

## TBSI CHAMBER ENSEMBLE REPERTOIRE

2015–2019 & 2023

### **Instrumental Ensembles 2023**

Castello	Sonata sesta, Book 2 (vln, vla, vc, theorbo, hp)
Bertali	Sonata a 5: 1,000 florens (2 vlns, 3 vlas, vc, cb, archlute, hpschd)
Biber	Battalia (3 vlns, 4 vlas, 2 vcs, cb, theorbo, hp)
Albinoni	Sonata I a 5 in G (2 vlns, 2 vlas, vc, cb, hp)
Roman	Sonata a 3 in G Minor (2 obs, bsn, hp)
Boismortier	Duo for flute & violin, op. 51, no. 1
Boismortier	Concerto a cinque (fl, vln, ob, bsn, vc, hp)
Couperin	La Steinquerque (ob, vln, bsn, theorbo, hp)
Heinichen	Sonata in B-flat Major (2 vlns, bsn, hp)
Handel	Trio sonata op. 2, no. 2 (2 vlns, vc, hp)
Telemann	Quartet in D Minor (2 fls, bsn, vc, hp)
Leclair	Chaconne, from 2e Récréation de musique, op. 8 (2 fls, vc, hp)

### **Vocal/Instrumental Ensembles 2023**

Monteverdi	Duet “Chiome d’oro” (TT, 2 vlns, guitar, theorbo, hp)
Buxtehude	Quaemadmodum

Charpentier	"Quel prix de mon amour" from <i>Médée</i> (M-S, vln, 3 vlas, vc, hp, theorbo)
Charpentier	"Noires divinités" from <i>Médée</i> (B, 2 vlas, 3 vcs, archlute, hp)
Vivaldi	Opening recit & aria from Cantata "Che giove il sospira" (S, 2 vlns, vla, vc, cb, hp)
Zelenka	Lamentatio VI zum Karsamstag, ZWV 53.6 (last movement) (C-T, ob, vln, bsn, vc, hp)
Porpora	Aria "Non lasciar che t'ama tanto" from Cantata <i>Vulcano</i> (C-T, 2 vlns, vla, vc, cb, hp)
Handel	Aria "Agitato da fiere tempeste" from <i>Riccardo I</i> (C-T, 2 vlns, vla, vc, hp)
Handel	Air "Racks, gibbets, sword & fire" from <i>Theodora</i> (B, 2 vlns, vla, vc, hp)
Handel	Aria "Un momento di contento" from <i>Alcina</i> (T, fl, vln, vc, hp)
Handel	Aria "Notte cara" from <i>Floridante</i> (M-S, 2 vlns, vla, vc, cb, hp)
Bach	Duet "Nun verschwinden" from Cantata 32 (SB, 2 fls, 2 vlns, vla, vc, cb, hp)
Bach	Aria "Ich bin vergnügt" from Cantata 84 (S, ob, 2 vlns, vla, vc, cb, hp)
Bach	Aria "Laß mein Herz" from Cantata 163 (B, 3 vcs, bsn, hp)
Bach	Duet "Gesegnete Christe" from Cantata 184 (S, C-T, 2 fls, 2 vlns, vla, vc, cb, hp/org)
Bach	Aria "Himmlische Vergnugsamkeit" from Cantata 204 (S, fl, 2 vlns, vla, hp)

## Vocal Ensembles 2023

Gesualdo	Deh, come invan sospiro (Book 6) Resta di darmi noia (Book 6) (S, M-S, C-T, T, B)
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Gesualdo	O dolce mio tesoro (Book 6) Io pur respiре (Book 6) (S, C-T, C-T, T, B)
Monteverdi Gesualdo	Si ch'io vorrei morire (Book 4) Io tacerò, Part 1 (Book 4) (S, C-T, T, B, B)
B. Strozzi Monteverdi	Le tre grazie a venere Come dolce hoggi (S, S, M-S, 6 lutes/guitars)

[TBSI 2020 was cancelled; TBSI 2021-22 were held virtually, with no chamber ensembles]

### TBSI 2019

#### Instrumental Ensembles 2019

Castello	Sonata sesta from Libro 2 (vln, vla, vc, violone, theorbo, org)
Leonarda	Sonata sesta, from op. 16 (2 vln, vc, hp)
Bertali	Sonata a 5 (1,000 Gulden) (2 vln, 3 vla, vc, cb, hp, theorbo)
Purcell	Fantasia in 3 parts upon a ground (3 vln, vc, hp)
Pachelbel	Partie a 5 (2 vln, 2 vla, vc, cb, hp)
Dornel	Sonate en quatuor (2 fl, ob, bsn, hp)
Roman	Sonata a 3 (2 obs, bsn, hp)
Vivaldi	Sonata a 4, RV 801 (fl, vln, bsn, hp)
Vivaldi	Trio sonata op. 1, no. 12 "La Follia" (2 vln, vc, hp, guitar)
Handel	Trio sonata op. 2, no. 2 (2 vln, bsn, hp)
Fasch	Sonata in B-flat (fl, ob, vln, bsn, hp)

- Telemann**      Quartet in D Minor from *Musique de table II*  
(2 fl, bsn, hp)

- ## Telemann                      Suite a 4 in B Minor (fl, vln, vc, hp)

## Vocal Ensembles 2019

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| Gesualdo | Luci serene e chare (Book 4)<br>Sospirava il mio core (Book 3)<br>(S, M-S, M-S, T, B) |
|----------|---|

- Monteverdi                      Ecco mormorar l'one (Book 2)  
                                      Ohimé il bel viso (Book 6)  
                                      (S, M-S, T, B, B)



- Monteverdi  
Strozzi

O viva fiamma (Book 6)  
I baci (op.2)  
(S. S. 3 theorbo, guitar)

## Vocal/Instrumental Ensembles 2019

- Steffani      Aria “Moriro” from *Enrico Leone*  
                Les ombres, from *La libertà contenta*  
                Aria “Ogni cor” from *Servio Tullo*  
(2 M-S, fl, 4 bsn, 2 vln, vla, vc, cb, hp, theorbo, guitar)



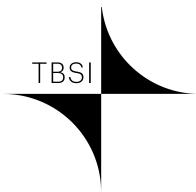
- ## J. Ch. Bach "Mein Freund ist mein" (S solo vln vln 2 vlas vc hp org theorbo)

- Montéclair      Duet from *Tircis & Climène*  
(S, B, vln, vc, hp)

Handel	Aria “Se pensi amor” from <i>Deidamia</i> (S, vln, vla, vc, hp)
J.S. Bach	Duet “Gott, der du die Liebe heißt” from Cantata 33 (TB, ob, vln, vc, hp)
J.S. Bach	Duet “Et misericordia” from <i>Magnificat</i> (AT, 2 fl, 2 vln, vla, vc, cb, org)
J.S. Bach	Aria “Mir ekelt” from Cantata 170 (M-S, fl, 2 vln, vla, vc, hp)

**TBSI 2018****Instrumental Ensembles 2018**

Biber	Fidicinum sacro-profanum no. 1 (2 vl, 2 vla, vln, lute, hp)
Legrenzi	Sonata for 4 violins, op. 10, no. 1 (4 vlns, vc, cb, hp)
Purcell	Chacony in G Minor (2 vlns, vla, vc, 2 lute, hp)
Purcell	Suite from <i>Abdelazar</i> (2 vlns, vla, vc, gtr, hp)
Corelli	Trio sonata in F Major, op. 1, no. 11 (2 vlns, vc, hp)
Marais	Pièces en trio (2 fls, bsn, lute)
Handel	Passacaglia, from Trio sonata op. 5, no. 4 (2 vlns, vc, lute, hp)
Vivaldi	Concerto in G Major for 2 vlns & 2 vcs, RV 575 (2 vlns, 2 vcs, vla, cb, hp)
Vivaldi	Sonata in G Minor, RV 81 (2 obs, bsn, hp)
Vivaldi	Concerto da camera RV 107 (fl, ob, vln, bsn, hp)
Bach	Trio sonata in G Major, BWV 1039 (2 vln, vc, hp)
Telemann	Quartet in D Minor from <i>Musique de table</i> (2 fl, bsn, vc, hp)



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Zelenka                    Sonata in B-flat Major  
                                (vln, ob, bsn, cb, hp)

Fasch                    Sonata in D Major  
                               (fl, vln, bsn, vc, hp)

**Vocal Ensembles 2018**

Gesualdo                Deh, come invan sospiro (Bk 6)  
                               Resta di darmi noia (Bk 6)  
                               (S, M-S, C-T, T, B)

Monteverdi              Si ch'io vorrei morire (Bk 4)  
                               Gesualdo                    Io tacerò (Bk 4)  
                               (S, M-S, T, B, B)

Marenzio                Baci soave / Baci amorosi (Bk 5)  
                               (S, M-S, M-S, T, T, B)

Monteverdi              Soave libertate (Bk 7)  
                               Strozzi                    Al battitor di bronzo (Bk 1)  
                               (S, S + lutes/gtrs)

**Vocal/Instrumental Ensembles 2018**

Purcell                   Anthem “They that go down to the seas in ships”  
                               (C-T, B, 2 vln, vc, lute, hp)

Bernier                   Recit & Air from “Le Caffe”  
                               (S, fl, vln, vc, hp)

Vivaldi                   “Vedrò con mio diletto” from *Giustino*  
                               (M-S, 2 vln, vla, vc, lute, hp)

Porpora                   “Alto Giove” from *Polifemo*  
                               (M-S, 4 vln, vla, vc, cb, hp)

Bach                      Duet “Et in unum Dominum” from Mass in B Minor  
                               (S, M-S, 2 vln, vla, vc, cb, bsn, org)

Bach                      Duet “Nun verschwinden” from Cantata 32  
                               (S, B, 2 fl, 2 vln, vla, vc, cb, bsn, hp)

Bach                      “Gott ist mein Freund” from Cantata 139  
                               (T, 2 vln, vc, hp)

Bach	"Laß mein Herz" from Cantata 163 (B, 2 vc, cb, bsn, hp)
Bach	"Es ist vollbracht" from Cantata 159 (B, ob, 2 vln, vla, vc, org)
Bach	"O Seelenparadies" from Cantata 172 (T, vln, vc, org)
Bach	"Himmlische Vergnügsamkeit" from Cantata 204 (S, fl, 2 vln, vla, vc, bsn, hp)
Bach	"Ricetti gramezza e pavento" from Cantata 209 (S, fl, 2 vln, vla, vc, cb, bsn, hp)
Handel	"Gentle airs, melodious strains" from <i>Athalia</i> (T, 2 vlns, vla, vc, cb, lute, hp)
Handel	"With darkness deep" from <i>Theodora</i> (M-S, fl, 2 vln, vla, vc, cb, hp)
Handel	"Pena tiranna" from <i>Amadigi</i> (C-T, ob, bsn, 3 vln, vla, vc, lute, hp)
Handel	Cantata "Cecilia volgi un sguardo" (S, T, 2 vln, vla, vc, hp)

**TBSI 2017****Instrumental Ensembles 2017**

Bertali	Sonata a 5, 1,000 floren (3 vln, 2 vla, vc, hp, theorbo)
Corelli	Concerto grosso op. 6, no. 7 (2 vln, vla, vc, cb, org, gtr)
Boismortier	Sonata in D Major, op. 28 (2 vls, bsn, hp, lute)
Vivaldi	Trio sonata in G Minor, RV81 (2 ob, bsn, hp)
Leo	Concerto for 4 violins & continuo (4 vln, cb, org)
Handel	Trio sonata op. 2, no. 3 (ob, vln, bsn, cb, hp)
Telemann	Concerto for 3 violins in F Major (3 vlns, vla, vc, hp, theorbo)

Telemann	<i>Burlesque de Don Quixote</i> (2 vln, vla, vc, hp, theorbo)
Telemann	Sonata a 4, TWV 43:G11 (fl, vln, bsn, hp)
Telemann	Quatuor in E Minor (1733) (2 fl, bsn, vc, hp)
J.S. Bach	Brandenburg Concerto no. 6 (2 vlas, vc, violone, hp)
Fasch	Sonata in D Major (fl, vln, bsn, violone, hp)
Boccherini	String quartet in B-flat Major, op. 2, no. 2 (2 vln, vla, vc)

**Vocal Ensembles 2017**

Monteverdi	Si ch'io vorrei morire (Book 4)
Gesualdo	Io tacerò (Book 4) (S, M-S, T, B, B)
Gesualdo	O dolce mio tesoro (Book 6) Io pur respiro (Book 6) (S, M-S, C-T, T, B)
Monteverdi	Longe da te, cor mio (Book 4)
Marenzio	Cruda Amarilli (Book 7) (S, M-S, T, T, B)
Monteverdi	Come dolce hoggi
B. Strozzi	Bella madre d'amore (S, M-S, M-S, 4 theorbo, lute, gtr)

**Vocal/Instrumental Ensembles 2017**

B. Strozzi	Costume de grandi La vendetta (S, 2 vln, hp, lute, theorbo, guitar)
Purcell	Arise ye subterranean winds (B, 2 vlns, vc, hp, theorbo)
J. Ch. Bach	Lamento “Ach, daß ich Wassers gnug hätte” (M-S, vln, 2 vla, vc, cb, org, theorbo)
Charpentier	“Quel prix de mon amour” from <i>Médée</i>

(M-S, vln, 3 vla, vc, hp, theorbo)

Campra	<i>Les femmes</i> (B, 2 vlns, vc, hp)
Clérambault	<i>Orphée</i> (S, fl, vln, vc, hp)
Rameau	<i>Thétis</i> (B, vln, vc, hp)
Handel	“Nehmt mit mich” from <i>Brockes Passion</i> (T, vc, org)
Handel	“To thee thou glorious son” from <i>Theodora</i> (S, M-S, 2 vlns, vla, bsn, vc, cb, hp)
Handel	“Il trionfo del nostro furore” from <i>Rinaldo</i> (S, T, 2 ob, bsn, 2 vln, vla, vc, cb, hp)
Handel	“Con rauco mormorio” from <i>Rodelinda</i> (C-T, 3 fl, bsn, 2 vln, vla, vc, cb, hp)
Graupner	“Groß sind des Herren Wercke” from <i>Wie wunderbar</i> (B, ob, bsn, hp, theorbo)
J.S. Bach	“So schnell ein rauschend Wasser schießt” from Cantata 26 (T, fl, vln, vc, hp)
J.S. Bach	“Mein Jesus soll” from Cantata 75 (T, 2 vlns, vla, vc, cb, hp)
J.S. Bach	“Erbarme dich” from <i>St. Matthew Passion</i> (C-T, 3 vln, vla, vc, cb, org)
J.S. Bach	“Vergibt mir Jesu” from Cantata 48 (T, 2 vln, vla, bsn, vc, cb, hp)
J.S. Bach	“Kommt ihr angefochtenen Sünder” from Cantata 30 (M-S, fl, 2 vln, vla, vc, cb, hp)
Vivaldi	<i>In furore</i> (S, 2 vln, vla, vc, cb, hp, org)

**TBSI 2016****Instrumental Ensembles 2016**

Merula	La Valcharenga & La Brena, op. 17
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(2 vln, vc, vln, lute, gtr, org)

Schmelzer	Sonata "Al giorno delle correggie" (bsn, 2 vln, 2 vla, cb, gtr, hp)
Legrenzi	Sonata for 4 violins & bc op. 10, bk 3, no. 1 (4 vln, vc, cb, lute, hp)
Charpentier	Incidental music from <i>Circe</i> (2 vln, vla, vc, hp)
Purcell	Incidental music from <i>The Fairy Queen</i> (2 vln, vla, vc, hp)
Dornel	Sonate en quatuor in B Minor (3 fls, bsn, hp)
Vivaldi	Trio sonata RV. 81 (2 obs, bsn, hp)
Handel	Concerto in B-flat Major (ob, 2 vln, bsn, hp)
Avison	Concerto grosso op. 6, no. 3 (2 vln, vla, vc, cb, hp)
Telemann	Sonata in E Minor, TWV 43:e3 (2 vln, vc, hp)
Pisendel	Imitation des caractères de la danse (fl, 2 ob, bsn, 2 vln, 2 vla, vc, hp)
Quantz	Trio sonata in D Major, QV 2:14 (fl, vln, vc, hp)

**Vocal Ensembles 2016**

Gesualdo	Deh, come invan & Moro lasso (Book 6) (S, M-S, A, T, B)
Monteverdi	Ch'io t'ami (Book 5)
Marenzio	Cruda Amarilli (Book 7) (S, M-S, T, T, B, hp)
d'India	Interdette speranze (Book 1) (S, M-S, C-T, T, B)
B. Strozzi	Godere in gioventù & Consiglio amoroso (op. 1) (S, M-S, B, 3 lute, 2 gtr)

**Vocal/Instrumental Ensembles 2016**

Monteverdi	"Con che soavita" (M-S, 2 vlns, vla, 2 vds, cb, 3 lute, hp, org)
Monteverdi	"Chiome d'oro" (S, M-S, 2 vlns, 2 gtr, hp)
Charpentier	"L'objet d'une implacable haine" from <i>David &amp; Jonathas</i> (B, 2 vln, vla, vc, lute, hp)
Campra	Motet "Exurge domine" (B, 2 vln, vc, hp)
Rameau	"Acoourez riante jeunesse" from <i>Les Fêtes d'Hébé</i> (S, vln, vc, hp)
Vivaldi	"Armate face" from <i>Juditha triumphans</i> (S, 2 vln, vla, vc, cb, hp, org)
Keiser	Act I scene from <i>Pomona</i> (T, 2 vln, vla, bsn, gtr, hp)
Telemann	"Ihr Völker hört" ( <i>Harmonisches Gottesdienst</i> ) (C-T, fl, vc, hp)
Handel	"Jehovah to my words" from <i>Occasional Oratorio</i> (T, 2 vln, vla, 2 vc, hp)
Handel	"Scherza infida" from <i>Ariodante</i> (M-S, bsn, 2 vlns, vla, vc, cb, hp)
Handel	"Love in her eyes" from <i>Acis &amp; Galatea</i> (T, ob, 2 vln, vc, hp)
Handel	"Priva son d'ogni conforto" from <i>Giulio Cesare</i> (M-S, fl, 2 vln, vla, vc, cb, hp)
Bach	"Wie will ich mich freuen" from Cantata 146 (T, B, 2 vln, vla, vc, org)
Bach	"Der ewig reiche Gott" from Cantata 192 (S, B, fl, bsn, 2 vlns, vla, vc, cb, hp)
Bach	"Et in unum Deum" from Mass in B Minor (S, M-S, 2 vln, vla, vc, cb, hp)
Bach	"Laudamus te" from Mass in B Minor (M-S, 3 vln, vla, vc, cb, hp)

**TBSI 2015****Instrumental Ensembles 2015**

Castello	Sonata sesta, Book 2 (vln, vla, violone, theorbo, org)
Fontana	Sonata sestadecima (3 vlns, gtr, hp)
Purcell	Suite from <i>The Fairy Queen</i> (2 vlns, vla, vc, hp)
Boismortier	Sonata in D Major, op. 34, no. 4 (2 fls, vln, vc, hp)
Couperin	“La Françoise” from <i>Les Nations</i> (2 fls, 2 vlns, bsn, vc, theorbo, hp)
Albinoni	Sonata a 5, op. 2, no. 1 (2 vlns, 2 vlas, vc, cb, hp)
Handel	Quatuor in B-flat Major (ob, vln, vla, vc, hp)
Vivaldi	Concerto da camera in G Minor, RV 105 (fl, ob, vln, bsn, cb, hp)
Telemann	Trio sonata in D Minor from <i>Essercizii musici</i> (fl, ob, bsn, hp)
Fasch	Sonata in D Minor (2 vlns, vla, vc, hp)
Zelenka	Trio sonata in B-flat Major (ob, vln, bsn, hp)
Doemming	Trio no. 1 in F Major (vla, vc, cb)

**Vocal Ensembles 2015**

Gesualdo	Sospirava il mio core (Book 3) Luci serene e chaire (Book 4) (SSATB)
Gesualdo Monteverdi	Io tacerò (Book 4) Longe da te, cor mio (Book 4) (SATBB)

Marenzio                    Baci soave e cari/Baci amorosi e belli (Book 5)  
 (SSATTB)

Luzzaschi                T'amo mia vita  
 B. Strozzi              Le tre grazie a Venere  
 L. Rossi                Dormite begli occhi  
 (S, S, M-S w/gtr, 2 theorbos)

### Vocal/Instrumental Ensembles 2015

Steffani                  Aria "Ogni cor" from *Servio Tullio*  
 Aria "Moriro" from *Enrico Leone*  
 Duet "T'abbraccio, mia diva" from *Niobe, regina di Tebe*  
 (M-S, C-T w/fl, 2 obs, 2 vlns, vla, vc, theorbo, gtr, hp)

Clérambault            Orphée  
 (S, fl, vln, vc, theorbo, hp)

Campra                  Laudate dominum  
 (B, 2 vlns, vc, theorbo, hp)

Bach                    Aria "Adam muss in uns" from Cantata 31  
 Aria "Höllische Schlange" from Cantata 40  
 Duet "Derr Herr segne euch" from Cantata 196  
 (T, B w/ob, 2 vlns, 2 vlas, vc, cb, org)

Bach                    Aria "Herr du stark und mächtig bist" from Cantata 10  
 (S w/2 vlns, vla, vc, bsn, hp)

Bach                    Duet "Nun verschwinden" from Cantata 32  
 (S, B w/ fl, 2 vlns, vla, vc, cb, hp)

Bach                    Recit "Falsche Welt" & Aria "Immerhin" from Cantata 52  
 (S w/2 vlns, bsn, cb, hp)

Bach                    Aria "Johannis freundvolle Springen" from Cantata 121  
 (B w/2 vlns, vla, vc, cb, hp)

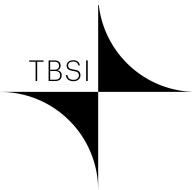
Bach                    Duet "Seid wachsam" from Cantata 149  
 (M-S, T w/bsn, vc, hp)

Handel                  Armida abbondanata  
 (S w/2 vlns, vc, hp)

Handel                  Aria "O take me from this hateful light" from *Alexander Balus*  
 (S w/fl, 2 vlns, vla, vc, cb, hp)

Handel                  Aria "Pastorella" from *Rodelinda*  
 (T w/2 vlns, vla, vc, cb, hp)

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| Handel | Aria “Total eclipse” from <i>Samson</i><br>(T w/2 vlns, vla, vc, hp)        |
| Handel | Aria “Cara sposa” from <i>Rinaldo</i><br>(C-T w/2 vlns, vla, vc, cb, hp)    |
| Handel | Aria “Notte cara” from <i>Floridante</i><br>(M-S w/2 vlns, vla, vc, cb, hp) |