

TAFELMUSIK BAROQUE SUMMER INSTITUTE 2025

SCHEDULE SUMMARY TBSI 2025

The schedule for TBSI 2026 will be available in May 2026.

All events are held at the Faculty of Music, University of Toronto, unless otherwise noted.

Note that **Private lessons** are scheduled throughout the Institute.

SCHEDULE

DAY 1: Sunday, June 15, 2025

10:30-1:00 Open rehearsal: Faculty Concert #1
(Tafelmusik Baroque Orchestra)

from 10:30 Participant registration (TBSI Office - Room 130)

from 1:30 Individual and class meetings for all instrumentalists

3:00-5:00 Voice masterclass

6:30-8:00 Lecture – The Baroque: an introduction through art, architecture and music (Taurins)
The baroque style was not only an art of passions, ecstasies, and allegory, but also a political means to convey an energetic image of power and wealth, inspiring awe and respect. Painting, sculpture, and architecture were melded together into an expressive and powerful art form. Join Ivars Taurins for an exploration of baroque art and architecture and its parallels in music.

8:15 Introductions and Orientation

9:15 Gathering at local pub

DAY 2: Monday, June 16, 2025

8:50-9:50 Performance Practice: The Basics #1 (Taurins)

What do we as musicians do to distinguish the musical languages of Bach or Biber from those of Brahms, Bartok, Britten, or Binchois? With the aid of baroque treatises and scores, we explore the general and specific theoretical and stylistic issues—the “rules of thumb”—of 17th- and 18th-century music, providing an historically informed basis for the interpretive decisions we make as 21st-century musicians.

This series of early morning classes offers an excellent grounding in performance practice and is recommended for **ALL** participants.

10:00-10:45 Session for conductors (Taurins)

10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord

1:00-1:15 Session on tying gut strings for violinists/violists

1:15-2:30 Lecture/Demo: Historical Bows (Trevor Ewert & Stephen Marvin)

The evolution of the bow from early baroque through to classical, and some of the reasons why it changed, with bowmakers Trevor Ewert and Stephen Marvin. There will be bows by both makers on hand.

1:30-2:20 Dance class #1: Group 1 (Lajeunesse Zingg)

1:30-4:30 Bach Choirs rehearsals (Taurins)
1:30-3:00 Cantata Choir • 3:00-4:30 Kyrie Choir

Various times Vocal coaching: opera scenes

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- 2:30-3:15 Orchestra rehearsal: Fasch winds only
- 3:00-4:30 Orchestra rehearsal: Handel Concerto grosso
- 3:00-4:30 Continuo classes: lute/guitar/harpsichord
- 4:45-6:00 Lecture: Baroque theatre (Pynkoski)
Opera Atelier Co-artistic Director Marshall Pynkoski discusses the concept of period production and how Opera Atelier makes use of the gestural and staging techniques of the past in order to create new productions for the 21st century.
- 8:00 **CONCERT #1:** Tafelmusik Baroque Orchestra & Chamber Choir w/Peter Harvey
@ TRINITY-ST. PAUL'S CENTRE
 Bach Sinfonia from Cantata 75
 Lalande Simphonie pour le Souper du Roi
 Telemann Suite for orchestra
 Purcell Hornpipe (*Fairy Queen*) & Curtain Tune (*Timon of Athens*)
 Handel Air "Thrice bless'd" from *Solomon*
 Air "How willing my paternal love" from *Samson*
 Zelenka Excerpts from *Missa Sanctissimae Trinitatis*
- 9:15 Post-concert reception

DAY 3: Tuesday, June 17, 2025

- 8:50-9:50 Performance Practice: The Basics #2 (Taurins)
- 10:00-10:45 Session for conductors (Taurins)
- 10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
- 1:00-2:50 Dance class #1 (Lajeunesse Zingg)
 1:00 Group 2 / 2:00 Group 3
- 2:00-4:00 Grand Finale Choir rehearsal: Charpentier, Zelenka
- 2:00-5:30 Continuo coaching: Harpsichord
- 2:15-5:30 Orchestra rehearsals
 2:15-3:30 Lully • 3:15-4:30 Corelli • 3:30-4:15 Vivaldi • 4:15-5:30 Fasch
- 4:30-5:45 Madrigal Ensembles: singers & lute/guitar
- 7:00-8:00 Instrumental Chamber Ensembles
- 7:00-9:00 Opera Workshop #1 (Pynkoski)

DAY 4: Wednesday, June 18, 2025

- 8:50-9:50 Performance Practice: The Basics #3 (Taurins)
- 10:00-10:45 Session for conductors (Taurins)
- 10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
- 1:15-2:15 Lecture: Tuning & Temperament for all musicians (Nediger)

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As singers and instrumentalists, we are constantly challenged to sing or play "in tune," a challenge that becomes more complex as we join forces in small or large ensembles. Nature further increases the challenge by giving us a system that precludes completely pure intonation. What does "in tune" mean in a baroque ensemble? What temperaments were used in fixed-pitch instruments such as keyboards during the baroque, and what influence do these temperaments have on the tuning of singers and players of other instruments?

- 2:15-4:15 Grand Finale Orchestra rehearsal: Rameau
- 2:30-4:00 Continuo class lute/guitar/keyboard: Monteverdi
- 2:30-4:30 Bach Choir rehearsal: Cantata Choir only
- 4:45-6:00 Aria Chamber Ensembles: vocalists & instrumentalists
- 7:30-8:30 Shifting class: violins & violas

DAY 5: Thursday, June 19, 2025

- 8:50-9:50 Performance Practice: The Basics #4 (Taurins)
- 10:00-10:45 Session for conductors (Taurins)
- 10:00-12:00 Masterclasses: Violin, Viola

Flutists, oboists, bassoonists, cellists, bassists, lutenists/guitarists & harpsichordists have private lessons in place of masterclasses. (Feel free to sit in on other classes when not at your lesson.)

- 10:00-1:00 Opera Workshop #2 (Pynkoski)
- 12:00-2:50 Dance Class #2 (Lajeunesse Zingg)
12:00 Group 1 • 1:00 Group 2 • 2:00 Group 3
- 2:15-5:30 Orchestra rehearsals
2:15-3:30 Lully • 3:30-4:30 Vivaldi • 4:30-5:30 Fasch
- 2:30-4:20 Corelli sectionals
2:30-3:20 vc/bass • 3:00-3:45 lute, hpschd/org • 3:30-4:20 vln, vla
- 2:30-4:45 Continuo class: ground bass (lute/gtr, hpschd)
2:30-3:15 Group 1 • 4:00-4:45 Group 2
- 3:00-5:00 Kyrie Choir rehearsal (Taurins)
- 5:30-6:45 Madrigal Ensembles: vocalists & lute/guitar
- 7:00-8:00 Instrumental Ensembles

DAY 6: Friday, June 20, 2025

- 8:50-9:50 Performance Practice: The Basics #5 (Taurins)
- 10:00-10:45 Session for conductors (Taurins)
- 10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Cello, Bass, Lute/Guitar, Harpsichord

Violinists & violists have private lessons in place of masterclasses. (Feel free to sit in on other classes when not at your lesson.)

- 1:00-2:00 Charpentier solo placements: vocalists

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- 1:00-1:45 Bach orchestra rehearsal: Cantata 39
- 2:00-4:00 Corelli orchestra rehearsal
- 2:00-4:00 Orchestra sectionals: Fasch, Vivaldi, Lully
- 2:15-4:00 Cantata Choir rehearsal (Taurins)
- 4:30-6:00 Aria Ensembles: vocalists & instrumentalists
- 7:30 The Annual Bach Bash

All participants are invited to join in a read-through of Bach St Matthew Passion, led by Ivars Taurins with assistance from various faculty members.

DAY 7: Saturday, June 21, 2025

- 10:00-11:00 Harpsichord voicing class (Medicky)
- 10:30-12:00 Voice Masterclass
- 9:45-10:30 Bach orchestra rehearsal: Cantata 39
- 10:30-12:00 Grand Finale Orchestra rehearsal: Charpentier, Zelenka (Taurins)
- 12:30 **CONCERT #2: Faculty Chamber Recital @ WALTER HALL**

Purcell	Fantasia for 3 violins upon a ground
Fasch	Sonata for 2 obs, bsn & continuo
Telemann	Paris Quartet
Janitsch	Sonata for ob, vln, vla & continuo
Bach	Cantata 158 "Der Friede sei mit dir"
Uccellini	Sonata sopra la Bergamasca

Peter Harvey, *baritone*

Sandra Miller *flute* • Marco Cera & Daniel Ramírez Escudero *oboe* • Dominic Teresi *bassoon*
 Patricia Ahern, Aislinn Nosky, Christopher Verrette & Cristina Zacharias, *violin*
 Brandon Chui *viola* • Michael Unterman *cello* • Margaret Urquhart *violone*
 Lucas Harris *theorbo* • Olivier Fortin & Charlotte Nediger *harpsichord/organ*

REST OF DAY FREE TO EXPLORE TORONTO!

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DAY 8: Sunday, June 22, 2025

- 10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
- 10:00-12:00 Masterclass: Bach recits (keyboard class; with Harvey, Nediger)
- 10:00-1:00 Opera Workshop #3 (Pynkoski)
- 1:15-4:15 Grand Finale Orchestra rehearsal
1:15 Handel • 2:45 Rameau
- 1:15-4:00 Continuo coaching: keyboard
- 1:30-2:30 Oboe band rehearsal
- 1:45-4:00 Choir rehearsal (Taurins)
1:45-2:30 Kyrie Choir • 2:30-4:00 Charpentier & Zelenka
- 4:30-5:30 Bach orchestras rehearsals : Kyrie & Sanctus
- 5:45-7:00 Madrigal Ensembles
- 6:00-7:00 Opera instrument ensemble rehearsal
- 7:00-8:00 Instrumental Chamber Ensembles
- 8:15-9:15 Lecture : A 16th-century harpsichord in modern times (Medicky)

Harpsichordist & harpsichord builder Borys Medicky presents a talk about his experience building a harpsichord based on an original 1531 Alessandro Trasuntino instrument.

DAY 9: Monday, June 23, 2025

- 10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
- 12:30-2:40 Dance class #3 (Lajeunesse Zingg)
12:30 Group 1 • 1:50 Group 2
- 1:00-4:00 Bach Choir rehearsals w/instrumentalists
1:00-2:30 Kyrie Choir w/inst • 2:30-4:00 Cantata Choir w/inst
- 12:30-5:45 Harpsichord stringing classes (Medicky) & tuning classes (Nediger)
(scheduled in groups according to orchestra calls)
- 2:45-6:00 Orchestra rehearsals
2:45-4:00 Lully • 4:00-4:45 Vivaldi • 4:30-5:30 Corelli • 4:45-6:00 Fasch
- 4:30-6:00 Charpentier solo rehearsals (Taurins)
- 7:00-8:30 Aria Chamber Ensembles: instrumentalists & vocalists

DAY 10: Tuesday, June 24, 2025

- 9:15-9:45 Lecture: Bach's Basses: the 8' and 16' violone (Urquhart)

The lowest bowed string instruments used in Bach's working lifetime are referred to as "violones" today. What were these instruments, and what do we know about how they were used?

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9:45-12:00	Recitative class Monteverdi to Handel: keyboard, lute, guitar
10:00-12:00	Masterclasses: Voice, Flute Violin, Viola, Cello, Bass
10:00-11:30	Masterclasses: Oboe, Bassoon
11:30-12:30	Oboe band rehearsal
12:30-1:15	Handel concertino rehearsal
1:00-2:15	Madrigal Ensembles rehearsal
1:30-3:30	Orchestras dress rehearsal: Concert #3
2:30-3:30	Dance class #3: Vocalists (Lajeunesse Zingg)
4:00-5:30	Harpsichord masterclass
4:00-6:00	Bach Choirs dress rehearsal w/instrumentalists: Concert #3 (Taurins)
7:00-8:00	Instrumental ensembles
7:15-9:30	Opera Workshop #4 (Pynkoski)
8:15-9:30	Violin/Viola technique class: Ask me anything! (Wedman)

DAY 11: Wednesday, June 25, 2025

10:00-11:30	Masterclasses: Voice, Cello (recits), Harpsichord																		
10:00-11:15	Violin/Viola workshop on improvisation & ornamentation (Verrette)																		
11:45-12:45	Orchestra & Choir warm-ups																		
1:00-2:30	CONCERT #3: TBSI Orchestras & Choirs @ WALTER HALL																		
	<table> <tr> <td>Fasch</td><td>Suite in E Minor</td></tr> <tr> <td>Vivaldi</td><td>Concerto for strings</td></tr> <tr> <td>Lully</td><td>Suite from <i>Phaëton</i></td></tr> <tr> <td>Corelli</td><td>Concerto grosso in F Major, op. 6</td></tr> <tr> <td>J.S. Bach</td><td>"Brich den Hungrigen dein Brot," from Cantata 39</td></tr> <tr> <td>J. Ch. Bach</td><td>Sterb-Aria: Es ist nun aus</td></tr> <tr> <td>J.S. Bach</td><td>Kyrie from Lutheran Mass in F Major, BWV 233</td></tr> <tr> <td>J. Ch. Bach</td><td>Sterb-Aria: Mit Weinen hebt sich an</td></tr> <tr> <td>J.S. Bach</td><td>Sanctus, BWV 238</td></tr> </table>	Fasch	Suite in E Minor	Vivaldi	Concerto for strings	Lully	Suite from <i>Phaëton</i>	Corelli	Concerto grosso in F Major, op. 6	J.S. Bach	"Brich den Hungrigen dein Brot," from Cantata 39	J. Ch. Bach	Sterb-Aria: Es ist nun aus	J.S. Bach	Kyrie from Lutheran Mass in F Major, BWV 233	J. Ch. Bach	Sterb-Aria: Mit Weinen hebt sich an	J.S. Bach	Sanctus, BWV 238
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3:30-5:15	Dress rehearsals: Chamber ensembles 3:30 B Ensembles • 4:00 C Ensembles • 4:45 A Ensembles																		
5:00-5:45	Warm-up for opera showcase																		
6:00-6:30	Opera Showcase The vocalists perform their staged scenes from Purcell <i>Fairy Queen</i> (in-house performance)																		

DAY 12: Thursday, June 26, 2025

9:45-11:45	Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
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- 12:45-2:45 Orchestra sectionals for Grand Finale (various faculty)
- 1:30-3:00 Grand Finale Choir rehearsal: Charpentier, Zelenka
- 3:45-5:45 CHAMBER ENSEMBLE CONCERT PART I
- Dinner break*
- 7:00-c.9:30 CHAMBER ENSEMBLE CONCERT PART II
- In-house performance by all the chamber ensembles (madrigals, instrumental, and arias/duet)*
- Ice cream for all!*

DAY 13: Friday, June 27, 2025*At University of Toronto:*

- 11:30-12:30 Session on sourcing music: Beyond IMSLP (Nediger)

Tafelmusik librarian Charlotte Nediger sheds insight into the nitty-gritty of tracking down music—from copies of autograph manuscripts and original editions to modern editions and facsimiles, and from libraries and music stores to online resources. She will also discuss what makes a good performing edition, and how to approach creating your own.

At Grace Church on-the-Hill:

- 2:30-5:30 Orchestra rehearsal: Handel, Rameau
- 2:30-5:30 Choir rehearsal: Charpentier, Zelenka (Taurins)
- 7:00-10:00 Choir & Orchestra rehearsal: Charpentier, Zelenka (Taurins)

DAY 14: Saturday, June 28, 2025*All events at Grace Church on-the-Hill*

- 2:00-3:15 Voice Masterclass
- 2:00-5:00 Dress rehearsal Concert #4 (w/Choir from 3:45)
- c.5:45 Perparing for performance: an informal discussion

Get some take-out food and gather with others to share experiences and tools for dealing with how to excel at preparation, work through performance anxiety and challenging situations, and develop a growth mindset.

7:30 CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL

Handel	Concerto grosso op. 6, no. 1
Rameau	Suite from the opera theatre

Charpentier	<i>Messe des morts</i> , H.10
Zelenka	Cum sancto spiritu

Farewell Party

END OF INSTITUTE