TAFELMUSIK  BAROQUE SUMMER INSTITUTE 2023

SCHEDULE SUMMARY TBSI 2023
The schedule for TBSI 2024 will be available in May 2024.

All events are held at the Faculty of Music, University of Toronto, unless otherwise noted.

NOTES:
Private lessons are scheduled throughout the Institute.
TBSI 2023 did not include a Program for Conductors & Directors.

DAY 1: Sunday, May 28, 2023
10:30-12:45 Open rehearsal: Faculty Concert #1
(Tafelmusik Baroque Orchestra, Peter Harvey)

from 11:00 Participant registration (TBSI Office - Room 130)
from 1:00 Instrumental class meetings, orchestra/ensemble placements & instrument/bow sign-out
3:00-5:00 Voice masterclass
6:30-8:00 Lecture: The Baroque: an introduction through art, architecture and music
(Taurins, in Walter Hall)

The baroque style was not only an art of passions, ecstasies, and allegory, but also a political means to convey an energetic image of power and wealth, inspiring awe and respect. Painting, sculpture, and architecture were melded together into an expressive and powerful art form. Join Ivars Taurins for an exploration of baroque art and architecture and its parallels in music.

8:15 Introductions and Orientation (Walter Hall)
9:15 Gathering at Duke of York Pub

DAY 2: Monday, May 29, 2023
8:50-9:50 Performance Practice: The Basics #1 (Taurins)

What do we as musicians do to distinguish the musical languages of Bach or Biber from those of Brahms, Bartok, Britten, or Binchois? With the aid of baroque treatises and scores, we explore the general and specific theoretical and stylistic issues—the “rules of thumb”—of 17th- and 18th-century music, providing an historically-informed basis for the interpretive decisions we make as 21st-century musicians. This series of early morning classes offers an excellent grounding in performance practice, and is recommended for ALL participants.

10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord
1:00-1:15 Session on tying gut strings for violinists/violists
1:15-2:30 Lecture/Demo: Historical Bows (Stephen Marvin, with Trevor Ewert)
Bowmaker Stephen Marvin presents “A short history of the bow — and why it matters.” There will be bows on hand to try.
1:30-2:30 Dance class #1: Group 1
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1:30-4:30 Choir rehearsals
1:30-2:50 Kyrie Choir • 2:50-3:10 Sanctus • 3:10-4:30 Motet Choir

2:30-3:30 Orchestra rehearsal: Telemann winds only

3:00-4:30 Orchestra rehearsal strings only: Handel Concerto grosso

3:00-4:30 Continuo classes: lute/guitar/harpsichord

5:00-6:00 Lecture: The view from the singer’s side (A. Monoyios)

Ann Monoyios offers an exploration of baroque vocal music with the goal of outlining what singers are striving for and why, in both 17th- and 18th-century repertoire. This should be equally useful for instrumentalists and conductors as well as singers.

8:00 CONCERT #1: Tafelmusik Baroque Orchestra & Chamber Choir w/Peter Harvey
@ TRINITY-ST. PAUL’S CENTRE

Steffani Ouverture – Les ombres – Air viste – Chaconne
Hasse Sinfonia in G Minor, op. 5, no. 6
Handel Concerto grosso in F Major, op. 6, no. 2
Charpentier Gloria, from Missa Assumpta est Maria
Bach Aria “Merkt, und höret, ihr Menschenkinder” from Cantata 7
Recit & Aria “Beglückte Herde” from Cantata 104
“Lobet den Herrn/Hallelujah” from Motet “Singet dem Herrn”

9:15 Post-concert reception

DAY 3: Tuesday, May 30, 2023

8:50-9:50 Performance Practice: The Basics #2 (Taurins)

10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord

1:00-3:00 Dance class #1
1:00 Group 2 • 2:00 Group 3

2:00-4:00 Choir rehearsal: Charpentier, Zelenka

2:00-5:30 Continuo coaching: harpsichord

2:15-5:30 Orchestra rehearsals
2:15-3:15 Lully • 3:15-4:30 Corelli • 3:30-4:15 Vivaldi • 4:25-5:30 Telemann

4:30-6:00 Madrigal Ensembles: singers & lute/guitar

7:00-8:00 Instrumental Chamber Ensembles

DAY 4: Wednesday, May 31, 2023

8:50-9:50 Performance Practice: The Basics #3 (Taurins)

10:10-12:00 Grand Finale Orchestra rehearsal: Rameau

10:00-12:00 Voice masterclass

11:30-12:45 Continuo class lute/kybd: Monteverdi (Harris)
Lecture: Tuning & Temperament for all musicians (Nediger)

As singers and instrumentalists we are constantly challenged to sing or play “in tune,” a challenge that becomes more complex as we join forces in small or large ensembles. Nature further increases the challenge by giving us a system that precludes completely pure intonation. What does “in tune” mean in a baroque ensemble? What temperaments were used in fixed-pitch instruments such as keyboards during the baroque, and what influence do these temperaments have on the tuning of singers and players of other instruments?

2:30-4:30 Masterclasses: Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass
3:00-4:30 Masterclasses: Lute/Guitar, Harpsichord
2:30-4:30 Choir rehearsal: Kyrie Choir
5:00-6:20 Aria Chamber Ensembles: vocalists & instrumentalists

DAY 5: Thursday, June 1, 2023

8:50-9:50 Performance Practice: The Basics #4 (Taurins)
10:00-12:00 Masterclasses: Voice, Violin, Viola

Flutists, oboists, bassoonists, cellists, bassists, lutenists/guitarists & harpsichordists have private lessons in place of masterclasses. [Feel free to sit in on other classes when not at your lesson.]

12:00-3:00 Dance Class #2
12:00 Group 1 • 1:00 Group 2 • 2:00 Group 3

1:00-4:00 Corelli sectionals
1:00-1:55 violins/vlas • 2:30-3:20 cello/bass • 3:30-4:20 continuo

2:00-4:00 Motet Choir rehearsal

2:15-5:30 Orchestra rehearsals
2:15-3:25 Lully • 3:30-4:15 Vivaldi • 4:30-5:30 Telemann

3:30-5:15 Continuo class: ground bass (lute/gtr, hpschd)
3:30-4:15 Group 1 • 4:30-5:15 Group 2

4:30-5:45 Madrigal Ensembles: vocalists & lutes/gtrs
7:00-8:00 Instrumental chamber ensembles

DAY 6: Friday, June 2, 2023

8:50-9:50 Performance Practice: The Basics #5 (Taurins)
10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Cello, Bass, Lute/Guitar, Harpsichord

Violinists & violists have private lessons in place of masterclasses. [Feel free to sit in on other classes when not at your lesson.]

11:30-12:30 Lute song rehearsals: lute/guitar class
1:00-2:00 Charpentier solo ensemble placement: vocalists
1:00-2:00 Bach Cantata Orchestra rehearsal
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1:30-3:30 Corelli orchestra rehearsal
2:00-4:00 Orchestra sectionals: Telemann, Vivaldi, Lully
2:15-4:00 Choir rehearsal
2:15-2:45 Sanctus Choir • 2:45-4:00 Kyrie Choir
4:30-6:00 Aria Ensembles: vocalists & instrumentalists
7:30 The Annual Bach Bash

All participants are invited to join in a read-through of Bach St Matthew Passion, led by Ivars Taurins with assistance from various faculty members.

DAY 7: Saturday, June 3, 2023

10:30-12:00 Voice masterclass
9:45-10:15 Bach Sanctus Orchestra rehearsal
10:30-12:00 Grand Finale Orchestra rehearsal: Charpentier, Zelenka
10:30-12:00 Lute song rehearsals: lute/guitar class
12:30 CONCERT #2: Faculty Chamber Recital @ WALTER HALL

Bassano Ricercata for solo violin
Rosemüller Sonata 7 a 4
Fasch Sonata for fl, vln, bsn & bc in D Major
Telemann Sonate en duo
Barrière Trio in D Minor
Clérambault Pigmalion
Uccellini Sonata sopra la Bergamesca

Peter Harvey, baritone
Sandra Miller, flute • John Abberger, oboe • Stephanie Corwin, bassoon
Patricia Ahern, Christopher Verrette, Julia Wedman & Cristina Zacharias, violin
Brandon Chui, viola • Michael Unterman, cello • Pippa Macmillan, violone & double bass
Lucas Harris, theorbo • Charlotte Nediger, harpsichord/organ

REST OF DAY FREE TO EXPLORE TORONTO!

DAY 8: Sunday, June 4, 2023

10:00-1:00 Grand Finale Orchestra rehearsal
10:00 Handel • 11:00 Rameau
10:00-1:00 Continuo coaching: keyboard
10:00-10:50 Rameau • 12:10-1:00 Handel
11:00-12:00 Class for vocalists on sourcing music: Beyond imslp (Nediger)

Tafelmusik librarian Charlotte Nediger sheds insight into the nitty-gritty of tracking down music: from copies of autograph manuscripts and original editions to modern editions and facsimiles, and from libraries and music stores to online resources. She will also discuss what makes a good performing edition, and what to provide your accompanists. [This talk is given for instrumentalists on June 9]
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1:45-4:00  Choir rehearsal
           1:45-2:45 Motet Choir • 2:45-4:00 Charpentier & Zelenka
2:15-4:15  Masterclasses: Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute (lute songs), Harpsichord
4:30-5:15  Bach Cantata Orchestra rehearsal
5:45-7:00  Madrigal Ensembles
7:00-8:00  Instrumental Chamber Ensembles

DAY 9: Monday, June 5, 2023

10:00-12:00 Masterclasses: Voice, Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute (lute songs), Harpsichord
12:30-2:30  Dance class #3: Instrumentalists
           12:30 Group 1 • 1:30 Group 2
1:00-4:15  Bach Choir rehearsals w/instrumentalists (Taurins)
           1:00 Motet Choir w/inst • 2:30 Sanctus Choir w/inst • 3:00 Kyrie Choir w/inst
2:00-6:00  Harpsichord stringing classes (Medicky) & tuning classes (Nediger)
           (scheduled in groups according to orchestra calls)
3:00-6:00  Orchestra rehearsals
           3:00-4:30 Corelli • 3:00-4:15 Telemann • 4:15-4:45 Vivaldi • 4:45-6:00 Corelli • 4:45-6:00 Lully
4:30-6:00  Charpentier solo rehearsals
7:00-8:30  Aria Chamber Ensembles: instrumentalists & vocalists

DAY 10: Tuesday, June 6, 2023

9:45-12:00 Masterclasses:
           9:45-12:00  Recit class: keyboard, lute, guitar
           10:00-11:00 Combined wind class
           10:00-12:00 Voice, Violin, Viola, Cello, Bass
           11:00-12:00 Flute, Oboe, Bassoon
1:00-2:15  Madrigal Ensembles
2:30-3:30  Dance class #3: Vocalists
1:30-3:30  Orchestras dress rehearsal: Concert #3
4:00-6:00  Choirs dress rehearsal w/instrumentalists: Concert #3
6:00-7:00  Instrumental ensembles (various faculty)
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8:00  Film: A Tribute to Jeanne Lamon

*Former Tafelmusik Music Director Jeanne Lamon passed away in June 2021. Last year we honoured her life and legacy in a special concert, scripted and curated by Alison Mackay, former Tafelmusik bassist who has created numerous multimedia concerts for us. Alison worked in collaboration with Jeanne’s partner, former Tafelmusik cellist Christina Mahler. The concert featured the Tafelmusik Baroque Orchestra and Chamber Choir, led by Julia Wedman and Ivars Taurins, and was narrated by renowned Canadian actor R.H. Thomson. The concert was beautifully filmed by director Barbara Willis-Sweete.*

Jeanne had a passion not only for baroque music and Tafelmusik, but especially for teaching. She founded TBSI in 2002, and 21 years later we find ourselves experiencing the first in-person TBSI without her. She joins us in spirit in this film.

**DAY 11: Wednesday, June 7, 2023**

10:00-11:30  Voice masterclass

10:00-11:30  Bach Recit Class: harpsichord, cello, bass (with P. Harvey)

12:00-12:30  Orchestra warm-up

12:15-12:45  Choir warm-up

1:00-2:30  **CONCERT #4:** TBSI Orchestras & Choirs @ WALTER HALL

- Corelli  Concerto grosso in D Major, op. 6, no. 1
- Telemann  Suite in E Minor for fts, obs, bsn, strings & continuo
- Vivaldi  Concerto for strings in E Minor, RV 134
- Lully  Suite from Acis & Galatée
- Blow  Salvator Mundi
- Bach  Kyrie/Christe du Lamm Gottes, BWV 233a
- Bach  Motet “Ich lasse dich nicht”
- Bach  “Brich den Hungrigen dein Brot” from Cantata 39
- Bach  Sanctus in D Major, BWV 238

3:30-5:40  Dress rehearsals: Chamber ensembles

3:30 Madrigal Ensembles • 4:10 Vocal/Instrumental Ensembles • 5:10 Instrumental Ensembles

Free evening!

**DAY 12: Thursday, June 8, 2023**

9:45-11:45  Masterclasses: Flute, Oboe, Bassoon, Violin, Viola, Cello, Bass, Lute/Guitar, Harpsichord

10:00-12:00  Voice masterclass

12:45-2:45  Orchestra sectionals for Grand Finale

1:30-3:00  Choir rehearsal: Charpentier, Zelenka

3:45-5:45  **CHAMBER ENSEMBLE CONCERT PART I**

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Dinner break

7:00-c.9:30  **CHAMBER ENSEMBLE CONCERT PART II**

*Ice cream for all!*
DAY 13: Friday, June 9, 2023

At University of Toronto:

10:00-1:00    Choir rehearsal: Charpentier, Zelenka
11:00-12:00   Session on sourcing music: Beyond imslp (Nediger)

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At Grace Church on-the-Hill

2:30-5:30    Orchestra rehearsal: Handel, Rameau
3:30-5:00    Voice masterclass
7:00-10:00   Orchestra & Choir rehearsal: Charpentier, Zelenka

DAY 14: Saturday, June 10, 2023

All events at Grace Church on-the-Hill

2:00-5:00    Dress rehearsal Concert #4 (w/Choir from 3:45)
7:30    CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL
         Handel     Concerto grosso op. 6, no 5
         Rameau     Suite from Dardanus
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         Charpentier  Missa Assumpta est Maria
         Zelenka     Missa dei filii: Cum sancto spiritu

Farewell Party at Duke of York Pub