

# *Tafelmusik*

May 19–22, 2016

Koerner Hall

May 24, 2016

George Weston Recital Hall

**Tales of Two Cities:  
The Leipzig-Damascus Coffee House**  
Conceived, programmed, and scripted by **Alison Mackay**

**Marshall Pynkoski** Stage Director  
**Glenn Davidson** Production Designer  
**Raha Javanfar** Projections Designer

**Tafelmusik Baroque Orchestra**  
Directed by **Jeanne Lamon**

**Trio Arabica**  
**Maryem Tollar**, voice & qanun  
**Naghmeh Farahmand**, percussion  
**Demetri Petsalakis**, oud

**Alon Nashman & Maryem Tollar** Narrators

G.P. Telemann	Overture in D Major, TWV 55:D18
	<i>Badat Min al Khidri</i>
	<i>Yammul 'Uyoun Issoud</i>
C. Monteverdi	Ritornello from <i>Orfeo</i> , Act II
Omar Al Batsh	<i>Ya Malikan</i>
J.-B. Lully	Chaconne from <i>Cadmus et Hermione</i>
Telemann	<i>Largo &amp; Vivace</i> , from Concerto for 4 violins in G Major
G.F. Handel	<i>Allegro</i> , from Trio Sonata in G Minor op. 2, no. 5
Telemann	<i>Presto</i> , from Concerto in G Major for viola
	<i>Tish Nign</i> (18th-century Klezmer tune)
	<i>Dulab Bayat</i>

Handel *Musette*, from Concerto grosso in G Minor, op. 6, no. 6  
*Darij Bayat*

Telemann Overture reprise

#### INTERMISSION

Handel *Allegro*, from Concerto grosso in D Major, op. 6, no. 5  
G. Torelli *Allegro*, from Concerto for violin in E Minor, op. 8, no. 9

Telemann *Oud Taksim*  
*Burlesque de Don Quixote*  
The gallop of Rosinante / That of Sancho's donkey  
His attack on the windmills  
*Conclusion*, from *Musique de Table*, Book III

J.S. Bach Sinfonia, after "Ehre sei Gott" from *Christmas Oratorio*

Sheikh Abul Ela Mohamed *Afdihi in Hafidhal Hawa Ow Diya'a* (lyrics by Ibn Alnabi)

Percussion improvisation

Bach *Adagio*, after "Wo zwei und drei versammelt sind"  
from Cantata 42

Telemann Ritornello from Concerto in E Minor TWV 52:31  
*Tala'a Min Beyt Abouha*

*Tales of Two Cities* was developed in a residency at Isabel Bader Centre for the Performing Arts at Queen's University in Kingston, and in collaboration with the Aga Khan Museum.

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