

TAFELMUSIK



2022/23  
Season



2023 Annual Report



## Letter from Tafelmusik's Leadership



Rachel Podger, *La Passione: Haydn & Mozart*, 2023



Ivars Taurins, *Reflections of Mary*, 2022

With our 45th anniversary season in full swing, we are looking back on the 2022/23 Season—the first featuring a full lineup of live concerts since 2018/19—with immense gratitude. The achievements outlined below would not have been possible without the support of our donors, subscribers, audience members, musicians, staff, and the extended committed Tafelmusik community.

### Artistic Programming

Tafelmusik's 2022/23 live concert season offered an array of remarkable guest directors, including three violin soloists and audience favourites who returned to lead contrasting programs: **Aisslinn Nosky** in *Trailblazers: Mendelssohn & Farrenc*, featuring our premiere performance of the Nonet in E-flat Major by the toast of 19th-century Paris, Louise Farrenc; **Rachel Podger** in *La Passione: Haydn & Mozart*, an invigorating program of classical symphonies and concertos; and **Leila Schayegh**, who brought the audience to its feet for our season finale, *Grand Voyage: The French Baroque*.

Two outstanding harpsichordists made their Tafelmusik debuts as guest directors in 2022/23: **Avi Stein** in our season opener, *Handel's London*—a tribute to the lively metropolis where musical influences intersect. Dedicated to the memory of **Allen Whear**, Tafelmusik's Associate Principal Cellist from 2000 to 2022, these performances featured



*Short Story*, his evocative 2006 composition inspired by Purcell. In early March, **Francesco Corti** brought his exuberant energy to *Bach's Library*, a fascinating program of music by J.S. Bach and those who inspired him.

**“The concerts have been exceptional. I have enjoyed myself and rekindled my love for live orchestral music.”**

— Tafelmusik subscriber

In April, we were thrilled to present the Canadian debut of soprano **Samuel Mariño** in *Higher Love: Virtuoso Arias*. Mariño's hypnotic stage presence and astonishing artistry mesmerized audiences at two sold-out performances and an open rehearsal. As *Ludwig van Toronto* noted, “both his lyric instincts and his rat-a-tat technique are secure, to say nothing of his sincere emotional investment in the musical material. What stands out as individual is his tone. Close your eyes and you think you are hearing ... well, not a soprano. Bright and pure are adjectives that come to mind, although neither quite reflects its arresting quality.”

No season would be complete without the soul-stirring artistry of the Tafelmusik Chamber Choir directed by **Ivars Taurins**. The first of three wide-ranging choral programs was *Reflections of Mary*, which paired Marian works by Charpentier and Poulenc with the world premiere of *Salve Mater*, a commission by Canadian composer **Tawnie Olson**.

Following the two-year hiatus of Tafelmusik's joyous holiday tradition, Handel's *Messiah* returned in December 2022 to sold-out houses at Koerner Hall. The outstanding cast of soloists included **Myriam Leblanc**, soprano (stepping in for an ailing **Karina Gauvin**); **Christopher Lowrey**, countertenor; **Valerio Contaldo**, tenor; and **Brett Polegato**, baritone.

A unique multi-media presentation of Bach's *St John Passion*, complemented by projected illuminations from *The Saint John's Bible*, was a major highlight of Tafelmusik's 2022/23 Season. Guest soloists **Myriam Leblanc**, soprano; **Krisztina Szabó**, mezzo-soprano; **James Gilchrist**, tenor; and **Jonathon Adams** and **William Sharp**, baritones, joined the Tafelmusik Baroque Orchestra and Chamber Choir for three intensely moving performances. Thanks to a

“World-class orchestra playing stunning music on period instruments, beautifully, and in gorgeous surroundings. And in our own back yard!” — Tafelmusik subscriber



Tafelmusik Performance Photography by Dahlia Katz

L to R: Aisslinn Nosky, Leila Schayegh, and Samuel Mariño



L to R: Myriam Leblanc, Handel *Messiah* / Bach *St John Passion*

collaboration with Regis College at the University of Toronto, two volumes of the facsimile edition of *The Saint John's Bible* were on display for audiences at Trinity-St. Paul's Centre during the performances.

### Tafelmusik Baroque Summer Institute and Festival

In June we were thrilled to welcome musicians from around the world for the return of the Tafelmusik Baroque Summer Institute and Festival live and in-person. Attracting more than 1,200 attendees across four free concerts in three different venues, the **Tafelmusik Baroque Summer Festival** was presented in conjunction with the 22nd annual **Tafelmusik Baroque Summer Institute** (TBSI), a top-tier training program led by some of the world's finest musicians in the field of baroque performance practice. Our first in-person edition of TBSI since 2019 was a resounding success, welcoming 87 participants from across Canada, the US, Australia, South Africa, Ireland, Italy, Spain, Chile, Japan, Taiwan, China, and South Korea for two packed weeks of masterclasses, concerts, lectures, and workshops.

### Tafelmusik in the Community

As an active cultural partner in the city of Toronto, Tafelmusik offered a wide range of concerts in various venues, with programs featuring different types of

repertoire and experiences. Seeds planted more than a year ago came to fruition as **Tafelmusik at the Garden**, a new three-concert chamber series created in partnership with the **Toronto Botanical Garden** (TBG). These Sunday afternoon concerts performed in the lovely setting of TBG's Floral Hall offered a heady feast for the senses.

"Tafelmusik concerts offer fine musicianship, interesting programming, and a delightful audience experience."

— Tafelmusik subscriber

Tafelmusik continued to animate indoor and outdoor community spaces with well-attended concerts presented in collaboration with three GTA institutions: the **Columbus Centre** (co-presented by Villa Charities); **Toronto Music Garden** as part of **Harbourfront Centre's Summer Music in the Garden** series; and **McMichael Canadian Art Collection**, coinciding with the McMichael's summer exhibition, *Tom Thomson: North Star*.

We were also delighted to continue our long-standing partnership with **Opera Atelier** this season for two sumptuously rendered productions: Purcell's *Dido and Aeneas* and the Canadian premiere of a fully-staged production of Handel's *The Resurrection*.



TBSI Photography by Eliana Emer

L to R: TBSI students, TBSI Orchestra, Matthew White, Darryl Taylor, Krisztina Szabó, and Michael Maniaci

### Audience Engagement

In keeping with our quest to explore baroque and beyond, we presented two **Tafel Talks**: lively online conversations exploring the many intersections between baroque music and our world today. Topics included *The New Romantics*, which explored 19th-century music from a historically informed perspective, moderated by **Keiran Campbell** with panelists **Vijay Chalasani, Ruth Denton, and Tanya Tomkins**; and *The Sopranos, Princes of the Opera World*, an animated discussion about the influence of gender-defying voices, moderated by **Matthew White** with panelists **Michael Maniaci, Krisztina Szabó, and Darryl Taylor**.

We were pleased to present *Bach and the Harpsichord*, an exclusive subscriber lecture this season. Tafelmusik’s harpsichordist and librarian **Charlotte Nediger** hosted this hybrid event, available both in-person at Jeanne Lamon Hall and online for on-demand viewing.

We also hosted two open dress rehearsals, offering an accessible, up-close-and-personal experience for those who attended. In March, 80 students from Mayfield Secondary in Caledon, along with others from the University of Toronto and Regis College, attended an open rehearsal for Bach *St John Passion*, followed by a Q&A with the performers. In April, more than 130 guests from local LGBTQ-focused organizations and the LGBTQIA+ community, along with students from the University of Toronto and the

Glenn Gould School, attended an open rehearsal for *Higher Love: Virtuoso Arias* with guest soloist **Samuel Mariño**.

“We were absolutely thrilled to be there. The kids have been buzzing about it ever since. I was so happy to show them 415 tuning in real life!”  
— Teacher, Mayfield Secondary School

The return of the **Digital Series Pass** invited music lovers to enjoy Tafelmusik at home, on demand, with a three-concert digital series enhanced by expert-led lectures and bonus content. Our exclusive digital concert films—*Handel Messiah*, *Bach Brandenburg Concertos*, and *La Passione: Haydn & Mozart*—were available as an addition to live-concert subscriptions or as a stand-alone series, bringing the magic of Tafelmusik to homes across Canada and beyond. *La Passione: Haydn & Mozart* was also selected for the digital concert festival Live from London, created by the VOCES8 Foundation, and broadcast this August to audiences around the world.

Other offerings included two Donor Academy lectures presented as hybrid online and in-person experiences. Soprano and scholar **Ann Monoyios** led viewers on an exploration of Bach’s *St John Passion*, and Tafelmusik violist **Patrick G. Jordan** discussed *The Galant Style: Getting from Corelli and Bach to Mozart and Beethoven*.

## Tafelmusik on the airwaves

As the world emerged from the pandemic, we were honoured to extend Tafelmusik’s reach locally and internationally through broadcast media features and behind-the-scenes interviews with guest artists and members of the choir and orchestra.

In March 2023, **WCPE The Classical Station** in North Carolina devoted a two-hour feature to Tafelmusik, which included a Q&A with **Dominic Teresi**, Artistic Co-Director.

Closer to home, Tafelmusik musicians past and present—**Aislinn Nosky**, violinist, and **John Abberger**, oboe—were front and centre as they hosted an episode each of *This is My Music*, CBC’s weekly classical music program heard by hundreds of thousands of listeners across Canada.

In March, CBC’s local morning radio show *Metro Morning* featured a segment with host **Ismaila Alfa** in conversation with guest director **Francesco Corti**, Artistic Co-Director **Cristina Zacharias**, and harpsichordist **Charlotte Nediger**. *Metro Morning* reporter **Mary Wiens** visited Jeanne Lamon Hall in April for a conversation with male soprano **Samuel Mariño** and violinist **Julia Wedman**. Meanwhile, the morning show *Y’a pas deux matins pareils* on Radio-Canada, CBC’s French-language sister network, featured interviews with guest artists **Leila Schayegh** and **Samuel Mariño**, as well as with **Dominic Teresi** and a member of Tafelmusik Chamber Choir, **Roseline Lambert**.

At Easter, CBC Radio *Ideas* re-broadcast its hour-long 2015 documentary on Bach’s *St John Passion*, an illuminating deep dive into the work with Choir Director **Ivars Taurins** and music broadcaster **Robert Harris**. Taurins also revisited the topic of *St John Passion* in an interview with *The New Classical FM* host Mark Wigmore.

In February and March, Canada’s multicultural network OMNI TV aired a pair of Italian-language television segments featuring interviews with Tafelmusik’s Interim Executive Director **Daniela Nardi** and guest director and harpsichordist **Francesco Corti**.

## Musicians and Staff

In June, Tafelmusik’s robust artistic and administrative leadership team welcomed **Glenn Hodgins** as Executive Director. Glenn joins Tafelmusik’s Artistic Co-Directors—violinist **Brandon Chui**, bassoonist **Dominic Teresi**, and violinist **Cristina Zacharias**—in the collaborative leadership model that has long been a hallmark of Tafelmusik’s success. Glenn and the administrative team, along with the Artistic Co-Directors and Choir Director **Ivars Taurins**, are building towards a dynamic and promising future.

“I am thrilled to return to Tafelmusik, where my career in arts administration began. It is a complete honour to bring new leadership to the organization grounded in my deep understanding of its past. I am



L to R: Camera operator, *La Passione: Haydn & Mozart*, Ismaila Alfa and Francesco Corti, Samuel Mariño and Mary Wiens



L to R: Glenn Hodgins, Brandon Chui, Dominic Teresi, Cristina Zacharias, Ivars Taurins, Rachel Podger

eager to work with the musicians, the Artistic Co-Directors, the administration, and the Board to build on Tafelmusik’s remarkable achievements. I look forward to collaborating with them to create a strong vision for a future full of superb concerts serving our faithful and enthusiastic followers, along with new audiences, in Toronto, Canada, and around the world.”

— Glenn Hodgins, Executive Director of Tafelmusik

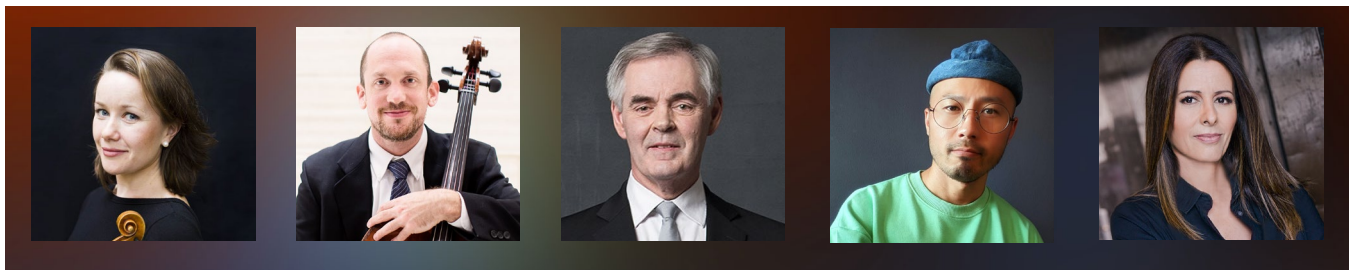
We look forward to welcoming violinist **Rachel Podger**, who will take up the newly created role of Principal Guest Director in September 2024. A leading interpreter of baroque and classical music, Rachel will direct three mainstage programs per season, as well as recordings and select tours, including Tafelmusik’s 2024 Asia Tour.

On a bittersweet note, **John Abberger**, our principal oboist since 1989, has announced that he will be retiring at the end of next season. John has made a significant and lasting contribution to Tafelmusik over the years, both on stage and behind the scenes as a member of various committees, most notably for the acoustic retrofit of Jeanne Lamon Hall. One of North America’s leading performers on historical oboes, John is known for the “touching serenity” (*Gramophone*) of his playing. His Tafelmusik recording of Alessandro Marcello’s Oboe Concerto in D Minor is considered “one of the best there is.” Local audiences will have the opportunity to experience John’s playing first-hand throughout Tafelmusik’s 2023/24 Season, and we are grateful that he will remain part of Toronto’s early music ecosystem as Artistic Director of the Toronto Bach Festival.

“My decision to retire is taken with a great deal of emotion, and no small amount of sadness, as I look back on my wonderful years as oboist with this incredible orchestra. I have collected great memories over the years, but two things stand out for me in equal measure: the joy of performing for the wonderful Tafelmusik audience, and both the privilege and the honour of working with my wonderful colleagues. Together we have challenged and supported each other to reach for the highest standards of artistic excellence, both as individual musicians and as an orchestra. The support of both



John Abberger



L to R: Johanna Novom, Michael Unterman, Peter Mahon, Keith Lam, Daniela Nardi

of these groups of people have made me a better oboist, a better musician, and a better person. This is what I will miss the most.”

— John Abberger

“John has been the cornerstone of the Tafelmusik wind section for 35 years and is an integral part of Tafelmusik’s musical legacy. Over his long tenure as principal oboe, he has played and recorded all of the greatest music in the baroque and classical canon, from Bach to Beethoven. We are so grateful to John for his tireless dedication to Tafelmusik, both on and off the stage. His passion for our repertoire, beautiful lyrical playing, and deep musical knowledge will be profoundly missed.”

— Brandon Chui, Cristina Zacharias, and Dominic Teresi, Artistic Co-Directors

We are excited to welcome the newest members of Tafelmusik, violinist **Johanna Novom** and cellist **Michael Unterman** to our stage. Johanna and Michael joined the orchestra as core members in September 2022 and January 2023 respectively. Born in England and raised in New Hampshire, Johanna developed a passion for chamber music soon after she began lessons at 10 years old. She is a member of the Diderot String Quartet and ACRONYM, and performs regularly with the Boston Early Music Festival Orchestra and Carmel Bach Festival Orchestra, among others.

Michael performs with the string orchestra A Far Cry, serves as principal cellist of Boston Baroque, and was the Artistic Director of Five Boroughs Music Festival in New York City. A Vancouverite who has spent the better part of 20 years based in the Northeast US,

Michael is particularly excited to be spending more time north of the border with Tafelmusik.

Two members of the Tafelmusik Chamber Choir left at the end of the 2022/23 Season: alto **Peter Mahon**, the longest standing member of the choir, joined in 1984 and has played a leadership role over his 39-year tenure, mentoring younger singers joining the choir, including three of his own children: Andrew, Natalie, and Teresa. Baritone **Keith Lam** has been a member of the choir since 2012 and often assumed solo parts with poise and panache. We are very grateful for the significant contribution Peter and Keith have made to Tafelmusik Chamber Choir over the years.

We couldn’t wrap up this season without acknowledging the passion and dedication of **Daniela Nardi**, who served as Interim Executive Director from July 2022 to June 2023. A seasoned arts professional, Daniela stewarded significant Tafelmusik stakeholder relationships and fostered a collaborative environment that nurtured teamwork and inclusivity among staff and musicians. A champion of community partnerships, she established two Tafelmusik chamber concert series at the Columbus Centre and the McMichael Canadian Collection. Her extensive relationship-building efforts around the Tafelmusik debut of guest director and harpsichordist Francesco Corti resulted in a warm welcome from members of Toronto’s Italian community in attendance. Under Daniela’s leadership, Tafelmusik secured Ruffino Coffee as a new sponsor and welcomed back BMO as Season Sponsor for the second consecutive year.

“As Interim Executive Director of Tafelmusik during a time of transition and healing, I am incredibly grateful to have had the opportunity to work with such an exceptional team. Witnessing the organization’s resilience as it emerged





from the pandemic and renewed its collaborative community spirit has been truly inspiring. Together we embarked on a transformative quest, overcoming challenges, developing as a team, and learning to thrive in a post-COVID world. I am thankful for the music that brought us together and the positive impact we made as a team. This experience will forever hold a special place in my heart, and I am honoured to have been part of Tafelmusik’s journey.” — Daniela Nardi

### Board of Directors

The members of the Board of Directors, along with the entire Tafelmusik family, were thrilled to return to live performance concerts in the 22/23 Season. And, after a period of COVID challenges and organization changes, to welcome strong Artistic leadership with the Board-approved appointments of **Cristina Zacharias**, **Dominic Teresi**, and **Brandon Chui** as Artistic Co-Directors and **Glenn Hodgins** as Executive Director. Together they bring a deep understanding of Tafelmusik’s legacy of past accomplishments with a vision of a vibrant future.

We were particularly grateful that Board member **Daniela Nardi** agreed to step down from the Board and assume the Interim Executive Directorship. Her professional musician sensibilities and collaborative leadership style were instrumental in achieving a successful season and laying the groundwork for many more. We are also grateful for the inspired leadership of **David Kilburn** during a time of unprecedented change and pandemic associated uncertainties as he passed the Board Chair baton on to **Christopher Paige**.

Members of the Finance Committee had a particularly active year as the Board carefully monitored the

changing concert landscape as Tafelmusik emerged from the covid closures. We are thankful for the many subscribers and patrons who shifted from live performance to digital and back again almost seamlessly—and the musicians and staff that made this possible! Members of the Governance Committee also put in extra efforts to diligently write new corporate bylaws to conform to the latest Ontario guidelines for not-for-profit organizations. Members of the Nominating Committee developed a skill-set matrix and used this to strengthen the Board with new members in several key areas who will join the Board at the next AGM. Board members also worked with senior leadership to consider essential issues such as performance venues, community outreach, diversity, board renewal, and donor engagement. We are thankful for the wide range of expertise that our Board members—all volunteers—bring to Tafelmusik and their willingness to donate their time and experience.

We also offer our deep appreciation and gratitude to the musicians of the Tafelmusik Orchestra and Choir, as well as the administrative team, for their work and dedication.

As we emerged into the post-pandemic world, we were honoured by the continued and generous support of our members, donors, and corporate partners. We were delighted to welcome back BMO as Season Presenting Sponsor for a second consecutive season in 2022/23. We are extremely grateful for their support, along with that of RBC Emerging Artists Project, the new multi-year sponsor of Tafelmusik Baroque Summer Institute.

We also extend our thanks to the tremendous support of Canada Council for the Arts, Ontario Arts Council, Toronto Arts Council, and Ontario Trillium Foundation.

Thank you, to the entire Tafelmusik community, for your generous commitment and unwavering support. We look forward to seeing you in the concert hall this season. ♦

**Christopher Paige**  
CHAIR

**Glenn Hodgins**  
EXECUTIVE DIRECTOR

**Brandon Chui**  
CO-ARTISTIC DIRECTOR

**Dominic Teresi**  
CO-ARTISTIC DIRECTOR

**Cristina Zacharias**  
CO-ARTISTIC DIRECTOR

# Our Generous 2022/23 Donors



Thank you for believing in Tafelmusik  
and in the power and beauty of music.

Tafelmusik is deeply grateful to all of our donors who continue to support our mission to celebrate beauty through music of the past. From the smallest gift to the largest, your support has inspired and strengthened us to continue to share the joy of baroque music with our community, both here at home and abroad.

The following lists recognize donors' total giving from the 2022/23 Season (July 1, 2022 to August 15, 2023)



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Tafelmusik acknowledges with gratitude the members of the Continuo Circle for their leadership commitment to the strength and artistic excellence of the orchestra and choir.

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Larry Bowers	Catherine Drew	Frances Jerry	Karen McKenzie
M. E. Bradshaw	Robert & Vicky Drummond	William Johnson	Janet Mckinlay
John Britton	Grant Dunbar	Elisabeth Johnson	Maureen McReavy
Patricia & Paul Brochu	Brian Edson	Quentin & Susan Johnson	John McWilliams
Christine Brown	Barry Edwards	Alexandra F. Johnston	Jeffrey Mendelsohn
Greg Brown	Donald Elrick	Don Johnston &	Jeanne Mermer
Barbara & John Burbidge	John & Eli Elsasser	Claire Veenstra	Jacqueline Mersich
Ivivi Campbell	Diane Fayerman Watson	Sylvia Jones	Ellen Sue Mesbur
Rebecca Campbell	Joyce Feinberg	Patrick G. Jordan	Sean Miller
Elaine Capper	Christopher Ferguson	Jude Keast	Lynn & Peter Mills
Charles Caty	Mark Ferguson	Mary Kennedy	Peter Milovanovic
Francine Chabot-Plante	Jim Fitton	Sheryl Kennedy	Susan Mohring
Guy Chadsey	Stephen Fitzpatrick	Tammy Kennedy	David Montgomery
Simon Chamberlain	Anonymous	Janis Kerr	Robert Morgan
Ophelia Chan	Patricia Frankie-Deverell	William & Joan Kieser	Ruth Moses
Bingbin Cheng	Jane Freeman	Stephen Kilburn	Dr. Elizabeth Muir
Deborah Cherry	David Gale	Paul Kingston	Scott Mullin
Ann Christie	Alison Girling	John Klassen	Bruce Murray &
Lorraine Christie	Anonymous	Anonymous	Christine Wojakowski
Vince Ciavaglia	Joan Gladwell	Dr. Susan C. Knight	Elie Newman
Caryl Clark	Peter Goddard	Hedy Kousen	Ron & Sharon Nickle
The Rt. Hon. Adrienne	Karen Golden	Ildiko Kovacs	Paula Nieuwstraten
Clarkson	William Goodfellow	Valarie Koziol, in memory	Kirsti Nilsen
Pamela Cline	Cheryl Lynn Grady &	of Rick Durst	Michele Noble
Adam S. Cohen &	Stephen Strother	Michael & Katharine	Sheelagh Norman
Linda Safran	Anonymous	Krashinsky	Jim & Sheila Northover
Thomas V. &	Vincent Gray	Arlene Kushnir	Lorna Novosel
Elizabeth S. Cohen	Anne Greaves	Julia Kuzeljevich	Michael Oakes
Madeleine Cole	Robert Haines	Claire LaVigna	Kathleen O'Connell
Christine Comi	Darlene M. Hall	Gary Landrus	Anonymous
Anne Compagnie	Anonymous	Ken & Kathy Lawday	Christopher Palin
Brian & Linda Corman	Susan Han	Eugene LeBlanc	Frances & Zigmund Parkin
Gloria Cornell	Mary Ann Haney	Susan Lederman &	Anne Parks
Tim Costigan	Elizabeth Hanson	Leslie Monkman	Anthony Partington
Jane Couchman &	Ken & Patricia Hanson	Lynn Ledgerwood	Ann Patterson
Bill Found	Birgit Harley	Jack Lee	Jan Pel
James Coward	Gerald Harper	J. C. Leith	Carol Percy
Murray Craik	Gerald & Deirdre Havey	Elena Lemeneva	Joan & Martin Peskin
Anonymous	D. Herbert Heine	Maureen Lennon	Mary Pickford
Fernando Cuenca	Anonymous	Sidney Lennox-King	Ruth Pincoe
Kate Cullen	Linda Hellas	Anonymous	Nick Plavac
Lynda Curnoe	Brian & Cathy Hellyer	Paulona Li	Jim Polk
Anonymous	Lorraine Hill	Susan & Andrew Lipchak	Ann Posen
Ann Dadson	Robert & Jean Hilliard	John Lothead	S. Rabeneck



Margaret Rautenberg  
 Isobel Raven  
 William Redelmeier  
 Carol-Lynn & Conrad Reifel  
 Diego Restuccia  
 Judith Rhodes  
 Edward Richards  
 John Richards  
 Stephen Richards  
 Lisa Richter Davey  
 & Michael Davey  
 Sharron Roberts  
 Jason Roberts  
 Patricia Romans  
 Anthony Roper  
 John Rose  
 David & Eileen Ross  
 Carol Roup  
 Dorothy Russel  
 Sharon Russell  
 Deborah Sabadash  
 Fred & Brenda Saunders  
 Erika Schengili  
 Dave Schinbeckler  
 Suzanne Schuh  
 Virginia Schuler  
 Klaus & Magdalene  
 Schwartzel  
 Douglas R. Scott

Jennifer & Sam Scully  
 Janet Senyshyn  
 Anonymous  
 Bev Short  
 Elizabeth J. Shropshire  
 Elaine Sidhu  
 Judy Simon  
 Maureen Simpson  
 Janice Slade  
 Mary Eleanor Smart  
 Margaret Smuk  
 Brian Snowdon  
 Harvey D. St Amant  
 Alex Stairs  
 Brian Steele  
 Elaine & Joseph Steiner  
 Seán Stokes  
 James Stonehouse  
 Paul Strain  
 Philip Street  
 J. T. Strong  
 Wayne Stump  
 Richard Sumner  
 Carol Swallow  
 Anonymous  
 Margot Taylor  
 Anthony ten Kortenaar  
 Gudrun Thalenhorst  
 David Thomas

Peter S. Thompson  
 Rochelle Thompson  
 Susan J. Thompson  
 & Catherine Drew  
 Anonymous  
 Penny & Hugh Tracy  
 Michael Treuman  
 Luisa Trisi  
 Ross Tucker  
 Laura Tuohy  
 Elsbeth Tupker  
 V. Marilyn Turner  
 Mary J. Turner  
 Kaspars Tuters  
 Roman Tykajlo  
 Patricia & Alasdair  
 Urquhart  
 Line Van Kempen  
 MJ VanPypen  
 Carol Vine  
 Heather Vogan  
 Pauline Walsh  
 Susan Watt  
 Molly Weaver  
 Judith Weiss  
 Michael Welsh  
 Barbara Wendland  
 Penny Westmacott  
 Laurie White

Hugh & Marilyn Whiteley  
 Jim Wigmore &  
 Penelope Connor  
 Kristen Wilby  
 In memory of  
 Gregory Williams  
 Deborah Wills  
 Catherine Willshire  
 Barbara & Robert Willson  
 Joan Wilson  
 Hilary Windover  
 Walter Wodchis  
 Bing Wong  
 Lilly Wong  
 Perry Wong  
 Jennifer Wood  
 James Wright  
 Martha Wright  
 Peter & Joan Wyatt  
 Jeffrey Wyndowe &  
 Gitta Tafler  
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 Cristina Zacharias &  
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 Jeanette Zacharias  
 Don Ziemann  
 Judith Zoltai

We want to acknowledge each and every donor who has made a contribution—of any amount—to support Tafelmusik’s concerts, outreach activities, and artist training programs this season. Your generosity makes it possible for us to explore baroque and beyond together. **Thank you.**



“Thank you for all the years of beautiful music. May there be many more.”

— Tafelmusik subscriber



## JEANNE LAMON FUTURES FUND

Tafelmusik acknowledges with gratitude those who contributed to the Jeanne Lamon Tribute Concert and to the establishment of the Jeanne Lamon Futures Fund.

### Major Benefactors of the Tribute Concert

Jim Fleck  
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Ann Monoyios  
Hal Jackman Foundation  
Tom MacMillan &  
Rachel Volynsky

### Donors to the Futures Fund

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Andrea Walker &  
Lawrence Crawford  
Christopher Wernham  
Alan Wheable  
Joy Williams  
Jane Witherspoon &  
Brian Stewart  
Joyce & Fred Zemans



## Billet Hosts

We extend our gratitude to the generous friends who opened their homes to provide accommodation for our visiting artists.

Betsy Anderson  
Peter & Leslie Barton  
Carolynn Bett  
Pat & John Bonsall  
Katja Brittain  
Jeffrey Brown  
Ron Buston &  
Serkan Ekenel  
Keiran Campbell &  
Chloe Fedor  
Lloy Cook  
Susan Craig  
Monique De Margerie  
Wendy & Andrew  
Donaldson  
Richard Edwards &  
Suzanne Jackson  
Elaine Hamilton

Jane Hill  
Jerry Hogan  
Paul Kay & Temma Gentles  
Deirdre LeBel  
Kathleen McMorrow  
Ann Monoyios  
Alec & Joyce Monro  
Lorna Novosel  
Craig Robertson &  
Berta Zaccardi  
Dorothy Ross  
Robert Sirman &  
Denis Lefebvre  
John Wright &  
Chung-wai Chow  
Miriam Wyman  
Virginia Van Vliet

Every effort has been made to ensure accuracy. We apologize for any errors and request you report any changes to [info@tafelmusik.org](mailto:info@tafelmusik.org)



## 2022/23 Partners

Tafelmusik thanks our partners who share our commitment to artist training, education, and community engagement

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ALEC & JOYCE MONRO

# Financial Report

<b>REVENUES</b>		<b>\$</b>
Concerts—Toronto	789,857	
Operating and project grants	1,032,192	
Fundraising	828,790	
Recording and broadcasting	25,410	
Investment income	339,367	
Amortization of deferred capital contributions	237,516	
Government subsidies	10,000	
Education	108,070	
Sold Services	169,830	
<b>TOTAL EARNED REVENUE</b>	<b>\$3,541,032</b>	

<b>EXPENSES</b>		<b>\$</b>
Artistic fees—Toronto	1,307,429	
Concert productions	364,735	
Production and technical fees	219,876	
Marketing	571,477	
Administrative expenses	780,950	
Touring	22,838	
Fundraising	228,513	
Education and outreach activities	16,300	
Recording expenses	7,773	
Amortization	251,889	
<b>TOTAL EXPENSES</b>	<b>\$3,771,780</b>	
<b>EXCESS OF EXPENSES OVER REVENUES*</b>	<b>(\$230,748)</b>	

Note that government COVID subsidy programs received during 2020 and 2021 permitted Tafelmusik to save \$265,155 towards recovery from the pandemic. The 2023 operating deficit was fully covered by COVID subsidy, leaving \$34,407 to support our 2024 fiscal year activities.

Audited Statements are available by request by contacting [info@tafelmusik.org](mailto:info@tafelmusik.org)





# Board of Directors & Committees

## Board of Directors

BOARD CHAIR  
 David Kilburn  
 (until November 2022)  
 Christopher Paige  
 (from November 2022)

VICE-CHAIR AND SECRETARY  
 Ron Schlumpf

TREASURER  
 Elise Orenstein

Dianne Azzarello  
 Alain Bartleman  
 Fernando Martinez-Caro  
 Peter Carver  
 Andrew Forde  
 Diana Mackay  
 Shirley Murray  
 Nirvan Nuckchedee  
 Victor Tung

## Governance Committee

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 Alain Bartleman  
 Peter Carver  
 Shirley Murray  
 Daniela Nardi, STAFF  
 Dr. Christopher Paige  
 Christopher Verrette,  
 ORCHESTRA

## Finance Committee

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 John Abberger, ORCHESTRA  
 Beth Anderson, STAFF  
 Rob Bril, EXTERNAL  
 Fernando Martinez-Caro  
 Andrew Forde  
 Daniela Nardi, STAFF  
 Merwyn Rosario, EXTERNAL  
 Heather Young, EXTERNAL

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 Dianne Azzarello  
 Peter Carver  
 Patrick Jordan, ORCHESTRA  
 Diana MacKay  
 Victor Tung

## Development & Donor Engagement

Dr. Christopher Paige, CHAIR  
 Dianne Azzarello  
 Francesco Corsaro, STAFF  
 Brandon Chui, ORCHESTRA  
 Diana MacKay  
 Nirvan Nuckchedee

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 Daniela Nardi, STAFF  
 Elise Orenstein  
 Ron Schlumpf

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 Giulia Mandel, STAFF  
 Shirley Murray  
 Daniela Nardi, STAFF  
 Dr. Christopher Paige  
 Ron Schlumpf  
 Ivars Taurins, ORCHESTRA  
 Cristina Zacharias,  
 ORCHESTRA

## Search Committee

Dr. Christopher Paige, CHAIR  
 Andrew Forde  
 Patrick Jordan, ORCHESTRA  
 Shirley Murray  
 Charlotte Nediger,  
 ORCHESTRA  
 Nirvan Nuckchedee  
 Ron Schlumpf  
 Cristina Zacharias,  
 ORCHESTRA





Photo by Dahlia Katz



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# Tafelmusik Baroque Orchestra & Chamber Choir

Brandon Chui, Dominic Teresi, and Cristina Zacharias, ARTISTIC CO-DIRECTORS

Ivars Taurins, DIRECTOR, TAFELMUSIK CHAMBER CHOIR

Jeanne Lamon, C.M., O.O.N.T, MUSIC DIRECTOR EMERITA (to June 2021)

Kenneth Solway and Susan Graves, FOUNDERS

## Tafelmusik Baroque Orchestra

### Violin

Patricia Ahern  
Geneviève Gilardeau  
Johanna Novom  
Christopher Verrette  
Julia Wedman  
Cristina Zacharias

### Viola

Brandon Chui  
Patrick G. Jordan

### Violoncello

Keiran Campbell  
The Horst Dantz &  
Don Quick Chair  
Michael Unterman

### Bass

Pippa Macmillan\*

### Oboe

John Abberger  
Marco Cera\*

### Bassoon

Dominic Teresi

### Harpichord/Organ

Charlotte Nediger

\*on leave 2022-2023 Season

## Tafelmusik Chamber Choir

### Soprano

Jane Fingler  
Roseline Lambert  
Carrie Loring  
Teresa Mahon  
Meghan Moore  
Susan Suchard  
Sinéad White

### Alto

Kate Helsen  
Simon Honeyman  
Valeria Kondrashov  
Peter Koniers  
Jessica Wright

### Tenor

Paul Jeffrey  
Will Johnson  
Robert Kinar  
Cory Knight  
Sharang Sharma

### Bass

Alexander Bowie  
Parker Clements  
Nicholas Higgs  
Keith Lam  
Alan Macdonald  
Graham Robinson

## Staff

### Interim Executive Director

Daniela Nardi (to June 2023)

### ARTISTIC ADMINISTRATION & OPERATIONS

**Director of Artistic  
Administration & Operations**  
Beth Anderson

**Production Manager**  
Su Kim

**Artist Services &  
Operations Coordinator**  
Kaitlin Saito

**Librarian**  
Charlotte Nediger

### MARKETING & COMMUNICATIONS

**Director of Marketing**  
Sarah Jean Harrison

**Digital Marketing Manager**  
Lana Leprich

**Marketing Coordinator**  
Megan Carney

**Program Editor**  
Charlotte Nediger

**Editorial & Communications  
Manager**  
Luisa Trisi, Big Picture  
Communications

### DEVELOPMENT

**Interim Director of  
Development**  
Allison Bone (to March 2023)

**Senior Development Officer**  
Francesco Corsaro  
(from April 2023)

**Development Manager**  
Annie Slade

**Development Intern**  
Elizabeth Baxter  
John Drinkwater

### AUDIENCE SERVICES

**Director of Audience  
Services & Engagement**  
Giulia Mandel

**Audience Services Manager**  
Martin Reis

**Audience Services Coordinator**  
Kevin Kashani

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**Young Associates**  
Heather Young, Principal,  
Rob Bril, Senior Associate

# TAFELMUSIK



“Amazing music, beautifully crafted, so rich in expression and meaning. Tafelmusik is truly a gem of this city!”

— Tafelmusik subscriber

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Box Office: 1 (833) 964-6337 | (416) 964 6337  
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