

As of May 27, 2024
Subject to change

All events are held at the **Faculty of Music, University of Toronto**, unless otherwise noted.

Visit the Auditing section of the TBSI website for details of fees and registration: tafelmusik.org/tbsi

Prior to June 8, contact Sarah Walsh at (833) 964-6337 x238
or tbsi@tafelmusik.org if you have any questions.

As of June 8, call the TBSI Office at **437-929-1465** for details and to confirm the schedule,
or visit the office at the Faculty of Music (Room 130).

Email is tbsi@tafelmusik.org

TBSI Office hours: Faculty of Music Room 130

June 9 10:30am–8:00pm

June 10–20 8:00am–10:00pm (June 15 early closing at 1:30pm)

June 21 10:00am-1:00pm

(at 1:00 on June 21 we move to Grace Church on-the-Hill)

SCHEDULE

DAY 1: Sunday, June 9, 2024

3:00-5:00 Voice masterclass (Harvey)

6:30-8:00 Lecture – The Baroque: an introduction through art, architecture and music
(Taurins, in Walter Hall)

The baroque style was not only an art of passions, ecstasies, and allegory, but also a political means to convey an energetic image of power and wealth, inspiring awe and respect. Painting, sculpture, and architecture were melded together into an expressive and powerful art form. Join Ivars Taurins for an exploration of baroque art and architecture and its parallels in music.

DAY 2: Monday, June 10, 2024

8:50-9:50 Performance Practice: The Basics #1 (Taurins)

What do we as musicians do to distinguish the musical languages of Bach or Biber from those of Brahms, Bartok, Britten, or Binchois? With the aid of baroque treatises and scores, we explore the general and specific theoretical and stylistic issues—the “rules of thumb”—of 17th- and 18th-century music, providing an historically informed basis for the interpretive decisions we make as 21st-century musicians.

This series of early morning classes offers an excellent grounding in performance practice, and is recommended for all participants.

10:00-12:00 Masterclasses

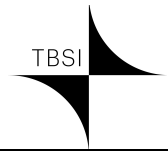
10:00-12:00 Voice (Monoyios), Flute (Miller), Bassoon (Teresi),
Violin (3 classes: Ahern, Novom, Wedman), Viola (Jordan), Cello (Campbell),
Bass (Myron), Lute/Guitar (Harris, Stuchbery), Harpsichord (Nediger)
10:30-12:00 Oboe (Cera)

1:00-1:15 Session on tying gut strings for violinists/violists (Ahern)

1:15-2:30 Lecture/Demo: Historical Bows (Stephen Marvin & Trevor Ewert)

Bowmakers Stephen Marvin and Trevor Ewert present “A short history of the bow—and why it matters.” There will be bows by both makers available to try in addition to the Jeanne Lamon collection examples owned by Tafelmusik.

1:30-2:20 Dance class #1: Group 1 (Lajeunesse Zingg)

*Monday, June 10 continued*

- 1:30-4:30 Bach Choir rehearsals (Taurins)
1:30-3:00 Choir 2 • 3:00-4:30 Choir 1
- 3:00-4:30 Continuo classes – lute/guitar/harpsichord (Harris, Nediger)
- 4:45-6:00 Lecture: Baroque theatre (Pynkoski)

Opera Atelier Co-artistic Director Marshall Pynkoski discusses the concept of period production and how Opera Atelier makes use of the gestural and staging techniques of the past in order to create new productions for the 21st century.

8:00 **CONCERT #1: Tafelmusik Baroque Orchestra & Chamber Choir w/Peter Harvey
@ TRINITY-ST. PAUL'S CENTRE**

Corelli	Concerto grosso in D Major, op. 6, no. 4: Adagio – Allegro
Vivaldi	Concerto for bassoon in B-flat, RV 501 "La Notte" (D. Teresi, soloist)
Marais	Chaconne from <i>Alcyone</i>
Bach	Aria "Laß, o Welt" from Cantata 123 Aria "Gott, bei deinem starken Schützen" from Cantata 14
Mondonville	Sonate en symphonie
Handel	Choruses from <i>Solomon, Semele, Hercules, Alexander Balus</i>

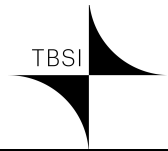
*Admission is free, but you are asked to register in advance: go to the TBSI website for details: tafelmusik.org/tbsf.
[Auditors who have purchased an Open Pass are not required to register.]*

DAY 3: Tuesday, June 11, 2024

- 8:50-9:50 Performance Practice: The Basics #2 (Taurins)
- 10:00-12:00 Masterclasses
Voice (Harvey), Flute (Miller), Oboe (Cera), Bassoon (Teresi),
Violin (3 classes: Ahern, Novom, Wedman), Viola (Jordan), Cello (Campbell),
Bass (Myron), Lute/Guitar (Harris, Stuchbery), Harpsichord (Nediger)
- 1:00-2:50 Dance class #1 (Lajeunesse Zingg)
1:00 Group 2 • 2:00 Group 3
- 2:00-4:00 Grand Finale Choir rehearsal: Charpentier, Mondonville (Taurins)
- 2:00-5:30 Continuo coaching: Harpsichord (Nediger)
2:00-2:45 Corelli players • 2:45-3:30 Fasch players • 4:00-4:45 Lully players • 4:45-5:30 Vivaldi players
- 2:15-5:30 Orchestra rehearsals
2:15-3:30 Lully (Ahern) • 3:15-4:30 Corelli (Verrette) • 3:30-4:15 Vivaldi (Ahern) •
4:15-5:30 Telemann (Novom)
- 4:30-6:00 Madrigal Ensembles: singers & lute/guitar (Taurins, Harvey, Harris, Stuchbery)
- 7:30-9:30 Opera Workshop #1 (Pynkoski)

DAY 4: Wednesday, June 12, 2024

- 8:50-9:50 Performance Practice: The Basics #3 (Taurins)
- 10:00-12:00 Masterclasses
10:00-12:00 Voice (Monoyios), Flute (Miller), Oboe (Cera), Bassoon (Teresi),
Violin (3 classes: Ahern, Novom, Wedman), Viola/Bass (Verrette, Myron), Cello (Campbell),
Lute/Guitar (Harris, Stuchbery)
10:00-11:30 Harpsichord (Nediger)



Wednesday, June 12 continued

1:15-2:15 Lecture: Tuning & Temperament for all musicians (Nediger)

As singers and instrumentalists we are constantly challenged to sing or play "in tune," a challenge that becomes more complex as we join forces in small or large ensembles. Nature further increases the challenge by giving us a system that precludes completely pure intonation. What does "in tune" mean in a baroque ensemble? What temperaments were used in fixed-pitch instruments such as keyboards during the baroque, and what influence do these temperaments have on the tuning of singers and players of other instruments?

2:15-4:15 Grand Finale Orchestra rehearsal: Rameau (Wedman)

2:30-4:00 Continuo class lute/kybd: Monteverdi (Harris)

2:30-4:30 Bach Choir rehearsal: Choir 1 only (Taurins)

4:45-6:00 Aria Chamber Ensembles: vocalists & instrumentalists (various faculty)

7:15-8:15 Session on tuning: violins/violas (Wedman)

DAY 5: Thursday, June 13, 2024

8:50-9:50 Performance Practice: The Basics #4 (Taurins)

10:00-12:00 Masterclasses: Violin (Ahern, Verrette, Zacharias), Viola (Jordan)

Flutists, oboists, bassoonists, cellists, bassists, lutenists/guitarists & harpsichordists have private lessons in place of masterclasses.

10:00-1:00 Opera Workshop #2 (Pynkoski)

12:00-2:50 Dance Class #2 (Lajeunesse Zingg)
12:00 Group 1 • 1:00 Group 2 • 2:00 Group 3

2:15-5:30 Orchestra rehearsals
2:15-3:30 Lully (Ahern) • 3:30-4:30 Vivaldi (Ahern) • 4:30-5:30 Fasch (Novom)

2:30-4:20 Corelli sectionals (various faculty)
2:30-3:20 vc/bass • 3:00-3:45 lute, hp/org • 3:30-4:20 vln/vla

2:30-4:45 Continuo class: ground bass (lute/gtr, hpschd)
2:30-3:15 Group 1 • Group 2

3:00-5:00 Bach Choir rehearsal: Choir 2 only (Taurins)

5:30-6:45 Madrigal Ensembles: vocalists & lutes/gtrs (Taurins, Harvey, Harris)

7:00-8:00 Instrumental Ensembles (various faculty)

DAY 6: Friday, June 14, 2024

8:50-9:50 Performance Practice: The Basics #5 (Taurins)

10:00-12:00 Masterclasses

10:00-12:00 Voice (Harvey, Monoyios), Flute (Miller), Oboe (Cera), Bassoon (Teresi),
Violin (3 classes: Ahern, Novom, Wedman), Viola (Jordan), Cello (Campbell),

10:15-11:00 Bass (Myron)

10:15-12:00 Lute/Guitar (Harris, Stuchbery), Harpsichord (Nediger)

Violinists & violists have private lessons in place of masterclasses.

Friday, June 14 continued

- 11:00-12:00 Talk about 8' vs 16' for bass class & conductors (Myron)
- 2:00-4:00 Corelli orchestra rehearsal (Verrette)
2:30-2:45 concertino only • 2:45-4:00 tutti orchestra
- 2:00-4:00 Orchestra sectionals: Fasch, Vivaldi, Lully (various faculty)
- 2:15-4:00 Bach Choir rehearsal: Choir 1 only (Taurins)
- 4:30-6:00 Aria Ensembles: vocalists & instrumentalists (various faculty)

DAY 7: Saturday, June 15, 2024

- 9:45-10:30 Orchestra rehearsal for Bach Cum Sancto (Taurins)
- 10:00-11:00 Harpsichord voicing class (Medicky)
- 10:30-12:00 Voice Masterclass (Monoyios)
- 10:45-12:00 Grand Finale Orchestra rehearsal: Mondonville (Taurins)
- 12:30 **CONCERT #2: Faculty Chamber Recital @ WALTER HALL**

Falconieri	Folias echa para mi Señora Doña tarolilla de Carallenos
Weichlein	Sonata 3 from <i>Encaenia musices</i> , op. 1
Heinichen	Concerto a quattro in G Major
Janitsch	Sonata da camera in G Minor
Telemann	Paris Quartet no. 6 in E Minor
Rameau	Cantate "Aquilon & Orithie"

Peter Harvey, *baritone*

Sandra Miller *flute* • Marco Cera *oboe* • Dominic Teresi *bassoon*

Patricia Ahern, Johanna Novom, Christopher Verrette, Julia Wedman & Cristina Zacharias, *violin*
Patrick Jordan & Brandon Chui *viola* • Keiran Campbell *cello* • Richard Myron *violone & double bass*
Lucas Harris & Jonathan Stuchbery *theorbo/guitar* • Charlotte Nediger *harpsichord/organ*

Admission is free. No registration or tickets are required.

FREE AFTERNOON & EVENING

DAY 8: Sunday, June 16, 2024

- 10:00-11:00 Preluding Workshop for winds #1 (Cera)
- 10:00-12:00 Masterclasses
10:00-12:00 Violin (Novom, Verrette, Zacharias), Viola (Jordan), Cello (Campbell), Bass (Myron), Harpsichord (Nediger)
10:30-12:00 Lute/Guitar (Stuchbery)
11:00-12:00 Flute (Miller), Oboe (Cera), Bassoon (Teresi)
- 10:00-1:00 Opera Workshop #3 (Pynkoski)
- 1:15-4:15 Grand Finale Orchestra rehearsal
1:15 Handel (Zacharias) • 2:45 Rameau (Wedman)
- 1:15-4:00 Continuo coaching: keyboard (Nediger)
1:15-2:15 Rameau • 2:45-4:00 Handel
- 1:45-4:00 Choir rehearsal (Taurins)
1:45-2:30 Bach Choir 2 only • 2:30-4:00 Charpentier & Mondonville

*Sunday, June 16 continued*

- 4:30-5:30 Bach orchestras rehearsals (Taurins)
4:30 Cantata 150 • 5:00 Gloria
- 5:45-7:00 Madrigal Ensembles (Taurins, Stuchbery)
- 7:00-8:00 Instrumental Chamber Ensembles

DAY 9: Monday, June 17, 2024

- 10:00-12:00 Masterclasses
10:00-12:00 Voice (Monoyios), Flute (Miller), Oboe (Cera), Bassoon (Teresi), Viola (Jordan), Cello (Campbell), Lute/Guitar (Stuchbery), Harpsichord (Nediger)
10:00-11:30 Bass (Myron)
10:00-10:45 Violin class on Affekts (Wedman)
10:45-12:00 Violin (Verrette, Wedman, Zacharias)
- 12:30-2:40 Dance class #3: Instrumentalists (Lajeunesse Zingg)
12:30 Group 1 • 1:50 Group 2
- 1:00-4:00 Bach Choir rehearsals w/instrumentalists (Taurins)
1:00-2:30 Choir 2 w/inst • 2:30-4:00 Choir 1 w/inst
- 12:30-5:45 Harpsichord stringing classes (Medicky) & tuning classes (Nediger)
12:30-1:30 Stringing Group 1 / Tuning Group 2 • 1:30-2:30 Tuning Group 1 • 4:45-5:45 Stringing Group 2
- 2:45-6:00 Orchestra rehearsals
2:45-4:00 Lully (Ahern) • 4:00-4:45 Vivaldi (Ahern) • 4:30-5:30 Corelli (Verrette) • 4:45-6:00 Fasch (Novom)
- 7:00-8:30 Aria Chamber Ensembles: instrumentalists & vocalists (various faculty)

DAY 10: Tuesday, June 18, 2024

- 9:45-12:00 Recitative class Monteverdi to Handel: keyboard, lute, guitar (Nediger)
- 10:00-11:00 Preluding class for winds #2 (Cera)
- 10:00-10:30 Class on French bowing: violinists (Verrette)
- 9:45-12:00 Masterclasses
10:00-12:00 Voice (Harvey), Viola (Jordan), Cello (Campbell), Lute/Guitar (Stuchbery)
10:30-12:00 Violin (Novom, Wedman, Zacharias), Bass (Myron)
11:00-12:00 Flute (Miller), Oboe (Cera), Bassoon (Teresi)
- 1:00-2:15 Madrigal Ensembles rehearsal (Taurins, Harvey, Monoyios, Stuchbery)
- 1:30-3:30 Orchestras dress rehearsal: Concert #3 (Verrette, Ahern, Novom)
- 2:30-3:30 Dance class #3: Vocalists (Lajeunesse Zingg)
- 4:00-6:00 Bach Choirs dress rehearsal w/instrumentalists: Concert #3 (Taurins)
- 7:00-8:00 Instrumental ensembles (various faculty)
- 7:15-9:30 Opera Workshop #4 (Pynkoski)
- 8:10-9:00 Shifting class for violinists & violists (Ahern)

**DAY 11: Wednesday, June 19, 2024**

10:00-11:30 Voice masterclass (Monoyios)

10:00-11:30 Bach Recit Class: keyboard (Harvey, Nediger)

1:00-2:30 **CONCERT #4: TBSI Orchestras & Choirs @ WALTER HALL**

Fasch	Concerto in D Minor for 2 fls, 2 obs, 2 bsns , strings & continuo
Vivaldi	Concerto for strings in G Minor, RV 152
Lully	Suite from <i>Armide</i>
Corelli	Concerto grosso in F Major, op. 6, no. 2
Bach	"Meine Augen sehen stets" & "Meine Tage in dem Leide" from Cantata 150
Bach	Gloria from Mass in G Major, BWV 236
Bach	"Christum wir sollen loben schon," from Cantata 121
Bach	Kyrie & Cum Sancto Spiritu from Mass in G Major, BWV 236

Admission is free. No registration or tickets are required.

6:00-6:30 Opera Showcase

The vocalists perform the scenes from Blow *Venus & Adonis*, joined by dancers from Atelier Ballet**DAY 12: Thursday, June 20, 2024**

Masterclasses

9:45-11:45 Flute (Miller), Oboe (Cera), Bassoon (Teresi), Violin (Ahern, Novom, Verrette),
Viola (Jordan), Cello (Campbell)

10:00-12:00 Voice masterclass

10:00-11:30 Bass (Myron), Lute/Guitar (Stuchbery), Harpsichord (Nediger)

12:45-2:45 Orchestra sectionals for Grand Finale (various faculty)

1:30-3:00 Grand Finale Choir rehearsal: Charpentier, Mondonville (Taurins)

DAY 13: Friday, June 21, 2024*At University of Toronto:*

11:30-12:30 Session on sourcing music: Beyond IMSLP (Nediger)

Tafelmusik librarian Charlotte Nediger sheds insight into the nitty-gritty of tracking down music—from copies of autograph manuscripts and original editions to modern editions and facsimiles, and from libraries and music stores to online resources. She will also discuss what makes a good performing edition.

At Grace Church on-the-Hill

2:30-5:30 Orchestra rehearsal: Handel, Rameau (Zacharias, Wedman)

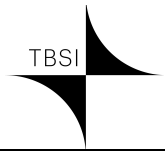
2:30-5:30 Choir rehearsal: Charpentier, Mondonville (Taurins)

7:00-10:00 Choir & Orchestra rehearsal: Charpentier, Mondonville (Taurins)

DAY 14: Saturday, June 22, 2024*All events at Grace Church on-the-Hill*

2:00-3:15 Voice Masterclass (Harvey, Monoyios)

2:00-5:00 Dress rehearsal Concert #4 (w/Choir from 3:45)



Saturday, June 22 continued

7:30 **CONCERT #4:** The Grand Finale @ GRACE CHURCH ON-THE-HILL

Handel	Concerto grosso op. 6, no 9
Rameau	Suite from <i>Hippolyte & Aricie</i>

Charpentier	Salve regina à 3 chœurs
Mondonville	<i>Dominus regnavit</i>

Admission is free, but tickets are required except for those auditors who have purchased an Open Pass. All others should go to the TBSI website for details: tafelmusik.org/tbsf. Note that this concert is very popular and sells out quickly.

END OF INSTITUTE