

SCHEDULE SUMMARY TBSI 2024

The schedule for TBSI 2025 will be available in May 2025.

All events are held at the Faculty of Music, University of Toronto, unless otherwise noted.

Note that **Private lessons** are scheduled throughout the Institute.

SCHEDULE

DAY 1: Sunday, June 9, 2024

10:30-1:15 Open rehearsal: Faculty Concert #1
(Tafelmusik Baroque Orchestra)

from 10:30 Participant registration (TBSI Office - Room 130)

From 1:30 Class meetings & placements for all instrumentalists

3:00-5:00 Voice masterclass (Harvey)

6:30-8:00 Lecture – The Baroque: an introduction through art, architecture and music
(Taurins, in Walter Hall)

The baroque style was not only an art of passions, ecstasies, and allegory, but also a political means to convey an energetic image of power and wealth, inspiring awe and respect. Painting, sculpture, and architecture were melded together into an expressive and powerful art form. Join Ivars Taurins for an exploration of baroque art and architecture and its parallels in music.

8:15 Introductions and Orientation (Walter Hall)

9:15 Gathering at local pub

DAY 2: Monday, June 10, 2024

8:50-9:50 Performance Practice: The Basics #1 (Taurins)

What do we as musicians do to distinguish the musical languages of Bach or Biber from those of Brahms, Bartok, Britten, or Binchois? With the aid of baroque treatises and scores, we explore the general and specific theoretical and stylistic issues—the “rules of thumb”—of 17th- and 18th-century music, providing a historically informed basis for the interpretive decisions we make as 21st-century musicians.

This series of early morning classes offers an excellent grounding in performance practice, and is recommended for **ALL** participants.

10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord

1:00-1:15 Session on tying gut strings for violinists/violists (Ahern)

1:15-2:30 Lecture/Demo: Historical Bows (Stephen Marvin & Trevor Ewert)

Bowmakers Stephen Marvin and Trevor Ewert present “A short history of the bow—and why it matters.” There will be bows by both makers available to try in addition to the Jeanne Lamon collection examples owned by Tafelmusik.

1:30-2:20 Dance class #1: Group 1

1:30-4:30 Bach Choir rehearsals (Taurins)
1:30-3:00 Choir 2 • 3:00-4:30 Choir 1

- 2:30-3:15 Orchestra rehearsal: Fasch winds only
- 3:00-4:30 Orchestra rehearsal: Handel Concerto grosso (strings)
- 3:30-4:15 Orchestra rehearsal: Lully winds only
- 3:00-4:30 Continuo classes – lute/guitar/harpsichord

4:45-6:00 Lecture: Baroque theatre (Pynkoski)

Opera Atelier Co-artistic Director Marshall Pynkoski discusses the concept of period production and how Opera Atelier makes use of the gestural and staging techniques of the past in order to create new productions for the 21st century.

8:00 **CONCERT #1: Tafelmusik Baroque Orchestra & Chamber Choir w/Peter Harvey**

@ TRINITY-ST. PAUL'S CENTRE

Corelli	Concerto grosso in D Major, op. 6, no. 4: Adagio – Allegro
Vivaldi	Concerto for bassoon in B-flat, RV 501 "La Notte" (D. Teresi, soloist)
Marais	Chaconne from <i>Alcyone</i>
Bach	Aria "Laß, o Welt" from Cantata 123 Aria "Gott, bei deinem starken Schützen" from Cantata 14
Mondonville	Sonate en symphonie
Handel	Choruses from <i>Solomon, Semele, Hercules, Alexander Balus</i>

9:15 Post-concert reception

DAY 3: Tuesday, June 11, 2024

- 8:50-9:50 Performance Practice: The Basics #2
- 10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
- 1:00-2:50 Dance class #1: Groups 2 & 3
- 2:00-4:00 Grand Finale Choir rehearsal: Charpentier, Mondonville (Taurins)
- 2:00-5:30 Continuo coaching: Harpsichord
(scheduled in groups according to orchestra calls)
- 2:15-5:30 Orchestra rehearsals
2:15-3:30 Lully • 3:15-4:30 Corelli • 3:30-4:15 Vivaldi • 4:15-5:30 Fasch
- 3:30-4:15 Oboe band rehearsal
- 4:30-6:00 Madrigal Ensembles: singers & lute/guitar
- 7:00-8:00 Instrumental Chamber Ensembles
- 7:30-9:30 Opera Workshop #1

DAY 4: Wednesday, June 12, 2024

- 8:50-9:50 Performance Practice: The Basics #3
- 10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord

1:15-2:15 Lecture: Tuning & Temperament for all musicians (Nediger)

As singers and instrumentalists, we are constantly challenged to sing or play "in tune," a challenge that becomes more complex as we join forces in small or large ensembles. Nature further increases the challenge by giving us a system that precludes completely pure intonation. What does "in tune" mean in a baroque ensemble? What temperaments were used in fixed-pitch instruments such as keyboards during the baroque, and what influence do these temperaments have on the tuning of singers and players of other instruments?

2:15-4:15 Grand Finale Orchestra rehearsal: Rameau

2:30-4:00 Continuo class lute/kybd: Monteverdi

2:30-4:30 Bach Choir rehearsal: Choir 1 only

4:45-6:00 Aria Chamber Ensembles: vocalists & instrumentalists

7:15-8:15 Session on tuning: violins/violas

DAY 5: Thursday, June 13, 2024

8:50-9:50 Performance Practice: The Basics #4

10:00-12:00 Masterclasses: Violin, Viola

Flutists, oboists, bassoonists, cellists, bassists, lutenists/guitarists & harpsichordists have private lessons in place of masterclasses.

10:00-1:00 Opera Workshop #2 (Pynkoski)

12:00-2:50 Dance Class #2: Groups 1, 2 & 3

2:15-5:30 Orchestra rehearsals
2:15-3:30 Lully • 3:30-4:30 Vivaldi • 4:30-5:30 Fasch

2:30-4:20 Corelli sectionals
2:30-3:20 vc/bass • 3:00-3:45 lute, hp/org • 3:30-4:20 vln, vla

2:30-4:45 Continuo class: ground bass (lute/gtr, hpschd)
2:30-3:15 Group 1 • 4:00-4:45 Group 2

3:00-5:00 Bach Choir rehearsal: Choir 2 only

3:30-4:20 Oboe band rehearsal

5:30-6:45 Madrigal Ensembles: vocalists & lutes/gtrs

7:00-8:00 Instrumental Ensembles

DAY 6: Friday, June 14, 2024

8:50-9:50 Performance Practice: The Basics #5

10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Cello, Bass, Lute/Guitar, Harpsichord
Violinists & violists have private lessons in place of masterclasses

1:00-2:00 Charpentier/Mondonville solo placements: vocalists

1:00-1:45 Bach orchestras rehearsals

2:00-4:00 Corelli orchestra rehearsal (Verrette)

2:00-4:00 Orchestra sectionals: Fasch, Vivaldi, Lully

2:15-4:00 Bach Choir rehearsal: Choir 1 only

4:30-6:00 Aria Ensembles: vocalists & instrumentalists

7:30 The Annual Bach Bash

All participants are invited to join in a read-through of Bach St John Passion, led by Ivars Taurins with assistance from various faculty members.

DAY 7: Saturday, June 15, 2024

9:45-10:30 Orchestra rehearsal for Bach Cum Sancto

10:00-11:00 Harpsichord voicing class (Medicky)

10:30-12:00 Voice Masterclass

10:45-12:00 Grand Finale Orchestra rehearsal: Mondonville

12:30 **CONCERT #2: Faculty Chamber Recital @ WALTER HALL**

Falconieri	Folias echa para mi Señora Doña tarolilla de Carallenos
Weichlein	Sonata 3 from <i>Encaenia musices</i> , op. 1
Heinichen	Concerto a quattro in G Major
Janitsch	Sonata da camera in G Minor
Telemann	Paris Quartet no. 6 in E Minor
Rameau	Cantate "Aquilon & Orithie"

Peter Harvey, *baritone*

Sandra Miller *flute* • Marco Cera *oboe* • Dominic Teresi *bassoon*

Patricia Ahern, Johanna Novom, Christopher Verrette, Julia Wedman & Cristina Zacharias, *violin*

Patrick Jordan & Brandon Chui *viola* • Keiran Campbell *cello* • Richard Myron *violone & double bass*

Lucas Harris & Jonathan Stuchbery *theorbo/guitar* • Charlotte Nediger *harpsichord/organ*

REST OF DAY FREE TO EXPLORE TORONTO!

DAY 8: Sunday, June 16, 2024

10:00-11:00 Preluding Workshop for winds #1 (Cera)

10:00-12:00 Masterclasses: Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord

10:00-1:00 Opera Workshop #3 (Pynkoski)

1:30-2:20 Wind sectional: Lully

1:15-4:15 Grand Finale Orchestra rehearsal

1:15 Handel • 2:45 Rameau

- 1:15-4:00 Continuo coaching: keyboard
1:15-2:15 Rameau • 2:45-4:00 Handel
- 1:45-4:00 Choir rehearsal
1:45-2:30 Bach Choir 2 only • 2:30-4:00 Charpentier & Mondonville
- 4:30-5:30 Bach orchestras rehearsals
- 5:45-7:00 Madrigal Ensembles
- 7:00-8:00 Instrumental Chamber Ensembles
- 8:00 Reading session: instrumentalists

DAY 9: Monday, June 17, 2024

- 10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
- 12:30-2:40 Dance class #3: Group 1 & 2
- 1:00-4:00 Bach Choir rehearsals w/instrumentalists
1:00-2:30 Choir 2 w/inst • 2:30-4:00 Choir 1 w/inst
- 12:30-5:45 Harpsichord stringing classes (Medicky) & tuning classes (Nediger)
(scheduled in groups according to orchestra calls)
- 2:45-6:00 Orchestra rehearsals
2:45-4:00 Lully • 4:00-4:45 Vivaldi • 4:30-5:30 Corelli • 4:45-6:00 Fasch
- 4:30-6:00 Charpentier/Mondonville solo rehearsals
- 7:00-8:30 Aria Chamber Ensembles: instrumentalists & vocalists

DAY 10: Tuesday, June 18, 2024

- 9:45-12:00 Recitative class Monteverdi to Handel: keyboard, lute, guitar
- 10:00-11:00 Preluding class for winds #2
- 10:00-10:30 Class on French bowing: violinists
- 10:00-12:00 Masterclasses: Voice, Viola, Cello, Bass
- 1030-12:00 Masterclasses: Violin
- 11:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon
- 1:00-2:15 Madrigal Ensembles rehearsal
- 1:30-3:30 Orchestras dress rehearsal: Concert #3
- 2:30-3:30 Dance class #3: Group 3
- 4:00-6:00 Bach Choirs dress rehearsal w/instrumentalists: Concert #3
- 7:00-8:00 Instrumental ensembles

- 7:15-9:30 Opera Workshop #4
 8:10-9:00 Shifting class for violinists & violists

DAY 11: Wednesday, June 19, 2024

- 10:00-11:30 Voice masterclass
 10:00-11:15 Violin/Viola workshop on improvisation & ornamentation
 10:00-11:30 Bach Recit Class: keyboard
 10:30-11:30 Oboe band rehearsal
 1:00-2:30 **CONCERT #4: TBSI Orchestras & Choirs @ WALTER HALL**
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| Fasch | Concerto in D Minor for 2 fls, 2 obs, 2 bsns , strings & continuo |
| Vivaldi | Concerto for strings in G Minor, RV 152 |
| Lully | Suite from <i>Armide</i> |
| Corelli | Concerto grosso in F Major, op. 6, no. 2 |
| Bach | "Meine Augen sehen stets" & "Meine Tage in dem Leide" from Cantata 150 |
| Bach | Gloria from Mass in G Major, BWV 236 |
| Bach | "Christum wir sollen loben schon," from Cantata 121 |
| Bach | Kyrie & Cum Sancto Spiritu from Mass in G Major, BWV 236 |
- 3:30-5:15 Dress rehearsals: Chamber ensembles
 6:00-6:30 Opera Showcase
 The vocalists perform their staged scenes from *Blow Venus & Adonis* (in-house performance)

DAY 12: Thursday, June 20, 2024

- 10:00-11:45 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
 12:45-2:45 Orchestra sectionals for Grand Finale
 1:30-3:00 Grand Finale Choir rehearsal: Charpentier, Mondonville
 3:45-5:45 CHAMBER ENSEMBLE CONCERT PART I
Dinner break
 7:00-c.9:30 CHAMBER ENSEMBLE CONCERT PART II
 In-house performance by all the chamber ensembles (madrigals, instrumental, and arias/duets)

DAY 13: Friday, June 21, 2024

At University of Toronto:

- 11:30-12:30 Session on sourcing music: Beyond IMSLP (Nediger)

Tafelmusik librarian Charlotte Nediger sheds insight into the nitty-gritty of tracking down music—from copies of autograph manuscripts and original editions to modern editions and facsimiles, and from libraries and music stores to online resources. She will also discuss what makes a good performing edition.

At Grace Church on-the-Hill

- 2:30-3:30 Oboe band rehearsal
 2:30-5:30 Orchestra rehearsal: Handel, Rameau
 2:30-5:30 Choir rehearsal: Charpentier, Mondonville
 7:00-10:00 Choir & Orchestra rehearsal: Charpentier, Mondonville

DAY 14: Saturday, June 22, 2024*All events at Grace Church on-the-Hill*

- 2:00-3:15 Voice Masterclass
 2:00-5:00 Dress rehearsal Concert #4 (w/Choir from 3:45)
 c.5:45 Performance anxiety: an informal discussion (Ahern, Wedman)

Grab some take-out food and join Tricia Ahern & Julia Wedman on the lawn at Grace Church for an informal discussion of the challenges of performance anxiety.

7:30 CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL

Handel	Concerto grosso op. 6, no 9
Rameau	Suite from <i>Hippolyte & Aricie</i>

Charpentier	Salve regina à 3 chœurs
Mondonville	<i>Dominus regnavit</i>

Farewell Party

END OF INSTITUTE