 vlins, vla, vc, cb, theorbo, organ)
Bach	Duet "Der ewig reiche Gott" from Cantata 192 (S, B, 2 fl, 3 vlins, vla, bsn, vc, cb, hpschd)
Handel	Air "Yet can I hear that dulcet lay" from <i>The Choice of Hercules</i> (C-T, 2 vlins, vla, vc, hpschd)
Rameau	Air "Aux langueurs" from <i>Platée</i> (S, 3 vlins, vc, guitar, harpsichord)

TBSI 2023

Instrumental Ensembles 2023

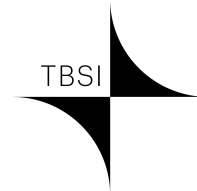
Castello	Sonata sesta, Book 2 (vln, vla, vc, theorbo, hp)
Bertali	Sonata a 5: 1,000 florens (2 vlins, 3 vlas, vc, cb, archlute, hpschd)
Biber	Battalia (3 vlins, 4 vlas, 2 vcs, cb, theorbo, hp)



Albinoni	Sonata I a 5 in G (2 vlns, 2 vlas, vc, cb, hp)
Roman	Sonata a 3 in G Minor (2 obs, bsn, hp)
Boismortier	Duo for flute & violin, op. 51, no. 1
Boismortier	Concerto a cinque (fl, vln, ob, bsn, vc, hp)
Couperin	La Steinquerque (ob, vln, bsn, theorbo, hp)
Heinichen	Sonata in B-flat Major (2 vlns, bsn, hp)
Handel	Trio sonata op. 2, no. 2 (2 vlns, vc, hp)
Telemann	Quartet in D Minor (2 fls, bsn, vc, hp)
Leclair	Chaconne, from 2e Récréation de musique, op. 8 (2 fls, vc, hp)

Vocal Ensembles 2023

Gesualdo	Deh, come invan sospiro (Book 6) Resta di darmi noia (Book 6) (S, M-S, C-T, T, B)
Gesualdo	O dolce mio tesoro (Book 6) Io pur respire (Book 6) (S, C-T, C-T, T, B)
Monteverdi Gesualdo	Si ch'io vorrei morire (Book 4) Io tacerò, Part 1 (Book 4) (S, C-T, T, B, B)
B. Strozzi Monteverdi	Le tre grazie a venere Come dolce hoggi (S, S, M-S, 6 lutes/guitars)

**Vocal/Instrumental Ensembles 2023**

Monteverdi	Duet “Chiome d’oro” (TT, 2 vlins, guitar, theorbo, hp)
Buxtehude	Quaemadmodum
Charpentier	“Quel prix de mon amour” from <i>Médée</i> (M-S, vln, 3 vlas, vc, hp, theorbo)
Charpentier	“Noires divinités” from <i>Médée</i> (B, 2 vlas, 3 vcs, archlute, hp)
Vivaldi	Opening recit & aria from Cantata “Che giove il sospira” (S, 2 vlins, vla, vc, cb, hp)
Zelenka	Lamentatio VI zum Karsamstag, ZWV 53.6 (last movement) (C-T, ob, vln, bsn, vc, hp)
Porpora	Aria “Non lasciar che t’ama tanto” from Cantata <i>Vulcano</i> (C-T, 2 vlins, vla, vc, cb, hp)
Handel	Aria “Agitato da fiere tempeste” from <i>Riccardo I</i> (C-T, 2 vlins, vla, vc, hp)
Handel	Air “Racks, gibbets, sword & fire” from <i>Theodora</i> (B, 2 vlins, vla, vc, hp)
Handel	Aria “Un momento di contento” from <i>Alcina</i> (T, fl, vln, vc, hp)
Handel	Aria “Notte cara” from <i>Floridante</i> (M-S, 2 vlins, vla, vc, cb, hp)
Bach	Duet “Nun verschwinden” from Cantata 32 (SB, 2 fls, 2 vlins, vla, vc, cb, hp)
Bach	Aria “Ich bin vergnügt” from Cantata 84 (S, ob, 2 vlins, vla, vc, cb, hp)
Bach	Aria “Laß mein Herz” from Cantata 163 (B, 3 vcs, bsn, hp)
Bach	Duet “Gesegnete Christe” from Cantata 184 (S, C-T, 2 fls, 2 vlins, vla, vc, cb, hp/org)
Bach	Aria “Himmlische Vergnugsamkeit” from Cantata 204 (S, fl, 2 vlins, vla, hp)

[TBSI 2020 was cancelled; TBSI 2021-22 were held virtually, with no chamber ensembles]

TBSI 2019

Instrumental Ensembles 2019

Castello	Sonata sesta from Libro 2 (vln, vla, vc, violone, theorbo, org)
Leonarda	Sonata sesta, from op. 16 (2 vln, vc, hp)
Bertali	Sonata a 5 (1,000 Gulden) (2 vln, 3 vla, vc, cb, hp, theorbo)
Purcell	Fantasia in 3 parts upon a ground (3 vln, vc, hp)
Pachelbel	Partie a 5 (2 vln, 2 vla, vc, cb, hp)
Dornel	Sonate en quatuor (2 fl, ob, bsn, hp)
Roman	Sonata a 3 (2 obs, bsn, hp)
Vivaldi	Sonata a 4, RV 801 (fl, vln, bsn, hp)
Vivaldi	Trio sonata op. 1, no. 12 "La Follia" (2 vln, vc, hp, guitar)
Handel	Trio sonata op. 2, no. 2 (2 vln, bsn, hp)
Fasch	Sonata in B-flat (fl, ob, vln, bsn, hp)
Telemann	Quartet in D Minor from <i>Musique de table II</i> (2 fl, bsn, hp)
Telemann	Suite a 4 in B Minor (fl, vln, vc, hp)

Vocal Ensembles 2019

Gesualdo	Luci serene e chare (Book 4) Sospirava il mio core (Book 3) (S, M-S, M-S, T, B)
Monteverdi	Ecco mormorar l'one (Book 2) Ohimé il bel viso (Book 6) (S, M-S, T, B, B)

Monteverdi Longe da te, cor mio (Book 4)
 Marenzio Cruda Amarilli (Book 7)
 (S, M-S, T, T, B)

Monteverdi O viva fiamma (Book 6)
 Strozzi I baci (op.2)
 (S, S, 3 theorbo, guitar)

Vocal/Instrumental Ensembles 2019

Steffani Aria "Moriro" from *Enrico Leone*
 Les ombres, from *La libertà contenta*
 Aria "Ogni cor" from *Servio Tullo*
 (2 M-S, fl, 4 bsn, 2 vln, vla, vc, cb, hp, theorbo, guitar)

A. Scarlatti Cantata "Imagini d'orrore"
 (B, 2 vln, vc, cb, hp)

J. Ch. Bach "Mein Freund ist mein"
 (S, solo vln, vln, 2 vlas, vc, hp, org, theorbo)

Montéclair Duet from *Tircis & Climène*
 (S, B, vln, vc, hp)

Rameau Scene from *Dardanus*, Acte V
 (S, T, B, 2 fl, 2 vln, vc, hp)

Vivaldi Aria "Armatae face" from *Juditha triumphans*
 (M-S, 2 vln, vla, vc, cb, hp)

Handel Scene from *Acis & Galatea*
 (STB, 2 ob, bsn, 2 vln, vc, hp)

Handel Aria "O take me" from *Alexander Balus*
 (S, fl, 2 vln, vla, vc, cb, hp)

Handel Aria "Se pensi amor" from *Deidamia*
 (S, vln, vla, vc, hp)

J.S. Bach Duet "Gott, der du die Liebe heißt" from Cantata 33
 (TB, ob, vln, vc, hp)

J.S. Bach Duet "Et misericordia" from *Magnificat*
 (AT, 2 fl, 2 vln, vla, vc, cb, org)

J.S. Bach Aria "Mir ekelt" from Cantata 170
 (M-S, fl, 2 vln, vla, vc, hp)

TBSI 2018

Instrumental Ensembles 2018

Biber	Fidicinium sacro-profanum no. 1 (2 vl, 2 vla, vlne, lute, hp)
Legrenzi	Sonata for 4 violins, op. 10, no. 1 (4 vlns, vc, cb, hp)
Purcell	Chacony in G Minor (2 vlns, vla, vc, 2 lute, hp)
Purcell	Suite from <i>Abdelazar</i> (2 vlns, vla, vc, gtr, hp)
Corelli	Trio sonata in F Major, op. 1, no. 11 (2 vlns, vc, hp)
Maraïs	Pièces en trio (2 fls, bsn, lute)
Handel	Passacaglia, from Trio sonata op. 5, no. 4 (2 vlns, vc, lute, hp)
Vivaldi	Concerto in G Major for 2 vlns & 2 vcs, RV 575 (2 vlns, 2 vcs, vla, cb, hp)
Vivaldi	Sonata in G Minor, RV 81 (2 obs, bsn, hp)
Vivaldi	Concerto da camera RV 107 (fl, ob, vln, bsn, hp)
Bach	Trio sonata in G Major, BWV 1039 (2 vln, vc, hp)
Telemann	Quartet in D Minor from <i>Musique de table</i> (2 fl, bsn, vc, hp)
Zelenka	Sonata in B-flat Major (vln, ob, bsn, cb, hp)
Fasch	Sonata in D Major (fl, vln, bsn, vc, hp)

Vocal Ensembles 2018

Gesualdo	Deh, come invan sospiro (Bk 6) Resta di darmi noia (Bk 6) (S, M-S, C-T, T, B)
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Monteverdi Gesualdo	Si ch'io vorrei morire (Bk 4) Io tacerò (Bk 4) (S, M-S, T, B, B)
Marenzio	Baci soave / Baci amorosi (Bk 5) (S, M-S, M-S, T, T, B)
Monteverdi Strozzi	Soave libertate (Bk 7) Al battitor di bronzo (Bk 1) (S, S + lutes/gtrs)

Vocal/Instrumental Ensembles 2018

Purcell	Anthem "They that go down to the seas in ships" (C-T, B, 2 vln, vc, lute, hp)
Bernier	Recit & Air from "Le Caffè" (S, fl, vln, vc, hp)
Vivaldi	"Vedrò con mio diletto" from <i>Giustino</i> (M-S, 2 vln, vla, vc, lute, hp)
Porpora	"Alto Giove" from <i>Polifemo</i> (M-S, 4 vln, vla, vc, cb, hp)
Bach	Duet "Et in unum Dominum" from Mass in B Minor (S, M-S, 2 vln, vla, vc, cb, bsn, org)
Bach	Duet "Nun verschwinden" from Cantata 32 (S, B, 2 fl, 2 vln, vla, vc, cb, bsn, hp)
Bach	"Gott ist mein Freund" from Cantata 139 (T, 2 vln, vc, hp)
Bach	"Laß mein Herz" from Cantata 163 (B, 2 vc, cb, bsn, hp)
Bach	"Es ist vollbracht" from Cantata 159 (B, ob, 2 vln, vla, vc, org)
Bach	"O Seelenparadies" from Cantata 172 (T, vln, vc, org)
Bach	"Himmlische Vergnügbarkeit" from Cantata 204 (S, fl, 2 vln, vla, vc, bsn, hp)
Bach	"Ricetti gramezza e pavento" from Cantata 209 (S, fl, 2 vln, vla, vc, cb, bsn, hp)
Handel	"Gentle airs, melodious strains" from <i>Athalia</i>

(T, 2 vlms, vla, vc, cb, lute, hp)

Handel "With darkness deep" from *Theodora*
(M-S, fl, 2 vln, vla, vc, cb, hp)

Handel "Pena tiranna" from *Amadigi*
(C-T, ob, bsn, 3 vln, vla, vc, lute, hp)

Handel Cantata "Cecilia volgi un sguardo"
(S, T, 2 vln, vla, vc, hp)

TBSI 2017

Instrumental Ensembles 2017

Bertali Sonata a 5, 1,000 floren
(3 vln, 2 vla, vc, hp, theorbo)

Corelli Concerto grosso op. 6, no. 7
(2 vln, vla, vc, cb, org, gtr)

Boismortier Sonata in D Major, op. 28
(2 vls, bsn, hp, lute)

Vivaldi Trio sonata in G Minor, RV81
(2 ob, bsn, hp)

Leo Concerto for 4 violins & continuo
(4 vln, cb, org)

Handel Trio sonata op. 2, no. 3
(ob, vln, bsn, cb, hp)

Telemann Concerto for 3 violins in F Major
(3 vlms, vla, vc, hp, theorbo)

Telemann *Burlesque de Don Quixote*
(2 vln, vla, vc, hp, theorbo)

Telemann Sonata a 4, TWV 43:G11
(fl, vln, bsn, hp)

Telemann Quatuor in E Minor (1733)
(2 fl, bsn, vc, hp)

J.S. Bach Brandenburg Concerto no. 6
(2 vlas, vc, violone, hp)

Fasch Sonata in D Major
(fl, vln, bsn, violone, hp)

Boccherini String quartet in B-flat Major, op. 2, no. 2
(2 vln, vla, vc)

Vocal Ensembles 2017

Monteverdi Si ch'io vorrei morire (Book 4)

Gesualdo Io tacerò (Book 4)
(S, M-S, T, B, B)

Gesualdo O dolce mio tesoro (Book 6)
Io pur respiro (Book 6)
(S, M-S, C-T, T, B)

Monteverdi Longe da te, cor mio (Book 4)
Marenzio Cruda Amarilli (Book 7)
(S, M-S, T, T, B)

Monteverdi Come dolce hoggi
B. Strozzi Bella madre d'amore
(S, M-S, M-S, 4 theorbo, lute, gtr)

Vocal/Instrumental Ensembles 2017

B. Strozzi Costume de grandi
La vendetta
(S, 2 vln, hp, lute, theorbo, guitar)

Purcell Arise ye subterranean winds
(B, 2 vlins, vc, hp, theorbo)

J. Ch. Bach Lamento "Ach, daß ich Wassers gnug hätte"
(M-S, vln, 2 vla, vc, cb, org, theorbo)

Charpentier "Quel prix de mon amour" from *Médée*
(M-S, vln, 3 vla, vc, hp, theorbo)

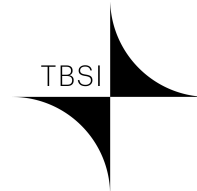
Campra *Les femmes*
(B, 2 vlins, vc, hp)

Clérambault *Orphée*
(S, fl, vln, vc, hp)

Rameau *Thétis*
(B, vln, vc, hp)

Handel "Nehmt mit mich" from *Brookes Passion*
(T, vc, org)

Handel "To thee thou glorious son" from *Theodora*



	(S, M-S, 2 vlns, vla, bsn, vc, cb, hp)
Handel	“Il trionfo del nostro furore” from <i>Rinaldo</i> (S, T, 2 ob, bsn, 2 vln, vla, vc, cb, hp)
Handel	“Con rauco mormorio” from <i>Rodelinda</i> (C-T, 3 fl, bsn, 2 vln, vla, vc, cb, hp)
Graupner	“Groß sind des Herren Wercke” from <i>Wie wunderbar</i> (B, ob, bsn, hp, theorbo)
J.S. Bach	“So schnell ein rauschend Wasser schießt” from Cantata 26 (T, fl, vln, vc, hp)
J.S. Bach	“Mein Jesus soll” from Cantata 75 (T, 2 vlns, vla, vc, cb, hp)
J.S. Bach	“Erbarme dich” from <i>St. Matthew Passion</i> (C-T, 3 vln, vla, vc, cb, org)
J.S. Bach	“Vergibt mir Jesu” from Cantata 48 (T, 2 vln, vla, bsn, vc, cb, hp)
J.S. Bach	“Kommt ihr angefochtenen Sünder” from Cantata 30 (M-S, fl, 2 vln, vla, vc, cb, hp)
Vivaldi	<i>In furore</i> (S, 2 vln, vla, vc, cb, hp, org)

TBSI 2016

Instrumental Ensembles 2016

Merula	La Valcharenga & La Brena, op. 17 (2 vln, vc, vlne, lute, gtr, org)
Schmelzer	Sonata “Al giorno delle correggie” (bsn, 2 vln, 2 vla, cb, gtr, hp)
Legrenzi	Sonata for 4 violins & bc op. 10, bk 3, no. 1 (4 vln, vc, cb, lute, hp)
Charpentier	Incidental music from <i>Circe</i> (2 vln, vla, vc, hp)
Purcell	Incidental music from <i>The Fairy Queen</i> (2 vln, vla, vc, hp)
Dornel	Sonate en quatuor in B Minor (3 fls, bsn, hp)

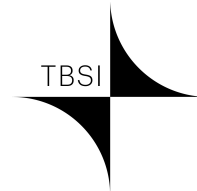
Vivaldi	Trio sonata RV. 81 (2 obs, bsn, hp)
Handel	Concerto in B-flat Major (ob, 2 vln, bsn, hp)
Avison	Concerto grosso op. 6, no. 3 (2 vln, vla, vc, cb, hp)
Telemann	Sonata in E Minor, TWV 43:e3 (2 vln, vc, hp)
Pisendel	Imitation des caractères de la danse (fl, 2 ob, bsn, 2 vln, 2 vla, vc, hp)
Quantz	Trio sonata in D Major, QV 2:14 (fl, vln, vc, hp)

Vocal Ensembles 2016

Gesualdo	Deh, come invan & Moro lasso (Book 6) (S, M-S, A, T, B)
Monteverdi	Ch'io t'ami (Book 5)
Marenzio	Cruda Amarilli (Book 7) (S, M-S, T, T, B, hp)
d'India	Interdette speranze (Book 1) (S, M-S, C-T, T, B)
B. Strozzi	Godere in gioventù & Consiglio amoroso (op. 1) (S, M-S, B, 3 lute, 2 gtr)

Vocal/Instrumental Ensembles 2016

Monteverdi	"Con che soavita" (M-S, 2 vlms, vla, 2 vds, cb, 3 lute, hp, org)
Monteverdi	"Chiome d'oro" (S, M-S, 2 vlms, 2 gtr, hp)
Charpentier	"L'objet d'une implacable haine" from <i>David & Jonathas</i> (B, 2 vln, vla, vc, lute, hp)
Campra	Motet "Exurge domine" (B, 2 vln, vc, hp)
Rameau	"Acoourez riante jeunesse" from <i>Les Fêtes d'Hébé</i> (S, vln, vc, hp)



Vivaldi	“Armata face” from <i>Juditha triumphans</i> (S, 2 vln, vla, vc, cb, hp, org)
Keiser	Act I scene from <i>Pomona</i> (T, 2 vln, vla, bsn, gtr, hp)
Telemann	“Ihr Völker hört” (<i>Harmonishces Gottesdienst</i>) (C-T, fl, vc, hp)
Handel	“Jehovah to my words” from <i>Occasional Oratorio</i> (T, 2 vln, vla, 2 vc, hp)
Handel	“Scherza infida” from <i>Ariodante</i> (M-S, bsn, 2 vlms, vla, vc, cb, hp)
Handel	“Love in her eyes” from <i>Acis & Galatea</i> (T, ob, 2 vln, vc, hp)
Handel	“Priva son d’ogni conforto” from <i>Giulio Cesare</i> (M-S, fl, 2 vln, vla, vc, cb, hp)
Bach	“Wie will ich mich freuen” from Cantata 146 (T, B, 2 vln, vla, vc, org)
Bach	“Der ewig reiche Gott” from Cantata 192 (S, B, fl, bsn, 2 vlms, vla, vc, cb, hp)
Bach	“Et in unum Deum” from Mass in B Minor (S, M-S, 2 vln, vla, vc, cb, hp)
Bach	“Laudamus te” from Mass in B Minor (M-S, 3 vln, vla, vc, cb, hp)

TBSI 2015

Instrumental Ensembles 2015

Castello	Sonata sesta, Book 2 (vln, vla, violone, theorbo, org)
Fontana	Sonata sestadecima (3 vlms, gtr, hp)
Purcell	Suite from <i>The Fairy Queen</i> (2 vlms, vla, vc, hp)
Boismortier	Sonata in D Major, op. 34, no. 4 (2 fls, vln, vc, hp)

Couperin	“La Française” from <i>Les Nations</i> (2 fls, 2 vlms, bsn, vc, theorbo, hp)
Albinoni	Sonata a 5, op. 2, no. 1 (2 vlms, 2 vlns, vc, cb, hp)
Handel	Quatuor in B-flat Major (ob, vln, vla, vc, hp)
Vivaldi	Concerto da camera in G Minor, RV 105 (fl, ob, vln, bsn, cb, hp)
Telemann	Trio sonata in D Minor from <i>Essercizii musicali</i> (fl, ob, bsn, hp)
Fasch	Sonata in D Minor (2 vlms, vla, vc, hp)
Zelenka	Trio sonata in B-flat Major (ob, vln, bsn, hp)
Doemming	Trio no. 1 in F Major (vla, vc, cb)

Vocal Ensembles 2015

Gesualdo	Sospirava il mio core (Book 3) Luci serene e chaire (Book 4) (SSATB)
Gesualdo Monteverdi	Io tacerò (Book 4) Longe da te, cor mio (Book 4) (SATBB)
Marenzio	Baci soave e cari/Baci amorosi e belli (Book 5) (SSATTB)
Luzzaschi B. Strozzi L. Rossi	T’amo mia vita Le tre grazie a Venere Dormite begli occhi (S, S, M-S w/gtr, 2 theorbos)

Vocal/Instrumental Ensembles 2015

Steffani	Aria “Ogni cor” from <i>Servio Tullio</i> Aria “Moro” from <i>Enrico Leone</i> Duet “T’abbraccio, mia diva” from <i>Niobe, regina di Tebe</i> (M-S, C-T w/fl, 2 obs, 2 vlms, vla, vc, theorbo, gtr, hp)
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Clérambault	Orphée (S, fl, vln, vc, theorbo, hp)
Campra	Laudate dominum (B, 2 vlins, vc, theorbo, hp)
Bach	Aria "Adam muss in uns" from Cantata 31 Aria "Höllische Schlange" from Cantata 40 Duet "Derr Herr segne euch" from Cantata 196 (T, B w/ob, 2 vlins, 2 vlas, vc, cb, org)
Bach	Aria "Herr du stark und mächtig bist" from Cantata 10 (S w/2 vlins, vla, vc, bsn, hp)
Bach	Duet "Nun verschwinden" from Cantata 32 (S, B w/ fl, 2 vlins, vla, vc, cb, hp)
Bach	Recit "Falsche Welt" & Aria "Immerhin" from Cantata 52 (S w/2 vlins, bsn, cb, hp)
Bach	Aria "Johannis freundvolle Springen" from Cantata 121 (B w/2 vlins, vla, vc, cb, hp)
Bach	Duet "Seid wachsam" from Cantata 149 (M-S, T w/bsn, vc, hp)
Handel	Armida abbandonata (S w/2 vlins, vc, hp)
Handel	Aria "O take me from this hateful light" from <i>Alexander Balus</i> (S w/fl, 2 vlins, vla, vc, cb, hp)
Handel	Aria "Pastorella" from <i>Rodelinda</i> (T w/2 vlins, vla, vc, cb, hp)
Handel	Aria "Total eclipse" from <i>Samson</i> (T w/2 vlins, vla, vc, hp)
Handel	Aria "Cara sposa" from <i>Rinaldo</i> (C-T w/2 vlins, vla, vc, cb, hp)
Handel	Aria "Notte cara" from <i>Floridante</i> (M-S w/2 vlins, vla, vc, cb, hp)