



## Staircases: Image Credits

The Dean's Staircase: St. Paul's Cathedral, London. Steve Crawford, used with kind permission.

Spiral staircase: Benedictine Abbey, Melk, Austria. Cindy Miller Hopkins and Danita Delimont/Alamy Stock Photo.

Ancient Greek theatre: Delphi. funkyfood London–Paul Williams/Alamy Stock Photo.

Stone staircase in the mountains. Photo by Andret Kobilko/Alamy Stock Photo.

*Apollo and the Muses*. Anonymous painting after Frans Francken the Younger. Pictures Now/Alamy Stock Photo.

Model of the The Ambassadors' Staircase: Château de Versailles. Smith Archive/Alamy Stock Photo.

*Portrait of Charles Talbot, First Duke of Shrewsbury*. Anonymous after a painting by Sir Godfrey Kneller. The Print Collector, Heritage Images/Alamy Stock Photo.

*Reception of the Grand Condé by Louis XIV at Versailles*. Painting by Jean Léon Gérôme, 1878. Musée d'Orsay, Paris. ICP, incamerastock/Alamy Stock Photo.

*Perspective View of the Mechanical Works and Construction of a Theatre* (drawing in pen and black ink). Gabriel Pierre Martin Dumon, c.1750. The Morgan Library and Museum, New York City (gift of Mrs. Donald M. Oenslager in memory of her husband).

*Pompadour at Her Toilette*. François Boucher. Harvard Art Museums/Fogg Museum, Cambridge (bequest of Charles E. Dunlap).

*Marquise de Pompadour in a Scene from Acis et Galatée*. Charles-Nicolas (The Younger) Cochin, 1749. National Gallery of Canada, Ottawa.

Steps down to the Thames River, London. Haydn Hansell/Alamy Stock Photo.

*Late 17th-Century Map of London*. Wenceslaus Hollar and anonymous follower. Royal Library of the Netherlands, The Hague.

"The Water-Mans Delight." English Broadside Ballad Archive #21836, Pepys Ballads 4.174, Pepys Library, Magdalene College, University of Cambridge.

*The Frozen Thames*. Abraham Hondius. Museum of London. Heritage Image Partnership/Alamy Stock Photo.

*Frost Fair on the Thames River with Old London Bridge in the distance*. Anonymous artist, 1684. Yale Centre for British Art, Paul Mellon Collection.

"Blanket-Fair, or the History of Temple Street" (to the tune of "Packington's Pound"). English Broadside Ballad Archive #33451. Crawford Collection, National Library of Scotland, Edinburgh.

*Skaters and Sledges by the Heilige Wegs Poort in Amsterdam* (detail). Jan van Kessel II, 1680. National Gallery Oslo, Norway. PRISMA ARCHIVO/Alamy Stock Photo.

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*Winter Landscape with Ice Skaters*. Hendrick Avercamp. Rijksmuseum, Amsterdam.

*The Duke's Theatre in Dorset Gardens* (engraving). R. Page after anonymous artist. Yale Centre for British Art, New Haven, Paul Mellon Collection.

*The Duke's Theatre in Dorset Garden* (engraving). Unknown artist. Yale Centre for British Art, New Haven, Paul Mellon Collection.

A Scene from Elkannah Settle's *The Empress of Morocco*: interior of the Duke's Theatre in Dorset Gardens. Designed by Richard Sawyer. Cooper Hewitt, Smithsonian Design Museum, New York City (gift of Mr. and Mrs. Richard B. Freund).

Diagram for building a thunder staircase, *Pratica di fabricar scene e machine ne' teatri*. Nicola Sabbatini, Ravenna, 1638. Internet Archive (Getty Research Collection).

Design for the costume of a "Trembleur" from a frozen climate in the opera *Isis* by Jean-Baptiste Lully. Jean Berain, c.1677. Musée de Louvre, Paris, Edmond de Rothschild Reserve.

Frozen steps leading to Seljalandsfoss waterfall, Iceland. Westend61 GmbH/Alamy Stock Photo.

*The Great Fire of London*. Unknown artist, c.1670. Yale Centre for British Art, Paul Mellon Collection, New Haven.

Monument to the Great Fire of London. Simon Belcher/Alamy Stock Photo.

Monument to the Great Fire of London. Diego Delso, delso.photo, Licence CC-BY-SA, Wikipedia Commons.

The Monument, London: Staircase. Mike Peel ([www.mikepeel.net](http://www.mikepeel.net)), CC-BY-SA-4.0.

*Memorial portrait of Robert Hooke with barometer*. Rita Greer, 2014. Licence Art Libre.

The Pleiades, February 12, 2024. Stuart Heggie.

*Part of Old London Bridge, St. Magnus and the Monument*. Edward William Cooke. Yale Centre for British Art, New Haven, Paul Mellon Collection.

*Technical drawings of stairs*. Jan Schenk, after Tielman van der Horst, 1739. Rijksmuseum, Amsterdam.

*A Palace Entrance Hall with a Grand Staircase*. Francesco Orlandi. The Morgan Library and Museum, New York City, Department of Drawings and Prints (gift of Mrs. Donald M. Oenslager, 1982).

*Portrait of Anna of Hannover*. Christian Friedrich Zinke. Rijksmuseum, Amsterdam.

*View of St. Peter's Square, Rome*. Gaspar van Wittel, c.1700–1710. ARTGEN/Alamy Stock Photo.

*Scala Regia, Rome* (engraving). Giovanni Ottaviani after Francesco Panini. Metropolitan Museum of Art, New York City (Harris Brisbane Dick Fund, 1924).

Scala Regia, view towards the Portone di Bronzo. Sailko, Wikipedia Commons.

*Corpus Christi Procession with Pope Gregory XVI in the Vatican*. Ferdinando Cavilleri. Wikipedia Commons.

*Pope Alexander VII carried to the Corpus Domini Procession*. Giovanni Maria Morandi. Musée des Beaux-Arts, Nancy, France. CC-PD-Mark, Wikipedia Commons.

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*The Parnassus*. Raffaello Sanzio da Urbino, 1509–10. Room of the Signature, Raphael Rooms, Apostolic Palace, Vatican Museums, Rome. The Picture Art Collection/Alamy Stock Photo.

*Portrait of Johann Joseph Fux*. Jacob van Schuppen. Museo internazionale e biblioteca della musica di Bologna. Maidun Collection/Alamy Stock Photo.

Johann Joseph Fux, *Gradus ad Parnassum*, 1725 (title page). Internet Archive.

Allemande from French Suite no. 5, BWV 816 (autograph manuscript). Staatsbibliothek zu Berlin.

Staircase: St. Thomas School, Leipzig, 1902. Stadtgesichtliches Museum, Leipzig.

Spiral staircase: Hotel Metropole, Venice. Miles Fish.

*Jacob's Dream*. Giorgio Vasari II. The Walters Art Museum, Baltimore (gift of the Dr. Francis D. Murnaghan Fund, 1973).

Würzburg Residenz. Rainer Lippert, Wikipedia Commons.

Staircase: Würzburg Residenz. Florian Monheim, Bildarchiv Monheim GmbH/ Alamy Stock Photo.

Ceiling fresco by Giovanni Battista Tiepolo: Würzburg Residence. Myriam Thyges, Creative Commons licence, Wikipedia.

*Portrait of Louis XIV, the Sun King*. Charles Le Brun. Palace of Versailles. CBW/Alamy Stock Photo.

*Portrait of Charles II of England*. Philippe de Champaigne, 1653. Cleveland Institute of Art, Elisabeth Severance Prentice Collection.

*Crowley House, Greenwich*. Henry Pether, British School, 19th century. Hastings Museum and Art Gallery. Artepics/ Alamy Stock Photo.

Set of wrought iron leg shackles. Collection of the Smithsonian National Museum of African American History and Culture, Washington, D.C.

Man on stairs, entrance to Cape Coast Castle, slave castle, historic fort, Gold Coast. Unesco World Heritage Site, Cape Coast, Ghana. imageBROKER.com/Angelika Jacob, GmbH & Co. KG/Alamy Stock Photo.

Satellite image of Africa. NASA.

Gashaka-Gumti National Park, Taraba, Nigeria. Dotun 55, Wikipedia Commons.

Mountains viewed from the Obudu plateau, Obanliku, Nigeria. Dotum55, Wikipedia Commons.

Forests and woodlands, Ashanti region, Ghana. Joachim Huber.

View of Butre Beach, Ghana. Thomas Gehmacher/Alamy Stock Photo.

Cape Coast Castle, Ghana. Anthony Maw, used with kind permission.

Cape Coast Castle from western beach. Thomas Cockrem/Alamy Stock Photo.

Interior layout of a slave ship, from *An Abstract of the Evidence* delivered before a select committee of the House of Commons in the years 1790 and 1791, on the part of the petitioners for the abolition of the slave trade. Wikipedia Commons.

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*America, Land of the Brave, Home of the Free.* Curtis Woody, used with kind permission of the artist.

*Middle Passage.* Curtis Woody, used with kind permission of the artist.

*We The People.* Curtis Woody, used with kind permission of the artist.

*A View of the Town of Boston in New England, 1768* (engraving). Paul Revere. Boston Public Library.

*Poems on Various Subjects Religious and Moral* (title page), Phillis Wheatly, of 1773. Collection of the Smithsonian National Museum of African American History and Culture, Washington, D.C.

The Rankin House: home of abolitionist John Rankin, Liberty Hill in Ripley, Ohio. Rick Dikeman, 2005, Wikipedia Commons.

*The Freedom Staircase.* Mason Archie, used with kind permission of the artist.

Rock stairs with wooden railing. Volodymyr Goinyk/ Alamy Stock Photo.