With our 45th anniversary season in full swing, we are looking back on the 2022/23 Season—the first featuring a full lineup of live concerts since 2018/19—with immense gratitude. The achievements outlined below would not have been possible without the support of our donors, subscribers, audience members, musicians, staff, and the extended committed Tafelmusik community.

Artistic Programming

Tafelmusik’s 2022/23 live concert season offered an array of remarkable guest directors, including three violin soloists and audience favourites who returned to lead contrasting programs: Aisslinn Nosky in Trailblazers: Mendelssohn & Farrenc, featuring our premiere performance of the Nonet in E-flat Major by the toast of 19th-century Paris, Louise Farrenc; Rachel Podger in La Passione: Haydn & Mozart, an invigorating program of classical symphonies and concertos; and Leila Schayegh, who brought the audience to its feet for our season finale, Grand Voyage: The French Baroque.

Two outstanding harpsichordists made their Tafelmusik debuts as guest directors in 2022/23: Avi Stein in our season opener, Handel’s London—a tribute to the lively metropolis where musical influences intersect. Dedicated to the memory of Allen Whear, Tafelmusik’s Associate Principal Cellist from 2000 to 2022, these performances featured
Short Story, his evocative 2006 composition inspired by Purcell. In early March, Francesco Corti brought his exuberant energy to Bach’s Library, a fascinating program of music by J.S. Bach and those who inspired him.

“The concerts have been exceptional. I have enjoyed myself and rekindled my love for live orchestral music.”
— Tafelmusik subscriber

In April, we were thrilled to present the Canadian debut of soprano Samuel Mariño in Higher Love: Virtuoso Arias. Mariño’s hypnotic stage presence and astonishing artistry mesmerized audiences at two sold-out performances and an open rehearsal. As Ludwig van Toronto noted, “both his lyric instincts and his rat-a-tat technique are secure, to say nothing of his sincere emotional investment in the musical material. What stands out as individual is his tone. Close your eyes and you think you are hearing ... well, not a soprano. Bright and pure are adjectives that come to mind, although neither quite reflects its arresting quality.”

No season would be complete without the soul-stirring artistry of the Tafelmusik Chamber Choir directed by Ivars Taurins. The first of three wide-ranging choral programs was Reflections of Mary, which paired Marian works by Charpentier and Poulenc with the world premiere of Salve Mater, a commission by Canadian composer Tawnie Olson.

Following the two-year hiatus of Tafelmusik’s joyous holiday tradition, Handel’s Messiah returned in December 2022 to sold-out houses at Koerner Hall. The outstanding cast of soloists included Myriam Leblanc, soprano (stepping in for an ailing Karina Gauvin); Christopher Lowrey, countertenor; Valerio Contaldo, tenor; and Brett Polegato, baritone.

A unique multi-media presentation of Bach’s St John Passion, complemented by projected illuminations from The Saint John’s Bible, was a major highlight of Tafelmusik’s 2022/23 Season. Guest soloists Myriam Leblanc, soprano; Krisztina Szabó, mezzo-soprano; James Gilchrist, tenor; and Jonathon Adams and William Sharp, baritones, joined the Tafelmusik Baroque Orchestra and Chamber Choir for three intensely moving performances. Thanks to a
collaboration with Regis College at the University of Toronto, two volumes of the facsimile edition of *The Saint John’s Bible* were on display for audiences at Trinity-St. Paul’s Centre during the performances.

**Tafelmusik Baroque Summer Institute and Festival**

In June we were thrilled to welcome musicians from around the world for the return of the Tafelmusik Baroque Summer Institute and Festival live and in-person. Attracting more than 1,200 attendees across four free concerts in three different venues, the **Tafelmusik Baroque Summer Festival** was presented in conjunction with the 22nd annual **Tafelmusik Baroque Summer Institute** (TBSI), a top-tier training program led by some of the world’s finest musicians in the field of baroque performance practice. Our first in-person edition of TBSI since 2019 was a resounding success, welcoming 87 participants from across Canada, the US, Australia, South Africa, Ireland, Italy, Spain, Chile, Japan, Taiwan, China, and South Korea for two packed weeks of masterclasses, concerts, lectures, and workshops.

**Tafelmusik in the Community**

As an active cultural partner in the city of Toronto, Tafelmusik offered a wide range of concerts in various venues, with programs featuring different types of repertoire and experiences. Seeds planted more than a year ago came to fruition as **Tafelmusik at the Garden**, a new three-concert chamber series created in partnership with the Toronto Botanical Garden (TBG). These Sunday afternoon concerts performed in the lovely setting of TBG’s Floral Hall offered a heady feast for the senses.

“Tafelmusik concerts offer fine musicianship, interesting programming, and a delightful audience experience.”
— Tafelmusik subscriber

Tafelmusik continued to animate indoor and outdoor community spaces with well-attended concerts presented in collaboration with three GTA institutions: the **Columbus Centre** (co-presented by Villa Charities); **Toronto Music Garden** as part of **Harbourfront Centre’s Summer Music in the Garden** series; and **McMichael Canadian Art Collection**, coinciding with the McMichael’s summer exhibition, *Tom Thomson: North Star*.

We were also delighted to continue our long-standing partnership with **Opera Atelier** this season for two sumptuously rendered productions: Purcell’s *Dido and Aeneas* and the Canadian premiere of a fully-staged production of Handel’s *The Resurrection*. 
Audience Engagement

In keeping with our quest to explore baroque and beyond, we presented two Tafel Talks: lively online conversations exploring the many intersections between baroque music and our world today. Topics included The New Romantics, which explored 19th-century music from a historically informed perspective, moderated by Keiran Campbell with panelists Vijay Chalasani, Ruth Denton, and Tanya Tomkins; and The Sopranos, Princes of the Opera World, an animated discussion about the influence of gender-defying voices, moderated by Matthew White with panelists Michael Maniaci, Krisztina Szabó, and Darryl Taylor.

We were pleased to present Bach and the Harpsichord, an exclusive subscriber lecture this season. Tafelmusik’s harpsichordist and librarian Charlotte Nediger hosted this hybrid event, available both in-person at Jeanne Lamon Hall and online for on-demand viewing.

We also hosted two open dress rehearsals, offering an accessible, up-close-and-personal experience for those who attended. In March, 80 students from Mayfield Secondary in Caledon, along with others from the University of Toronto and Regis College, attended an open rehearsal for Bach St John Passion, followed by a Q&A with the performers. In April, more than 130 guests from local LGBTQ-focused organizations and the LGBTQIA+ community, along with students from the University of Toronto and the Glenn Gould School, attended an open rehearsal for Higher Love: Virtuoso Arias with guest soloist Samuel Mariño.

“We were absolutely thrilled to be there. The kids have been buzzing about it ever since. I was so happy to show them 415 tuning in real life!”
— Teacher, Mayfield Secondary School

The return of the Digital Series Pass invited music lovers to enjoy Tafelmusik at home, on demand, with a three-concert digital series enhanced by expert-led lectures and bonus content. Our exclusive digital concert films—Handel Messiah, Bach Brandenburg Concertos, and La Passione: Haydn & Mozart—were available as an addition to live-concert subscriptions or as a stand-alone series, bringing the magic of Tafelmusik to homes across Canada and beyond. La Passione: Haydn & Mozart was also selected for the digital concert festival Live from London, created by the VOCES8 Foundation, and broadcast this August to audiences around the world.

Other offerings included two Donor Academy lectures presented as hybrid online and in-person experiences. Soprano and scholar Ann Monoyios led viewers on an exploration of Bach’s St John Passion, and Tafelmusik violist Patrick G. Jordan discussed The Galant Style: Getting from Corelli and Bach to Mozart and Beethoven.
Tafelmusik on the airwaves

As the world emerged from the pandemic, we were honoured to extend Tafelmusik’s reach locally and internationally through broadcast media features and behind-the-scenes interviews with guest artists and members of the choir and orchestra.

In March 2023, WCPE The Classical Station in North Carolina devoted a two-hour feature to Tafelmusik, which included a Q&A with Dominic Teresi, Artistic Co-Director.

Closer to home, Tafelmusik musicians past and present—Aisslinn Nosky, violinist, and John Abberger, oboe—were front and centre as they hosted an episode each of This is My Music, CBC’s weekly classical music program heard by hundreds of thousands of listeners across Canada.

In March, CBC’s local morning radio show Metro Morning featured a segment with host Ismaila Alfa in conversation with guest director Francesco Corti, Artistic Co-Director Cristina Zacharias, and harpsichordist Charlotte Nediger. Metro Morning reporter Mary Wiens visited Jeanne Lamon Hall in April for a conversation with male soprano Samuel Mariño and violinist Julia Wedman. Meanwhile, the morning show Y’a pas deux matins pareils on Radio-Canada, CBC’s French-language sister network, featured interviews with guest artists Leila Schayegh and Samuel Mariño, as well as with Dominic Teresi and a member of Tafelmusik Chamber Choir, Roseline Lambert.

At Easter, CBC Radio Ideas re-broadcast its hour-long 2015 documentary on Bach’s St John Passion, an illuminating deep dive into the work with Choir Director Ivars Taurins and music broadcaster Robert Harris. Taurins also revisited the topic of St John Passion in an interview with The New Classical FM host Mark Wigmore.

In February and March, Canada’s multicultural network OMNI TV aired a pair of Italian-language television segments featuring interviews with Tafelmusik’s Interim Executive Director Daniela Nardi and guest director and harpsichordist Francesco Corti.

Musicians and Staff

In June, Tafelmusik’s robust artistic and administrative leadership team welcomed Glenn Hodgins as Executive Director. Glenn joins Tafelmusik’s Artistic Co-Directors—violist Brandon Chui, bassoonist Dominic Teresi, and violinist Cristina Zacharias—in the collaborative leadership model that has long been a hallmark of Tafelmusik’s success. Glenn and the administrative team, along with the Artistic Co-Directors and Choir Director Ivars Taurins, are building towards a dynamic and promising future.

“I am thrilled to return to Tafelmusik, where my career in arts administration began. It is a complete honour to bring new leadership to the organization grounded in my deep understanding of its past. I am...
eager to work with the musicians, the Artistic Co-Directors, the administration, and the Board to build on Tafelmusik’s remarkable achievements. I look forward to collaborating with them to create a strong vision for a future full of superb concerts serving our faithful and enthusiastic followers, along with new audiences, in Toronto, Canada, and around the world.”

— Glenn Hodgins, Executive Director of Tafelmusik

We look forward to welcoming violinist Rachel Podger, who will take up the newly created role of Principal Guest Director in September 2024. A leading interpreter of baroque and classical music, Rachel will direct three mainstage programs per season, as well as recordings and select tours, including Tafelmusik’s 2024 Asia Tour.

On a bittersweet note, John Abberger, our principal oboist since 1989, has announced that he will be retiring at the end of next season. John has made a significant and lasting contribution to Tafelmusik over the years, both on stage and behind the scenes as a member of various committees, most notably for the acoustic retrofit of Jeanne Lamon Hall. One of North America’s leading performers on historical oboes, John is known for the “touching serenity” (Gramophone) of his playing. His Tafelmusik recording of Alessandro Marcello’s Oboe Concerto in D Minor is considered “one of the best there is.” Local audiences will have the opportunity to experience John’s playing first-hand throughout Tafelmusik’s 2023/24 Season, and we are grateful that he will remain part of Toronto’s early music ecosystem as Artistic Director of the Toronto Bach Festival.

“My decision to retire is taken with a great deal of emotion, and no small amount of sadness, as I look back on my wonderful years as oboist with this incredible orchestra. I have collected great memories over the years, but two things stand out for me in equal measure: the joy of performing for the wonderful Tafelmusik audience, and both the privilege and the honour of working with my wonderful colleagues. Together we have challenged and supported each other to reach for the highest standards of artistic excellence, both as individual musicians and as an orchestra. The support of both
of these groups of people have made me a better oboist, a better musician, and a better person. This is what I will miss the most.”
— John Abberger

“John has been the cornerstone of the Tafelmusik wind section for 35 years and is an integral part of Tafelmusik’s musical legacy. Over his long tenure as principal oboe, he has played and recorded all of the greatest music in the baroque and classical canon, from Bach to Beethoven. We are so grateful to John for his tireless dedication to Tafelmusik, both on and off the stage. His passion for our repertoire, beautiful lyrical playing, and deep musical knowledge will be profoundly missed.”
— Brandon Chui, Cristina Zacharias, and Dominic Teresi, Artistic Co-Directors

We are excited to welcome the newest members of Tafelmusik, violinist Johanna Novom and cellist Michael Unterman to our stage. Johanna and Michael joined the orchestra as core members in September 2022 and January 2023 respectively. Born in England and raised in New Hampshire, Johanna developed a passion for chamber music soon after she began lessons at 10 years old. She is a member of the Diderot String Quartet and ACRONYM, and performs regularly with the Boston Early Music Festival Orchestra and Carmel Bach Festival Orchestra, among others.

Michael performs with the string orchestra A Far Cry, serves as principal cellist of Boston Baroque, and was the Artistic Director of Five Boroughs Music Festival in New York City. A Vancouverite who has spent the better part of 20 years based in the Northeast US, Michael is particularly excited to be spending more time north of the border with Tafelmusik.

Two members of the Tafelmusik Chamber Choir left at the end of the 2022/23 Season: alto Peter Mahon, the longest standing member of the choir, joined in 1984 and has played a leadership role over his 39-year tenure, mentoring younger singers joining the choir, including three of his own children: Andrew, Natalie, and Teresa. Baritone Keith Lam has been a member of the choir since 2012 and often assumed solo parts with poise and panache. We are very grateful for the significant contribution Peter and Keith have made to Tafelmusik Chamber Choir over the years.

We couldn’t wrap up this season without acknowledging the passion and dedication of Daniela Nardi, who served as Interim Executive Director from July 2022 to June 2023. A seasoned arts professional, Daniela stewarded significant Tafelmusik stakeholder relationships and fostered a collaborative environment that nurtured teamwork and inclusivity among staff and musicians. A champion of community partnerships, she established two Tafelmusik chamber concert series at the Columbus Centre and the McMichael Canadian Collection. Her extensive relationship-building efforts around the Tafelmusik debut of guest director and harpsichordist Francesco Corti resulted in a warm welcome from members of Toronto’s Italian community in attendance. Under Daniela’s leadership, Tafelmusik secured Ruffino Coffee as a new sponsor and welcomed back BMO as Season Sponsor for the second consecutive year.

“As Interim Executive Director of Tafelmusik during a time of transition and healing, I am incredibly grateful to have had the opportunity to work with such an exceptional team. Witnessing the organization’s resilience as it emerged...
from the pandemic and renewed its collaborative community spirit has been truly inspiring. Together we embarked on a transformative quest, overcoming challenges, developing as a team, and learning to thrive in a post-COVID world. I am thankful for the music that brought us together and the positive impact we made as a team. This experience will forever hold a special place in my heart, and I am honoured to have been part of Tafelmusik’s journey.” — Daniela Nardi

Board of Directors

The members of the Board of Directors, along with the entire Tafelmusik family, were thrilled to return to live performance concerts in the 22/23 Season. And, after a period of COVID challenges and organization changes, to welcome strong Artistic leadership with the Board-approved appointments of Cristina Zacharias, Dominic Teresi, and Brandon Chui as Artistic Co-Directors and Glenn Hodgins as Executive Director. Together they bring a deep understanding of Tafelmusik’s legacy of past accomplishments with a vision of a vibrant future.

We were particularly grateful that Board member Daniela Nardi agreed to step down from the Board and assume the Interim Executive Directorship. Her professional musician sensibilities and collaborative leadership style were instrumental in achieving a successful season and laying the groundwork for many more. We are also grateful for the inspired leadership of David Kilburn during a time of unprecedented change and pandemic associated uncertainties as he passed the Board Chair baton on to Christopher Paige.

Members of the Finance Committee had a particularly active year as the Board carefully monitored the changing concert landscape as Tafelmusik emerged from the covid closures. We are thankful for the many subscribers and patrons who shifted from live performance to digital and back again almost seamlessly—and the musicians and staff that made this possible! Members of the Governance Committee also put in extra efforts to diligently write new corporate bylaws to conform to the latest Ontario guidelines for not-for-profit organizations. Members of the Nominating Committee developed a skill-set matrix and used this to strengthen the Board with new members in several key areas who will join the Board at the next AGM. Board members also worked with senior leadership to consider essential issues such as performance venues, community outreach, diversity, board renewal, and donor engagement. We are thankful for the wide range of expertise that our Board members—all volunteers—bring to Tafelmusik and their willingness to donate their time and experience.

We also offer our deep appreciation and gratitude to the musicians of the Tafelmusik Orchestra and Choir, as well as the administrative team, for their work and dedication.

As we emerged into the post-pandemic world, we were honoured by the continued and generous support of our members, donors, and corporate partners. We were delighted to welcome back BMO as Season Presenting Sponsor for a second consecutive season in 2022/23. We are extremely grateful for their support, along with that of RBC Emerging Artists Project, the new multi-year sponsor of Tafelmusik Baroque Summer Institute.

We also extend our thanks to the tremendous support of Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, and Ontario Trillium Foundation.

Thank you, to the entire Tafelmusik community, for your generous commitment and unwavering support. We look forward to seeing you in the concert hall this season. ✨
Our Generous 2022/23 Donors

Thank you for believing in Tafelmusik and in the power and beauty of music.

Tafelmusik is deeply grateful to all of our donors who continue to support our mission to celebrate beauty through music of the past. From the smallest gift to the largest, your support has inspired and strengthened us to continue to share the joy of baroque music with our community, both here at home and abroad.

The following lists recognize donors’ total giving from the 2022/23 Season (July 1, 2022 to August 15, 2023)

### $10,000 and above
- Tom Bogart & Kathy Tamaki
- Fernando Martinez-Caro & Marietta Urbajtel
- Margaret Catto
- Michael Disney
- Al & Jane Forest
- John & Judith Grant
- David Kilburn & Tamara Peres
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- Francine Ruggles
- Ron Schlumpf & Marie Venner
- Jane Witherspoon & Brian Stewart

### $5,000 to $9,999
- Kate Applin
- Stephanie Applin
- Tom Box
- Lynn & James Haight
- Glenn Hodgins & Ann Monoyios
- Tom MacMillan & Rachel Volynsky
- W. Matheson
- Alec & Joyce Monro
- Nirvan Nuckchedee
- Richard Phillips
- Brayton Polka
- Joan E. Robinson
- Bob & Betsy Sullivan
- John Tidswell
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### $2,500 to $4,999
- Harvey Beresford & Jane Knox
- Peter Carver
- Reinhard & Marlene Dotzlaw
- Elinor Fillion
- Richard Fischer, in memory of Dr. Nancy M. Dunne
- Diane & Dick Freeborough
- Morton & Janice Friis
- Scott & Ellen Hand
- Alison M. Keith
- Carol Kirsh
- Marion Lane
- Eva MacDonald & David Robertson
- Christina Mahler

### $1,500 to $2,499
- Tafelmusik acknowledges with gratitude the members of the Continua Circle for their leadership commitment to the strength and artistic excellence of the orchestra and choir.

- Alice Fox
- Louise Freyburger
- Margaret Genovese
- Jill Humphries
- Adrian Ishak
- Michael & Judith John
- Andy Kenins & Heather Kaine
- James A. Lackie
- James Leising
- Barbara & Dougal Macdonald
- Susan Baumann & Murray Marchant
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- Margaret G. Miller
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- Margaret Yamanaka
Friends

Tafelmusik is grateful to the generous Friends whose annual donations provide a strong foundation for the continued vitality of the orchestra and choir.

$1,000 to $1,499
Margaret Ackerman
Yveline Audemars & Humberto Rivera
Elspeth Bowler
Helen G. & Harry Bowler
Terrance Clarkson
Eloise Crabtree
Carmichael
Brian Dawson
Hilary Dawson
Jennifer M. Grassby
Helen G. & Harry Bowler
Terrance Clarkson
Eloise Crabtree
Carmichael
Brian Dawson
Hilary Dawson
Jennifer M. Grassby
In memory of Frances Kalisz
George Thomas Kapelos & Martin MacLachlan
Dr. Elizabeth Kocmur
Anthony Lisanti
Gillian & Oliver Long
Steve Munro
Mary Pedersen
Elaine & Mark Quigley
Paul Reinhardt & Mary O'Donoghue
Leslie T. Reissner
Ian Robinson
Anonymous
Ivor M. & Renee Simmons
Anne Skoczylas
Rosemary Vezina
Anonymous
Jane Zeidler

$600 to $999
Anonymous
Susan Arbuckle
James & Penny Arthur
Tricia Baldwin
Alan Billing
Sara Blake
Desmond Bohn
Jean Bowman
Richard Bull & Bryan Pipe
Michele Bussieres
D. d'Astous & F. Campion
Ellen & Brian Carr
Brandon Chui
Dana Clarence
Brian Clarke
Janet Cleghorn
Lloy Cook
Albert E. Cummings
Eva de Graaf
Rebecca Cook & Bernard Dickens
Neil & Susan Dobbs
Susan Done & Sean Mace
Carol Dorman

$300 to $599
Anonymous
Philip Anisman
Susan Arbuckle
James & Penny Arthur
Tricia Baldwin
Alan Billing
Sara Blake
Desmond Bohn
Jean Bowman
Richard Bull & Bryan Pipe
Michele Bussieres
D. d'Astous & F. Campion
Ellen & Brian Carr
Brandon Chui
Dana Clarence
Brian Clarke
Janet Cleghorn
Lloy Cook
Albert E. Cummings
Eva de Graaf
Rebecca Cook & Bernard Dickens
Neil & Susan Dobbs
Susan Done & Sean Mace
Carol Dorman

$120 to $299
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Susy Antal
Marian Archbold
Kenneth Armson
B.J. Armstrong
Margaret & Stephen Arnold
Brenda Atkey Touzot
Lezlie Bain
Mary Baldwin
Anonymous
We want to acknowledge each and every donor who has made a contribution—of any amount—to support Tafelmusik’s concerts, outreach activities, and artist training programs this season. Your generosity makes it possible for us to explore baroque and beyond together. Thank you.
Tafelmusik acknowledges with gratitude those who contributed to the Jeanne Lamon Tribute Concert and to the establishment of the Jeanne Lamon Futures Fund.

Major Benefactors of the Tribute Concert
Jim Fleck
Al & Jane Forest
Glenn Hodgins & Ann Monoyios
Hal Jackman Foundation
Tom MacMillan & Rachel Volynsky

Donors to the Futures Fund
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Dorothy Hudec
David Kilburn & Tamara Peres
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Catherine McMaster
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Patricia Munoz
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Deirdre O’Connor
Augusto Patmore
John & Maire Percy
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Dorothy Rubinoff
Don Short & Heather Sampson
Sheila Smolkin
Andrea Walker & Lawrence Crawford
Christopher Crawford
Alan Wheable
Joy Williams
Jane Witherspoon & Brian Stewart
Joyce & Fred Zemans

Billet Hosts
We extend our gratitude to the generous friends who opened their homes to provide accommodation for our visiting artists.

Betsy Anderson
Peter & Leslie Barton
Carolynn Bett
Pat & John Bonsall
Katja Brittain
Jeffrey Brown
Ron Buston & Serkan Ekenel
Keiran Campbell & Chloe Fedor
Lloy Cook
Susan Craig
Monique De Margerie
Wendy & Andrew Donaldson
Richard Edwards & Suzanne Jackson
Elaine Hamilton

Jane Hill
Jerry Hogan
Paul Kay & Temma Gentles
Deirdre LeBel
Kathleen McMorrow
Ann Monoyios
Alec & Joyce Monro
Lorna Novosel
Craig Robertson & Berta Zaccardi
Dorothy Ross
Robert Sirman & Denis Lefebvre
John Wright & Chung-wai Chow
Miriam Wyman
Virginia Van Vliet

Every effort has been made to ensure accuracy. We apologize for any errors and request you report any changes to info@tafelmusik.org
Tafelmusik thanks our partners who share our commitment to artist training, education, and community engagement

2022/23 Season Presenting Sponsor

BMO

Government Supporters

Public Service Announcement

Guest Artist Sponsor for Rachel Podger

ALEC & JOYCE MONRO
## Financial Report

### REVENUES

<table>
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<th>Source</th>
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**TOTAL EARNED REVENUE**  
$3,541,032

### EXPENSES

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**TOTAL EXPENSES**  
$3,771,780

**EXCESS OF EXPENSES OVER REVENUES**  
($230,748)

Note that government COVID subsidy programs received during 2020 and 2021 permitted Tafelmusik to save $265,155 towards recovery from the pandemic. The 2023 operating deficit was fully covered by COVID subsidy, leaving $34,407 to support our 2024 fiscal year activities.

Audited Statements are available by request by contacting info@tafelmusik.org
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(until November 2022)
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(from November 2022)
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Cristina Zacharias, ORCHESTRA

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Charlotte Nediger, ORCHESTRA
Nirvan Nuckchedee
Ron Schlumpf
Cristina Zacharias, ORCHESTRA

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Daniela Nardi, STAFF
Elise Orenstein
Ron Schlumpf
Tafelmusik Baroque Orchestra & Chamber Choir

Brandon Chui, Dominic Teresi, and Cristina Zacharias, ARTISTIC CO-DIRECTORS
Ivars Taurins, DIRECTOR, TAFELMUSIK CHAMBER CHOIR
Jeanne Lamon, C.M., O.ONT, MUSIC DIRECTOR EMERITA (to June 2021)
Kenneth Solway and Susan Graves, FOUNDERS

Tafelmusik Baroque Orchestra

Violin
Patricia Ahern
Geneviève Gilardeau
Johanna Novom
Christopher Verrette
Julia Wedman
Cristina Zacharias

Viola
Brandon Chui
Patrick G. Jordan

Violoncello
Keiran Campbell
The Horst Dantz & Don Quick Chair
Michael Unterman

Bass
Pippa Macmillan*

Oboe
John Abberger
Marco Cera*

Bassoon
Dominic Teresi

Harpsichord/Organ
Charlotte Nediger

*on leave 2022-2023 Season

Tafelmusik Chamber Choir

Soprano
Jane Fingler
Roseline Lambert
Carrie Loring
Teresa Mahon
Meghan Moore
Susan Suchard
Sinéad White

Alto
Kate Helsen
Simon Honeyman
Valeria Kondrashov
Peter Koniers
Jessica Wright

Tenor
Paul Jeffrey
Will Johnson
Robert Kinar
Cory Knight
Sharang Sharma

Bass
Alexander Bowie
Parker Clements
Nicholas Higgs
Keith Lam
Alan Macdonald
Graham Robinson

Staff

Interim Executive Director
Daniela Nardi (to June 2023)

ARTISTIC ADMINISTRATION & OPERATIONS
Director of Artistic Administration & Operations
Beth Anderson
Production Manager
Su Kim
Artist Services & Operations Coordinator
Kaitlin Saito
Librarian
Charlotte Nediger

MARKETING & COMMUNICATIONS
Director of Marketing
Sarah Jean Harrison
Digital Marketing Manager
Lana Leprich
Marketing Coordinator
Megan Carney
Program Editor
Charlotte Nediger
Editorial & Communications Manager
Luisa Trisi, Big Picture Communications

DEVELOPMENT
Interim Director of Development
Allison Bone (to March 2023)
Senior Development Officer
Francesco Corsaro (from April 2023)
Development Manager
Annie Slade
Development Intern
Elizabeth Baxter
John Drinkwater

AUDIENCE SERVICES
Director of Audience Services & Engagement
Giulia Mandel
Audience Services Manager
Martin Reis
Audience Services Coordinator
Kevin Kashani

FINANCIAL SERVICES
Young Associates
Heather Young, Principal,
Rob Bril, Senior Associate
"Amazing music, beautifully crafted, so rich in expression and meaning. Tafelmusik is truly a gem of this city!"
— Tafelmusik subscriber