

TAFELMUSIK



2023/24 Season

45

2024 Annual Report

“Tafelmusik is a giant in the musical world, one of our few world-calibre Canadian musical organizations, and a symbol of what Canadians can do on the world stage.”

—Bob Ramsay, Omnium Gatherum blog, 2024



A MESSAGE FROM TAFELMUSIK'S LEADERS

It is a joy to reflect on the many incredible moments of sound, beauty, learning, and inspiration that defined Tafelmusik's landmark 45th Anniversary Season.

Welcoming audiences and subscribers back for our first full season since the onset of the COVID-19 pandemic, 2023/24 marked a momentous chapter in Tafelmusik's history. It was a transformative year in which the orchestra and choir soared to new heights, solidifying Tafelmusik's status as Canada's premier period ensemble. This pivotal year has laid a strong foundation for the unprecedented growth and expanded reach that we are now poised to achieve in the 2024/25 Season and beyond.

Under the fitting theme of "The Sound of Beauty," the 2023/24 Season showcased works by some of the most iconic composers and repertoire of the 17th, 18th, and 19th centuries. As part of our mission to engage new and diverse audiences, Tafelmusik extended its reach into communities across the Greater Toronto and Hamilton Area and embarked on its first international tour since 2019.

Every note laid the groundwork for a truly remarkable future. The 2024/25 Season will witness Tafelmusik's triumphant return to Asia with a tour to South Korea, marking our first engagement in the region since 2016. Looking ahead, ambitious plans are underway for an exhilarating national and international touring schedule, all part of our bold vision to share the unique joy of Tafelmusik with audiences across the globe. We are also

delighted to welcome the celebrated violinist Rachel Podger as Principal Guest Director for the 2024/25 and 2025/26 Seasons—a role that will help take Tafelmusik to new heights of artistic excellence on the stage, in the recording studio, and in communities worldwide.

This extraordinary journey would not be possible without the unwavering support of our incredible community. To every subscriber, donor, partner, and friend: we extend our deepest gratitude for standing with us as we share the transformative beauty of the baroque era with an ever-expanding audience. Your belief in our mission continues to inspire and propel us forward.

A heartfelt thank you to BMO, our Season Presenting Sponsor, for returning in 2023/24 and renewing its generous support for the 2024/25 Season. We also extend our sincere gratitude to the RBC Emerging Artists Project for sponsoring the 2024 Tafelmusik Baroque Summer Institute, and to the Azrieli Foundation for their invaluable support as the sponsor of our 2024 *Passions Revealed* US Tour. And to our partners at the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council, thank you for your instrumental support in bringing our vision to life.

We hope you take pride in reading about all that you helped make possible during Tafelmusik's 45th Anniversary Season—and we look forward to welcoming you in the audience once again. ♦

CP Paige

Christopher Paige
CHAIR



GHodgins

Glenn Hodgins
EXECUTIVE DIRECTOR



BC

Brandon Chui
ARTISTIC CO-DIRECTOR



DTeresi

Dominic Teresi
ARTISTIC CO-DIRECTOR



CZacharias

Cristina Zacharias
ARTISTIC CO-DIRECTOR



MAINSTAGE CONCERTS

Tafelmusik's sparkling 45th Anniversary Season explored a fitting theme: The Sound of Beauty. Curated by Artistic Co-Directors **Brandon Chui** (viola), **Dominic Teresi** (bassoon), and **Cristina Zacharias** (violin), collaborating with Choir Director **Ivars Taurins** on choral programs, the season presented 10 dynamic programs and 32 performances in the stunning Jeanne Lamon Hall at Trinity-St. Paul's Centre and Koerner Hall. Each took audience members on an unforgettable journey through the thrilling landscape of baroque and classical treasures.



Betting on Beethoven to kick off the 45th Anniversary Season

Tafelmusik's milestone 45th Anniversary Season kicked off in style with a stunning all-Beethoven program hosted at Koerner Hall. Led by conductor **Bruno Weil**, the season opener paired the brilliant Symphony No. 4 with the iconic Symphony No. 5. In this program, the orchestra included musicians who have played a crucial role in Tafelmusik's 45-year history, including **Christina Mahler** who traveled from Victoria for the event and **Cynthia Roberts** who came from New York City.

"This was the first time I had heard anything so overwhelmingly beautiful in a while. The orchestra players weren't the only ones smiling, although at times my eyes were tearing up, stunned." —Barcza Blog

Vive la différence

Drawing inspiration from the spirited rivalry between French and Italian baroque styles, French-Italian violinist **Emmanuel Resche-Caserta** led an exploration of Lully and Corelli, spotlighting the era's contrasting brilliance. The program also celebrated the exceptional talents of two remarkable women composers of the time: Antonia Bembo and Élisabeth Jacquet de la Guerre.



Choral Kaleidoscope

In a program featuring the Tafelmusik Chamber Choir, **Ivars Taurins** curated some of his favourite works in the soundscape of 17th- and 18th-century European choral music, from Monteverdi to Bach. At the heart of the program was Bach's beautiful motet "Jesu, meine Freude."

2023/24 Season

45



Igniting the holiday spirit at Koerner Hall

The holiday season was in full swing at Koerner Hall thanks to Tafelmusik! Joined by soprano **Rachel Redmond**, countertenor **Cameron Shahbazi**, tenor **James Reese**, and bass-baritone **Enrico Lagasca**, Tafelmusik presented three moving performances of Handel's *Messiah* as well as the beloved *Sing-Along Messiah*—directed by none other than G.F. Handel himself. In December 2024, the *Sing-Along Messiah* will return to Massey Hall for the first time since 2017!

“In the famously wonderful Koerner acoustics, the Tafelmusik forces sounded fabulous, with a sound that’s smooth as silk that rivals the great church acoustics. Ivars Taurins’ conduct is highly nuanced and well-judged. Watching his conducting is positively mesmerizing.”

—Ludwig van Toronto



Exploring the birth of the baroque

Tafelmusik joyfully explored the origins of 17th-century baroque with *Fantasticus*, an exhilarating program showcasing rarely heard works from the dawn of baroque innovation, brilliantly led by violin virtuoso **Lina Tur Bonet**.

“Lina Tur Bonet was so very good, both in imparting knowledge and in leading the concert itself. Each performer was excellent, and the novel staging worked beautifully. And I’d never heard of any of those composers! Please have her back!”

—Tafelmusik audience member



Stirring the passions of the soul

Canadian violinist **Aisslinn Nosky** returned to direct *Passions Revealed*—a program specially curated to reveal the peaks and valleys of the human emotional landscape. This riveting offering featured beloved works by Locatelli, Telemann, Vivaldi, Fasch, and Marais. It ended with a powerful performance of Bach’s masterful Concerto for Two Violins in D Minor featuring Nosky and **Johanna Novom**, one of Tafelmusik’s newest core members, as soloists.



Staircases reflects on power, both imposed and interior

In March, we presented *Staircases*—an extraordinary multimedia journey created by former Tafelmusik double bassist **Alison Mackay** in collaboration with the acclaimed American bass-baritone and composer **Jonathan Woody**.

A pinnacle of the 45th Anniversary Season, *Staircases* used words, images, and music to explore the difficult truth that some favourite works of historical music, art, and architecture were partly financed by the proceeds of slavery. Along with music by baroque composers, *Staircases* featured the premiere of *The Unbounded Soul*—an important new work by Woody that reflects on the horror experienced by enslaved people on the crossing to America, and the hope and vision of 18th century poet and former slave Phillis Wheatley, whose writing provides the text of Woody’s composition.

Staircases was generously supported by Colleen and Christopher Paige.

“[*Staircases*] takes us on a journey from the despair of the enslaved to a passionate invocation of the power of human creativity.”

—Opera Ramblings





Keiran Campbell takes centre stage with a 316-year-old cello!

In April, under the direction of Bulgarian violinist **Zefira Valova**, Tafelmusik's own **Keiran Campbell** took centre stage at *Bohemian Rhapsody: Haydn & Benda* with his spectacular solo performance on a 316-year-old cello! The instrument, which stole the show during Haydn's Cello Concerto in C Major, was crafted by Giovanni Battista Grancino in Milan in 1707. It is not only in pristine condition, but—remarkably—has remained unaltered since its creation.

Transformations strikes a chord with audiences

In May, Tafelmusik presented *Transformations*—a mesmerizing exploration of music that has morphed from one form to another by way of transcriptions, reworkings, and arrangements. Led by guest director and harpsichordist **Kristian Bezuidenhout**, the program featured a kaleidoscope of musical metamorphoses by Bach, Rameau, Purcell, Avison, and Handel.



Tafelmusik welcomes Rachel Podger as new Principal Guest Director

In the second half of the season, we were thrilled to announce that internationally acclaimed violinist **Rachel Podger** would join Tafelmusik as Principal Guest Director for the 2024/25 and 2025/26 Seasons! A leading interpreter of baroque and classical music, Podger will make her debut in her new role at the *Mozart Jupiter* season opener in September 2024.



Tafelscene: Bringing baroque to a new generation

Tafelscene continued to captivate younger audiences, sharing the beauty of baroque music in fresh and accessible ways. Throughout the 2023/24 Season, we offered discounted tickets to those under 35, ensuring new generations could experience the magic of Tafelmusik firsthand. For just \$20—and with a complimentary drink—Tafelscene members enjoyed unforgettable performances from prime seats, making each concert an inviting and memorable experience. ✦



A grand finale: Celebrating Handel

The 45th Anniversary Season ended with *A Handel Celebration*, a salute to one of the greatest musical dramatists of all time. Directed by **Ivars Taurins** and featuring guest soloists **Amanda Forsythe** and **Thomas Hobbs**, the program took guests on a moving journey through some of Handel's most treasured arias, duets, and choruses. These concerts were recorded live for future release on the Tafelmusik Media label.





MEET THE MAESTROS

Over the course of the 45th Anniversary Season, we were delighted to welcome six outstanding artists from around the world as guest directors.

Kristian Bezuidenhout



Kristian Bezuidenhout is one of today's most notable and exciting keyboard artists, equally at home on the harpsichord, fortepiano, and modern piano. Known for his "mesmerizing" (*Ludwig van Toronto*) performances, Bezuidenhout

returned as harpsichordist and guest director for a program curated especially for Tafelmusik.

Aisslinn Nosky



The "perpetually fabulous" (*Boston Globe*) violinist **Aisslinn Nosky** was a member of Tafelmusik from 2005 to 2016 and remains a perennial Toronto audience favourite. Concertmaster of the Handel and Haydn Society of Boston since 2011,

Nosky returned to Jeanne Lamont Hall to lead *Passions Revealed*.

Lina Tur Bonet



Known as the "Kate Bush of early music" (conductor Paul Kildea) and "the Jimi Hendrix of the baroque violin" (*Musicweb International*), Spanish violinist and guest director **Lina Tur Bonet** made her Tafelmusik debut with *Fantasticus: Birth of*

Baroque. A native of Ibiza, Spain, she is the founder of MUSICA ALCHEMICA and a professor of baroque violin and viola at the University of Music Franz Liszt.

Zefira Valova



Bulgarian violinist **Zefira Valova**, the phenomenal concertmaster of Italy's high-octane period orchestra Il Pomo d'Oro, made her Tafelmusik debut as guest director and violin soloist in *Bohemian Rhapsody: Haydn & Benda*. Valova is a leading

specialist in early music, performing as a soloist, leader, concertmaster, and chamber musician.

Zefira Valova's performance was generously supported by Bojan Pavlovic.

Emmanuel Resche-Caserta



French-Italian violinist **Emmanuel Resche-Caserta**, concertmaster of Les Arts Florissants, made his Tafelmusik debut with *Vive la différence*, a program inspired by the rivalry between the distinct French and Italian musical styles.

Resche-Caserta sparked as both guest director and soloist of this unique and fascinating program.



Bruno Weil

Bruno Weil is one of the world's leading conductors for music of the First Viennese School who has gained a remarkable reputation as a guest conductor. Tafelmusik's

close collaborator for more than three decades, he led the opening of the 2023/24 Season with the blockbuster all-Beethoven program. ✦



Tafelmusik
Baroque
Summer
Institute

91 participants
from 13 countries
participated in
Tafelmusik Baroque
Summer Institute
2024

EDUCATION, OUTREACH, AND ARTIST TRAINING

Tafelmusik remains deeply committed to nurturing the next generation of baroque musicians and making high-quality concert experiences accessible to people of all ages. During the 2023/24 Season, we proudly hosted the highly sought-after Tafelmusik Baroque Summer Institute while reaching new and diverse audiences through innovative partnerships that brought the sights and sounds of Tafelmusik to broader communities.

Nurturing the next generation of baroque excellence at Tafelmusik Baroque Summer Institute

Founded in 2002, the Tafelmusik Baroque Summer Institute (TBSI) is a prestigious two-week intensive workshop in baroque performance practice for instrumentalists and vocalists. Over the past two decades, TBSI has welcomed more than 1,500 participants from 64 countries, many of whom have gone on to perform with leading period orchestras, choirs, and as soloists around the globe. The alumni list is a testament to its impact, with names gracing the stages of renowned ensembles worldwide.

“One of the key areas that TBSI excels in is bringing players from outside the HP [historically informed performance] world into the community. This is enormously important, as part of our role as educators is to be advocates of this music we love so much. We at the Juilliard HP program are great beneficiaries of the training TBSI provides. Many of our applicants are modern players who are just starting their journey in historical performance, and their experience at TBSI is invaluable.”

—Robert Mealy, Director of Juilliard’s Historical Performance Program

In June 2024, TBSI once again welcomed musicians from around the world to engage in this globally renowned artist training program. Over the course of two weeks, 91 participants from 13 countries joined us at the University of Toronto’s Faculty of Music for immersive baroque performance practice led by Tafelmusik’s world-leading artists.

The 2024 program had two new offerings, Improvisation Classes and Oboe Band, which were highly popular and will continue.

TBSI 2024 came to a spectacular close with the Tafelmusik Baroque Summer Festival—a series of four free concerts featuring TBSI students performing alongside members of the Tafelmusik orchestra and choir.

Haus Musik: where classical music lets its hair down

In November 2023, Tafelmusik audiences at the El Mocambo were transported back to the British



2,250 attendees at concerts hosted in collaboration with community-based partners

“There is a lot of very exciting research happening now to uncover the works of women musicians from the baroque era. Tafelmusik’s program *Making Herself Heard* has been a fascinating and enlightening journey into the lives of some of the composers whose works did not receive the attention they deserved in their own time.”

—Cristina Zacharias

music explosion, reliving the iconic hits that dominated airwaves and concert stages in North America from the 1960s onward.

Led by **Christopher Verette**, **Andrew Downing**, and **Alex Samaras**, the creative forces behind the hit Tafelmusik concert *Café Counterculture*, the evening featured fresh arrangements by Downing and captivating vocals by Samaras. Audiences grooved to the timeless sounds of The Beatles, David Bowie, Dusty Springfield, Queen, and Petula Clark, all performed by members of Tafelmusik in an unforgettable night of musical nostalgia.

Shining a spotlight on baroque women composers in collaboration with the AGO

During the 2023/24 Season, Tafelmusik partnered with the Art Gallery of Ontario (AGO) to present *Making Herself Heard*, a unique musical program that

highlighted the often-overlooked contributions of women composers from the baroque era. This special program was part of the AGO’s *Making Her Mark: A History of Women Artists in Europe, 1400–1800* exhibition, curated by Alexa Greist, which fused music and visual arts to explore themes of historical representation and female empowerment.

A series of two concerts held in the AGO’s Walker Court in May and June, the performances—delivered by Tafelmusik musicians **Geneviève Gilardeau**, **Cristina Zacharias**, **Michael Unterman**, and **Charlotte Nediger**—featured works by Élisabeth Jacquet de la Guerre, Antonia Bembo, Caterina Assandra, Isabella Leonarda, Jean Baur, Jean-Marie Leclair, and the enigmatic Mrs. Philharmonica.





Welcoming new audiences to the baroque experience

This season, we made it our mission to bring the sounds of Tafelmusik to diverse audiences beyond traditional concert halls. With a focus on making baroque music more accessible, we partnered with the Toronto Botanical Garden for three sold-out Sunday afternoon concerts and celebrated a highly successful return to the McMichael Canadian Art Collection. We also delivered exciting performances at the Columbus Centre in North York and partnered with Hammer Baroque, an early music concert series in Hamilton.

We look forward to continuing to build on these collaborations and foster new partnerships to help even more people across the Greater Toronto and Hamilton Area and beyond access the transformative power of Tafelmusik.

Creating a unique musical and spiritual conversation with Bach Motets & Company

With the renewal of spring just around the corner, **Tafelmusik Chamber Choir** directed by **Ivars Taurins** delivered the stunning *Bach Motets & Company*. This intimate concert experience combined works by the Bach family with motets by two of J.S. Bach's predecessors at St. Thomas Church in Leipzig. The motets were interwoven with traditional sacred Georgian music sung by **Ori Shalva**, led by **Shalva Makharashvili**.



Night(s) at the opera with Opera Atelier

We were delighted to continue our long-standing partnership with Opera Atelier, a world leader in the revitalization of baroque era opera and ballet, to present two extraordinary productions during the 2023/24 Season: Gluck's *Orpheus and Eurydice* and *All is Love*, featuring music of Handel, Purcell, Debussy, and others. We continued to collaborate closely with Opera Atelier to provide orchestral accompaniment for all of its productions throughout the season.



The "Hallelujah" chorus takes over Union Station!

In a very public warm-up in advance of Tafelmusik's first *Sing-Along Messiah* since 2019, **G.F. Handel** himself—together with the Tafelmusik orchestra and choir—led astonished commuters at Union Station in a rousing rendition of the "Hallelujah" chorus. This free public event was a huge hit—one we hope to make a beloved annual tradition! ♦

RECORDINGS



To bring the dynamic sounds of historically informed performance to ever-growing audiences, Tafelmusik remains dedicated to harnessing the potential of recording and technology to expand its reach. The 2023/24 Season brought the return of our highly popular Digital Series Pass and set the stage for the release of our first album since 2019.

Bringing Tafelmusik to listeners everywhere

During the 2023/24 Season, we prepared for the October 2024 release of *Haydn Symphonies 43 & 49: Mercury & La Passione*, our first recording with Principal Guest Director **Rachel Podger** and first album release since 2019.

The album was recorded live in February 2023 and, in a departure from traditional conductor-led recordings, features Podger as first violinist. It was during the recording of this album that the idea of a larger partnership between Podger and Tafelmusik first took root, leading to Podger's two-season term as Principal Guest Director.

"The live concerts with Tafelmusik felt like a homecoming—exciting but yet easy, like a team of friends that had always belonged together. There is this shared musical language, a desire to create and go on an adventure together which we hope can be felt in this recording. I have admired Tafelmusik for so many years that this is a dream come true." —Rachel Podger

Digital Series Pass returns to offer on-demand access to Tafelmusik concerts

The 2023/24 Season saw the return of our popular Digital Series Pass program, a virtual concert experience that fans can enjoy from the comfort of home. The program offered on-demand access to three full-length digital Tafelmusik concerts: *Bach's Library*, with guest director and harpsichord soloist **Francesco Corti**; *Grand Voyage: The French Baroque*, with violinist and guest director **Leila Schayegh**; and *Passions Revealed*, with guest director and violin soloist **Aislinn Nosky**. Each recording included in-depth lectures and pre-concert chats with artists. ♦

"Love, love, LOVE the Digital Series! I get to see and hear my favourite concerts over and over."

—Tafelmusik audience member



4,015 attendees at US Tour performances and master classes

“If you listen carefully, you can hear the fury at times, along with the polite and sensual tenderness of the softer moments. This is the essence of the baroque music played by Tafelmusik; emotional, intimate, and introspective.”
—lthaca.com

The 2023/24 Season saw Tafelmusik’s triumphant return to touring following the challenges of the COVID-19 pandemic. To advance our vision of becoming a globally recognized cultural ambassador for Canada, we embarked on our first international tour since 2019 as we lay the groundwork for an increased focus on national and international touring in the years ahead.

Passions Revealed takes the stage in the US!

Tafelmusik’s *Passions Revealed* US Tour 2024 marked our first major international tour since 2019, reaffirming our commitment to global engagement and artistic excellence.

Passions Revealed offered audiences performances of baroque masterpieces by Fasch, Locatelli, Vivaldi, and Telemann, culminating in a powerful interpretation of Bach’s *Concerto for Two Violins*, featuring guest director **Aisslinn Nosky** and violinist **Johanna Novom**. Generously supported by the Azrieli Foundation and Canada Council for the Arts, Tafelmusik performed in six vibrant communities across five states—Ohio,

Missouri, Connecticut, New York, and Virginia. In addition to the concerts, we expanded our community engagement with outreach events, such as a seniors’ concert, pre-concert chats, and masterclasses at Yale and Cornell Universities.

The tour was a triumphant return to the international stage. We performed to full houses, received standing ovations, and were met with enthusiastic feedback and rave reviews. The educational components of the tour were equally impactful, providing students at Yale and Cornell with rare insights into baroque performance techniques and the Tafelmusik approach to collaboration.

Building on the success of the US Tour during the 2023/24 Season, Tafelmusik will embark on a thrilling visit to South Korea from October 22 to November 3, 2024—our first tour in Asia since 2016. ✦

CELEBRATING OUR DONORS

From mainstage concerts and recordings to international tours and community collaborations, Tafelmusik’s work thrives thanks to the generous support of our loyal community of donors. We are profoundly grateful to each individual, company, foundation, and government partner who has joined us in fueling our pursuit of musical excellence—today and for generations to come.

The following listings include donations received between July 1, 2023, and June 30, 2024.

Corporate and Foundation Partners

Season Presenting Sponsor



United States Tour Sponsor



Tafelmusik Baroque Summer Institute



Government Partners



Media Partners



Coffee Sponsor



Foundation & Corporate Donors

- Balfour Bowen Family Foundation
- Bell Canada
- Bialkowski Foundation
- The Catherine and Maxwell Meighen Foundation
- Charles Lindsay and Susan Hunt Charitable Fund
- Gatfield and Campbell Arts Foundation
- Horst Dantz & Don Quick Fund
- Jeanne Lamon & Christina Mahler Fund

- Keith Foundation
- The McLean Foundation
- Metcalf Foundation
- MZ Media, Inc.
- Salesforce, Inc.
- The George Wyhovszky Charitable Foundation
- Toronto Foundation
- Anonymous (1)



Thank you to the Legacy Circle, our most dedicated donors who have made the extraordinary decision to include Tafelmusik in their estate plans, creating a lasting legacy that will resonate for generations to come. Their visionary support ensures the enduring vitality of Tafelmusik and the music we cherish.

Matthew & Phyllis Airhart
Viv Alper
Tricia Baldwin
Lucille Bell
Marnie Bracht
Nancy Conn
Suzanne Dubeau
W.M. Feenstra
Elinor Fillion

Gatfield & Campbell Arts
Foundation
Sharon & Ken Giffen
Peter & Verity Hobbs
Moira Hudgin
Susanna E. Jacob
Elisabeth A. Jocz
R. Jolley
Carol D. Kirsh

Ania Kordiuk
David & Susan Linds
John Martin & Sampa Bhadra
Ann Monoyios & Glenn Hodgins
L.M. Niebergall
Susanne Palmer &
Wayne Drewry
Audrey & Colin Randall-Smith
Isobel Raven

Nicholas Rundall
Dorothy Russel
Deborah Sabadash
Ihor Tomkiw
Mary J. Turner
Dr. Martin F. Walmsley
John & June Wevers
Anonymous (9)



Tafelmusik is grateful to the following donors whose estate gifts were realized during the 2023/24 Season.

Estate of Hiroko Teresa Keith
Estate of Brenda Mary Hamer



Members of the Continuo Circle are leading supporters whose generosity helps ensure the strength and artistic excellence of the entire Tafelmusik community.

\$50,000+

BMO Financial Group
Margaret Catto

\$20,000 - \$49,999

Azrieli Foundation
John & Judith Grant
Lynn & James Haight
Christopher & Colleen Paige
RBC Foundation

\$10,000 - \$19,999

Fernando Martinez-Caro
& Marietta Urbajtel
Alison M. Keith
David Kilburn & Tamara Peres
Valarie Koziol
Marion Lane & William Irvine
Leon & Anita S. Lapidus
Elise Orenstein &
Graham Savage
Bojan Pavlovic
Ron Schlumpf & Marie Venner
The Catherine & Maxwell
Meighen Foundation
Jane Witherspoon &
Brian Stewart
Anonymous

\$4,000 - \$9,999

Robert & Susan Allair
Judith Bialkowski
Tom Bogart & Kathy Tamaki
Tom Box
Gordon and Pamela Henderson
Richard & Ellen Hoffmann
Heather Howe & Greg Reed
Robert Hunter
Tom MacMillan
Theresa Man
W. Matheson
Ms. Mundy McLaughlin
Glenn Hodgins & Ann Monoyios
Alec & Joyce Monro
Lorna Niebergall
The McLean Foundation
John Tidswell
Gary & Christine Vernon
Lei Xu
Anonymous

\$1,500 - \$3,999

Margaret Ackerman
Matthew & Phyllis Airhart
Monica R. Armour
Richard J. Balfour
Alain Bartleman
Harvey Beresford & Jane Knox
Doug & Mary Lou Brock
Bingbin Cheng

Donald Cooper
Estate of Horst Dantz
& Don Quick
Brian Dawson
Jayne Dawson
Janet Dewan
Reinhard & Marlene Dotzlaw
Anonymous
Suzanne Dubeau
Tony Easty & Beth Savan
Waltraud Erler
Elinor Fillion
Richard Fischer, in memory
of Dr. Nancy M. Dunne
Alice Fox
Diane & Dick Freeborough
Louise Freyburger
Morten & Janice Friis
Margaret Genovese
John Gillies & Anne-Marie
Prendiville
John & Jane Grant
Alex Grenzebach
Sarah Jean Harrison &
Pascal Murphy
Terry Hawtin
Jill Humphries
Michael & Judith John
Andy Kenins & Heather Kaine
David Kennedy
Carol Kirsh

Barbara & Dougal Macdonald
Eva MacDonald &
David Robertson
Alison Mackay
Margaret Mackay
Metcalf Foundation
Anne Moir
Carol Moore
Shirley Murray & Phil Schalm
Dr. M. L. Myers
Lorna Novosel
Cindy & Ed Nowina
Dr. Helen Ostovich
Sandra Parsons & Allan Hansen
Brayton Polka
Nicole Presentey
Leslie T. Reissner
Ian Robinson
Nick Rundall
Valerie Schweitzer & Chris Reed
Robert Sloan
Philip Somerville
Ann & David Taylor
Mary J. Turner
Andrea Walker &
Lawrence Crawford
Virginia & Rick Walker
John & June Wevers
Stephen Wilton &
Dianne Azzarello
Margaret Yamanaka



Tafelmusik is grateful to our generous Friends, whose annual donations provide a strong foundation for the continued vitality of the orchestra and choir.

\$1,000 - \$1,499

Balfour Bowen Family
Foundation
Elspeth Bowler
Helen G. & Harry Bowler
Jeffrey Brown
The Right Honourable
Adrienne Clarkson
The Estate of Brenda
Mary Hamer
Michael Flint
Al & Jane Forest
Sharon & Ken Giffen
Jennifer M. Grassby
Chester & Camilla Gryski
Scott & Ellen Hand
Dorothea Hudec
Adrian Ishak
Robert L. Iveson
In memory of Frances Kalisz
George Thomas Kapelos
& Martin MacLachlan
Julia Kuzeljevich
Sarah MacLachlan
MZ Media Inc.
Edita & Graeme Page
Pamela Parker
Richard Phillips
Elaine & Dr. Mark Quigley
Ivor M. & Renee Simmons
Eugenia Venchiarutti
Heather Young
Anonymous

\$500 - \$999

Donald Altman
William Bateman
Michael A. Binetti
Sara Blake
Jean Bowman
Susan Bright & Peter Rowlands
Michele Bussieres
B & P Craig
Anne Elizabeth Crowley
Hilary Dawson
Rebecca Cook &
Bernard Dickens
John & Pat Evans
W. M. Feenstra
Judith L. McCormick
Gatfield & Campbell
Arts Foundation
Robert Gatfield
Bruce Gillespie
Gary Goertz
Catherine Graham

Dr. Dermot Grove-White
Ethan Hall-Beyer
David Hamer
Naomi & Sandy Horodezky
Caroline Howes
Elizabeth & Peter Howes
David Hughes
Ms. Wendy Hunt
Barbara Jackel
Alvin Jantzi
Jeanne Lamon &
Christina Mahler
Mary Jessup
Christopher Johnson
Patrick G. Jordan
Shirley Katz
Paul Kay in memory of
Temma Gentles
Keith Foundation
Dr. Elizabeth Kocmur
Katherine Ridout &
Larry Lajeunesse
Kathleen Lang &
Andrew Hackett
Karen Laurence
Sean Lawrence &
Esther Shipman
Mary Lieberman
Ulrich Menzefricke
Gillian Minshall
Gillian Morrison
Steve Munro
Tristan Neill
E. M. Orsten
John Osborne
Alison Parker
Jean Podolsky
Stan Podwin
Georgia Quartaro
Anthony Roper
Linda Seppanen
Don Short & Heather Sampson
Judy Skinner & Donald Altman
Erika Steffer
Gary Sweet
James & Barbara Tangney
The George Wyhovszky
Charitable Foundation
Rosemary Vezina
Vito & Patricia Volterra
Marion Warburton
Scott Whittington
Meg & Jim Young
Adrian & Janet Zenwirt
Anonymous (7)

\$120 - \$499

Dr. Geoffrey Ainsworth
Tetyana Antimirova &
Jean-Luc Pelissier
Susy Antal
Richard Archbold
Marian Archbold
Margaret & Stephen Arnold
Elliot Aronoff
James & Penny Arthur
Michael Attwood
Lezlie Bain
Marjorie Bain
Mary Baldwin
Brian K. Barron
Alice Bastedo
Carolyn Beatty
Eva Bednarowicz
Joan B. Berry
Markus Biehl
Ian & Janet Blue
Kalman Bohus
Maureen Boulton
Richard & Donna Braggins
John Britton
Patricia & Paul Brochu
Greg Brown
Richard Bull & Bryan Pipe
Ivi Campbell
D. d'Astous & F. Champion
Charles Lindsay & Susan Hunt
Charitable Fund
Deborah Cherry
Ann Christie
Thomas V. & Elizabeth S. Cohen
Madeleine Cole
Barbara Cooper
Brian & Linda Corman
Jane Couchman & Bill Found
Murray Craik
Mr. Albert E. Cummings
Lynda Curnoe
Ann Dadson
Leah Darke & Kerry Hobbs
Dorothy Davey
Robert Davies
Betty Davis
Eva de Graaf
Michael de Pencier
Annette DeBoer
David Derry
Caroline Morgan Di Giovanni
Carlos & Alicia Diaz
John & Lorna Dick
Neil & Susan Dobbs
Susan Done & Sean Mace

Carol Dorman
Esther & Jonathan Dostrovsky
James R. Dow
Susan J. Thompson &
Catherine Drew
Doris Earl
Richard & Sally Earls
Barry Edwards
Diane Fayerman Watson
Bruce M. P. Ferreira-Wells
Douglas Field
Jourdain Finlay
Karen Finnemore
Will Fletcher
Donna Fraser
Isabelle Gibb
Joan Gladwell
Peter Goddard
William Goodfellow
Peter & Carol Gould
Mrs. Anne Greaves
Margaret Hamilton
Susan Han
Birgit Harley
Gerald & Deirdre Havey
Linda Hellas
Brian & Cathy Hellyer
Dr. Marianne Henn
Monica Heron
Robert & Jean Hilliard
J. A. Hogan
Barb & Lee Horigan
Cornelia Schuh & Michiel Horn
Iris Horton
Susan Houston
Anna Howes
Cheryl Huber
Mel & Wendy Hurst
Moira Hutchinson
Christopher & Margaret Ibey
Alex Ihnatowycz
John I. Jackson
Susanna Jacob
Quentin & Susan Johnson
Ms. Alexandra F. Johnston
Susan Johnston
Rayna Jolley
Pamela Jones
Sylvia Jones
Pavle Kazinoti
Tammy Kennedy
Janis Kerr
Stephen Kilburn
Brian Clarke
Dr. Susan C Knight
Carolyn Knott



Hedy Kousen	Annemiek Miller	A. Marion Pope	Eleanor Tilton
Ildiko Kovacs	Sean Miller	Emily Powers	Roger Townshend
Ken & Kathy Lawday	Lynn & Peter Mills	Margaret Rautenberg	Penny & Hugh Tracy
Bruce Lazerte	Susan A. Mohring	Isobel Raven	Rosy Tretjakewitsch
Barbara Lea	Anne Montgomery	Mary E. Ray	Michael Treuman
Elena Lemeneva	David Montgomery	Diego Restuccia	Luisa Trisi
Maureen Lennon	Margaret & Reid Morden	Edward Richards	Michaela Tudor
P. J. Lewis	Ruth Moses	Lisa Richter Davey &	Laura Tuohy
Eve Leyerle & Hubert Lum	Ann Mummenhoff	Michael Davey	Patricia & Alasdair Urquhart
Barbara Lloyd	Patricia Munoz	John Rose	Michelle Valliere
Gillian & Oliver Long	Ron & Sharon Nickle	Dorothy Russel	Line Van Kempen
Adrian Macdonald	Kirsti Nilsen	Deborah Sabadash	Evelyn Veale
Shirley Macdougall	Ms. Michele Noble	Salesforce Inc.	Gary Vivian
Anthony Lysak	Sheelagh Norman	Josef & Susan Scholz	Heather Vogan
Mr. Peter K. Mak	William Norman	Suzanne Schuh	Susan Weidt
Joanna Manning	Jim & Sheila Northover	Marilyn Schulz	Laurie White
Ralph Manore	Christopher O'Brien	Ms. Ellen Schwartzel	Raymond Whitehead
Peter Manson	Selma & Herbert Odom	Douglas R. Scott	Barbara & Robert Willson
Juleen Marchant	Patricia O'Malley &	Jennifer & Sam Scully	Ms. Joan Wilson
Susan Baumann &	Ronald Hikel	Ingrid Shankland	Walter Wodchis
Murray Marchant	Robert D. Page	Elizabeth J Shropshire	Margarete Wolfram
Tim and Jane Marlatt	Frances & Zigmund Parkin	Elaine Sidhu	Derryk & Diane Wolven
Neil McCallum	Anne Parks	Robert Simpson	Bing Wong
David McCrady	Anthony Partington	Nancy Smith Lea	Perry Wong
Andrew McElheran	David & Mary Ann Pearson	Margaret Smuk	Ann Woodland
Paul McIlroy	Jan Pel	M. J. Spearin	June Yee
Dr. Elizabeth McLeod	Carol Percy	Michael Stainton	Cristina Zacharias & Ed Reifel
Dr. Stephen McQuade	Michael Perkins	Elaine & Joseph Steiner	Michael Ziegler
Rosemary Meier	Joan & Martin Peskin	Richard Sumner	Judith Zoltai
Jeffrey Mendelsohn	Stephen Phillips	Ian M. Taylor	Anonymous (14)
Dr. Ellen Sue Mesbur	Mary Pickford	Anthony ten Kortenaar	
Marcellina Mian	Nick Plavac	Mary Thomas Nagel	
Pat Michalak	Jim Polk	Peter S. Thompson	

Education Supporters

We extend our heartfelt thanks to our generous donors who responded to the June 2024 season-end appeal, raising over \$50,000 to support one of our most vital pillars— Education. Thanks to your unwavering support, we are thrilled to be reigniting our work with schools and students, a journey that was paused during the pandemic but is now ready to flourish once again. Your generosity makes this possible, and we celebrate your commitment to nurturing the next generation of audiences and musicians.

Al & Jane Forest

Leon & Anita S. Lapidus

John & Maire Percy

G. Adams	Peter Goddard	Christopher O'Brien
Richard Archbold	Heather Graydon	Edita & Graeme Page
Michael Attwood	Dr. Dermot Grove-White	Mr. John Pepper
Lezlie Bain	Catalina Guevara Klein	Carol Percy
Carolyn Baker	Rosalind Holeton	Richard Phillips
Brian K. Barron	Cornelia Schuh &	Bernice Pinnell
Irena Bartoszko	Michiel Horn	Nick Plavac
Bell Canada	David Hughes	Edward Richards
Michael Benedict	Jill Humphries	Lisa Roosen-Runge
& Martha Lowrie	Moira Hutchinson	Anthony Roper
Joan B. Berry	Nicolae Ionescu	Dave Schinbeckler
Markus Biehl	Suzanne Jackson	Walter Schwager
Ian & Janet Blue	Quentin & Susan Johnson	Douglas R. Scott
Ms. Sondra Bolton	In memory of	Elizabeth J Shropshire
James Buck	Frances Kalisz	Robert Simpson
D. d'Astous & F. Champion	Helen Keller	Annie Slade
Margaret Catto	Dr. Elizabeth Kocmur	Elaine & Joseph Steiner
Charles Caty	Katherine Ridout &	Andrew Szonyi
Charles & Mary Clarke	Larry Lajeunesse	The McLean Foundation
Thomas V. &	John Lavery	Honey Thomas
Elizabeth S. Cohen	Deirdre LeBel	Peter S. Thompson
Madeleine Cole	Christopher R. Lewis	Rochelle Thompson
Viviana Cotic	Marilyn Luciano	Roger & Joyce Touw
B & P Craig	Shirley Macdougall	Michael Treuman
Murray Craik	Heather Maclean	Heather Vogan
Anne Elizabeth Crowley	Ralph Manore	Peter Warth
Cathy Dignam	Carol McLennan	Bing Wong
Suzanne Dubeau	Dr. Ellen Sue Mesbur	Michael Ziegler
Tony Easty & Beth Savan	Marcellina Mian	Anonymous (6)
W. M. Feenstra	Lynn & Peter Mills	
Jourdaine Finlay	Glenda Milrod	

Artist Training Supporters

Donors to our Artist Training programs provide support to the Tafelmusik Baroque Summer Institute and the Jeanne Lamont Instrument Bank.

Robert & Susan Allair	Mr. Brian Edson	Stephen Kilburn	Nicole Presentey
Susy Antal	Al & Jane Forest	Ildiko Kovacs	Anthony Roper
Monica R. Armour	Robert Gatfield	Julia Kuzeljevich	Luisa Trisi
Lezlie Bain	Gary Goertz	Mary Lieberman	Laura Tuohy
Joan B. Berry	Anne Gordon	Shirley Macdougall	Anne & William Whitla
Kathleen M. Bjorseth	Doreen Gryfe	Margaret Mackay	Bing Wong
Jesse Blumberg	Lynn & James Haight	Theresa Man	Lei Xu
Michele Bussieres	Robert Hunter	Ralph Manore	Anonymous (5)
Phillip Dobson	Robert L. Iveson	Ms. Mundy McLaughlin	
Aija Dremanis	Quentin & Susan Johnson	Marcellina Mian	
Richard & Sally Earls	Patrick G. Jordan	Annemiek Miller	

Billet Hosts

We extend our gratitude to the generous friends who opened their homes to provide accommodation for our visiting artists.

Patricia Ahern	Keiran Campbell &	Sarah Jean Harrison &	Joyce & Alec Monro
Peter & Leslie Barton	Chloe Fedor	Pascal Murphy	Ann Monoyios & Glenn Hodgins
Carolyn Bett	Barbara Casson	Jane Hill & Penny Kinnear	Johanna Novom
Sara Blake	Lloy Cook	Jerry Hogan	Lorna Novosel
Pat & John Bonsall	Susan Craig	Patrick G. Jordan	Robert Sirman & Denis Lefebvre
Katja Brittain	Rick Edwards &	Deirdre LeBel	Dominic Teresi
Jeffrey Brown	Suzanne Jackson	Monique de Marjarie	Miriam Wyman
Ron Buston & Serkan Ekenel	Elaine Hamilton	Kathleen McMorro	

Thank you for your support. Every effort has been made to ensure accuracy.

We apologize for any errors and request you report any changes to donations@tafelmusik.org

FINANCIAL REVIEW 2023/24

Tafelmusik completed its first full season since pandemic restrictions were lifted, and it made significant progress in reconnecting with audiences and strengthening support from individual donors, foundations, and partners. With an expanded mainstage series, increased touring, and community outreach concerts, Tafelmusik's performance revenue grew by 43% compared to the previous season.

Tafelmusik is grateful for the continued support of its public sector partners—the Canada Council for the Arts, the Ontario Arts Council, and the Toronto Arts Council—and for its corporate sponsors, including BMO as Season Presenting Sponsor and RBC Emerging Artists for Tafelmusik Baroque Summer Institute. Fundraising revenue rose by 23%, reaching over \$1 million, largely thanks to the generosity of Tafelmusik's individual donors. Notably, fifteen donors contributed \$10,000 or more this season—a 50% increase from 2022/23. Tafelmusik also welcomed the Azrieli Foundation as a sponsor for its first US tour since 2019. This essential support helped Tafelmusik approach a balanced budget for the year while allowing it to plan for ambitious programming over the next three years.

On the expense side, Tafelmusik invested 32% more in artistic fees and production costs, reflecting the expansion of its artistic activities. Additionally, Tafelmusik prioritized spending on marketing and development to support this growth and build capacity for continued expansion.

Tafelmusik ended the year with a deficit of just under 5% of its budget, less than initially forecast, due to increased earned and contributed revenue combined with prudent spending. Tafelmusik's audited financial statements, prepared by Hogg, Shain & Scheck, received an unqualified opinion, confirming the accuracy of Tafelmusik's financial reporting.

This year's deficit was below both the Board-approved target and last year's deficit, marking significant progress in Tafelmusik's multi-year financial recovery strategy aimed at achieving a balanced budget by year five. This strategy focuses on decreasing the deficit each year through strategic investment in revenue-generating areas such as marketing and development, with measurable gains in subscriptions and donor support, while closely managing expenses.

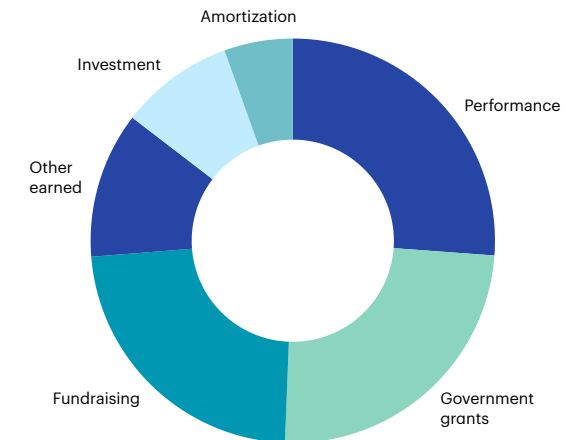
The audited statements reflect Tafelmusik's growth and increased activities across all pillars—performances, education, touring, and recording. Our cash flow remains stable. While challenges lie ahead, Tafelmusik is steadily advancing in its setting the stage for sustainable growth and continued artistic impact.



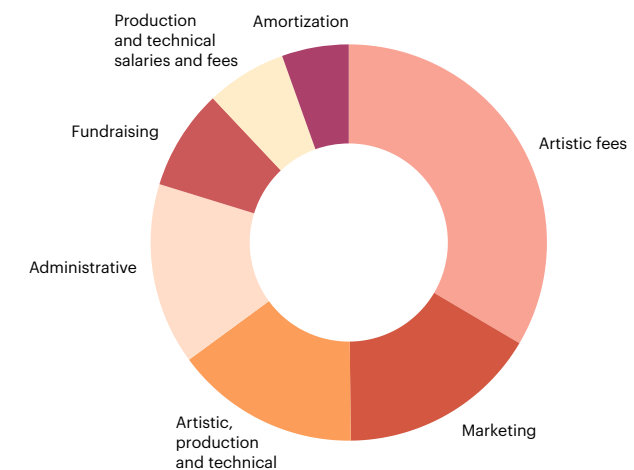
Elise Orenstein
TREASURER, BOARD OF DIRECTORS

FINANCIAL SNAPSHOT

Revenues	\$
Performance	1,149,359
Government grants	1,074,170
Fundraising	1,015,444
Other earned	512,986
Investment	399,850
Amortization of deferred capital contributions	240,950
TOTAL REVENUES	\$4,392,759



Expenses	\$
Artistic fees	1,540,551
Marketing	752,600
Artistic, production and technical	694,060
Administrative	682,387
Fundraising	377,855
Production and technical salaries and fees	302,098
Amortization of capital assets	251,273
TOTAL EXPENSES	\$4,600,824
EXCESS OF EXPENSES OVER REVENUES*	(\$208,065)



Endowment Funds

Fund	Balance
Tafelmusik Baroque Orchestra Arts Endowment Fund	\$2,210,217
Canada Cultural Investment Fund	\$2,318,711
Horst Dantz and Don Quick Endowed Fund	\$1,877,201
Jeanne Lamon Young Artist Fund	\$303,081
Total	\$6,709,210

Full audited statements can be found at tafelmusik.org/about/annual-reports or by emailing info@tafelmusik.org



Tafelmusik Baroque Orchestra & Chamber Choir

Brandon Chui, Dominic Teresi, and Cristina Zacharias, ARTISTIC CO-DIRECTORS
 Ivars Taurins, DIRECTOR, TAFELMUSIK CHAMBER CHOIR
 Jeanne Lamon, C.M., O.O.N.T, MUSIC DIRECTOR EMERITA (to June 2021)
 Kenneth Solway and Susan Graves, FOUNDERS

Tafelmusik Baroque Orchestra

Violin
 Patricia Ahern
 Geneviève Gilardeau
 Johanna Novom
 Christopher Verrette
 Julia Wedman
 Cristina Zacharias

Viola
 Brandon Chui
 Patrick G. Jordan

Violoncello
 Keiran Campbell
 Michael Unterman

Double Bass
 Pippa Macmillan

Oboe
 John Abberger
 Marco Cera

Bassoon
 Dominic Teresi

Harpichord/Organ
 Charlotte Nediger

Tafelmusik Chamber Choir

Soprano
 Alison Beckwith
 Jane Fingler
 Roseline Lambert
 Carrie Loring
 Lindsay McIntyre
 Susan Suchard
 Sinéad White
 Jennifer Wilson

Alto
 Nicholas Burns
 James Dyck
 Kate Helsen
 Peter Koniers
 Valeria Kondrashov
 Jessica Wright

Tenor
 Ben Done
 Paul Jeffrey
 Will Johnson
 Robert Kinar
 Cory Knight
 Sharang Sharma

Bass
 Alexander Bowie
 Parker Clements
 Paul Genyk-Berezowsky
 Nicholas Higgs
 Alan Macdonald
 George Theodorakopoulos



Tafelmusik Board of Directors

Board Chair Christopher Paige	Dianne Azzarello Alain Bartleman Fernando Martinez-Caro Peter Carver Bingbin Cheng Martin Cheski Andrew Forde Heather Howe	Robert Hunter Diana MacKay Shirley Murray Nirvan Nuckchedee Victor Tung* Christopher Verrette (Orchestra representative)
---	---	--

*We mourn the passing of Victor Tung, a valued member of Tafelmusik's Board of Directors since 2019.

Tafelmusik Staff

Executive Director Glenn Hodgins	DEVELOPMENT Interim Director of Development Advisor Matthew Airhart (Until March 2024) Co-Directors of Development Edita Page (since January 2024) Graeme Page (since January 2024) Development Manager Jenna Cowans (until March 2024) John Drinkwater (since May 2024)	MARKETING & COMMUNICATIONS Director of Marketing Sarah Jean Harrison Associate Director of Marketing Lana Leprich Marketing Manager Megan Carney Editorial & Communications Manager Luisa Trisi, Big Picture Communications Events & Marketing Coordinator Sayali Jadhav Program Editor Charlotte Nediger	AUDIENCE SERVICES Box Office Manager Martin Reis Audience Services Coordinator Kevin Kashani Front of House Manager, Jeanne Lamon Hall Ian McNulty FINANCIAL SERVICES Young Associates Heather Young, Principal Rob Bril, Senior Associate
--	---	--	--

Your support makes every note possible

At the heart of Tafelmusik's success is the extraordinary support of our cherished subscribers and donors. Your generosity brings every note to life, welcomes world-class artists to our stage, and fuels inspiring educational programs that reach across generations.

Each contribution makes a lasting impact.

To join our vibrant donor community or to deepen your support, please visit tafelmusik.org/support or reach out to John Drinkwater, Development Manager, at jdrinkwater@tafelmusik.org.

Together, let's celebrate and preserve the joyous sounds of Tafelmusik for generations to come!

PHOTOGRAPHY: All Tafelmusik performance and audience photos, Orchestra and Choir portraits, Haus Musik, and Bach Motets photography by Dahlia Katz / Staircases image: 'Stairs' by Steve Crawford / A Handel Celebration image: 'Orchard Plums and Morning Glories' by Paulette Tavormina / GUEST ARTISTS PHOTOGRAPHY: Rachel Podger by Broadway Studios / Kristian Bezuidenhout by Marco Borggreve / Lina Tur Bonet supplied by artist / Emmanuel Resche-Caserta by N. Djavanshir / Aislinn Nosky by Sian Richards / Zefira Valova by Raffay / Bruno Weil by Fred Schollhorn / Making Herself Heard photo by Paul Ayers, copyright Art Gallery of Ontario / Union Station photo by Shay Markowitz / DESIGN: Wesstrong Group Inc.



45 CELEBRATING
FORTY-FIVE YEARS
OF TAFELMUSIK

427 Bloor Street West, Box 14
Toronto, Ontario M5S 1X7 Canada
Box Office: 1 (833) 964-6337 | (416) 964 6337
tafelmusik.org

Charitable Organization Registration
No. 11920 8320 RR0001

