

TBSI ORCHESTRA & CHOIR REPERTOIRE
2015–2019 & 2023

TBSI 2023

- Telemann** **Suite in E Minor** [dir. C. Zacharias]
(4 fl, 2 ob, 2 bsn, str 4/3/2/3/1, 2 hp)
- Lully** **Suite from *Acis & Galatée*** [dir. J. Wedman]
(4 fl, 2 ob, 3 bsn, str 4/2 h-c/2 taille/2 quinte/3/1, 3 lute/gtr, 2 hp)
- Corelli** **Concerto grosso op. 6, no. 1** [coached by C. Verrette]
(str 3/3/2/3/1, 2 lute, hp, org)
- Vivaldi** **Concerto in E Minor, RV 134** [dir. T. Ahern]
(str 5/4/8/6/2, 2 hp)
- Motet Choir** [dir. I. Taurins]
- J.S. Bach Motet “Ich lasse dich nicht”
(SATB/SATB + 2 vcs, cb, org)
- J.S. Bach Chorus “Brich den Hungrigen dein Brot” from Cantata 39
(SSAATTBB, 2 fls, 2 obs, 2 vlns, vla, vc, cb, org)
- Kyrie Choir** [dir. I. Taurins]
- Blow Salvator mundi
(SSS-SS-AA-TT-BB + org)
- J.S. Bach Kyrie-Christe du Lamm Gottes, BWV 233a
(SSS-SS-AA-TT-BB + vc, cb, org)
- Combined Choirs** [dir. I. Taurins]
- J.S. Bach Sanctus in D, BWV 238
(all vocalists, 5 vln, vla, vc, cb, org, bsn)
- Grand Finale 2023**
- Handel Concerto grosso op. 6, no. 5 [dir. I. Taurins]
(str 9/8/11/10/4, 4 hp, org, 4 lute)
- Rameau Suite from *Dardanus* [dir. I. Taurins]
(6 fl, 5 ob, 6 bsn, str 9/8/6 h-c/5 taille/10/5, 4 hp, 7 lute/gtr)
- Charpentier *Missa assumpta est Maria* [dir. I. Taurins]
(all participants and faculty)
- Zelenka Cum sancto spiritu, from *Missa dei filii* [dir. I. Taurins]
(all participants and faculty)

*[TBSI 2020 was cancelled; TBSI 2021 & 2022 were held virtually,
with no orchestral or choral repertoire]*

TBSI 2019

Telemann Concerto grosso in B Minor [dir. J. Lamon]
(4 fl, 2 bsn, str 3/3/2/2/1, 2 hp)

Marais Suite from *Alcione* [dir. J. Lamon]
(3 fl, 4 ob, 4 bsn, str 3/3/3/3/1, theorbo, guitar, 2 hp)

Corelli Concerto grosso op. 6, no. 4 [dir. E. Citterio]
(str 3/3/2/1/1, theorbo, 2 hp, org)

Purcell Chacony [dir. J. Lamon]
(str 6/6/5/4/2, 2 hp)

Motet Choir [dir. I. Taurins]

J.Ch. Bach Sterb Aria "Mit Weinen" (SSAATTBB)

J.S. Bach Motet "Ich lasse dich nicht" (SATB/SATB + 2 vcs, cb, org)

Cantata Choir [dir. I. Taurins]

J.S. Bach Chorus "Wer da gläubet und getauft wird" from Cantata 37
(SSS-AA-TT-BB, 2 ob d'ams, bsn, 2 vlms, vla, vc, cb, org)

J.S. Bach Chorus "Brich den Hungrigen dein Brot" from Cantata 39
(SSS-AA-TT-BB, 2 fls, 2 obs, 2 vlms, vla, vc, cb, org)

Combined Choirs [dir. I. Taurins]

J.S. Bach Sanctus in D, BWV 238
(all vocalists, 5 vln, vla, vc, cb, org, bsn)

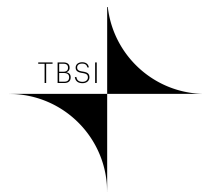
Grand Finale 2019

Handel Concerto grosso op. 6, no. 10 [dir. J. Lamon]
(str 11/11/8/9/4, 4 hp, org, 2 lute)

Rameau Suite from *Les indes galantes/Castor & Pollux* [dir. J. Lamon]
(8 fl, 5 ob, 7 bsn, str 11/11/4 h-c/4 taille/11/5, 4 hp, 4 lute/gtr)

Charpentier *Messe à 8* [dir. I. Taurins]
(all participants and faculty)

Zelenka Cum sancto spiritu, from *Missa dei filii* [dir. I. Taurins]
(all participants and faculty)

**TBSI 2018**

- Fasch Suite in E Minor [dir. J. Lamon]
(2 fl, 2 ob, 2 bsn, str 3/3/2/2/1, 2 hp)
- Lully Suite from *Armide* [dir. J. Lamon]
(4 fl, 2 ob, 4 bsn, str 5/2/2/2/4/1, 3 lute/gtr, 2 hp)
- Corelli Concerto grosso op. 6, no. 4 [dir. E. Citterio]
(str 3/3/2/1/2, 3 lute/gtr, 2 hp, org)
- Kyrie Choir** [dir. I. Taurins]
J.Ch. Bach Motet "Lieber Herr Gott"
(SATB-SATB + 2 vc, cb, org)
- J.S. Bach Kyrie & Cum sancto from Mass in G Major
(SS-AA-TT-BB + 2 ob, bsn, 2 vln, vla, vc, cb, org)
- Gloria Choir** [dir. I. Taurins]
Blow Salvator mundi
(SS-SS-AA-TT-BB + org)
- Schelle Motet "Komm, Jesu, komm"
(SS-SS-AA-TT-BB + vc, org)
- J.S. Bach Gloria from Mass in G Minor
(SSS-AAA-TT-BB + 2 ob, bsn, 2 vln, vla, vc, cb, org)
- Grand Finale 2018**
- Handel Concerto grosso op. 6, no. 6 [dir. J. Lamon]
(str 13/13/7/11/5, 4 hp, org, 2 lute)
- Rameau Suite from *Dardanus* [dir. J. Lamon]
(7 fl, 6 ob, 6 bsn, str 12/12/6 h-c/4 taille/11/5, 7 lute/gtr, 4 hp)
- Charpentier *Missa assumpta est Maria* [dir. I. Taurins]
(all participants and faculty)
- Zelenka Cum sancto spiritu, from *Missa dei filii* [dir. I. Taurins]
(all participants and faculty)

TBSI 2017

Fasch/Purcell Orchestra [dir. J. Lamon]

Fasch Concerto in D Minor
(2 fl, 2 ob, 2 bsn, str 4/5/3/3/1, 2 hp)

Purcell Suite from *Ayres for the Theatre*
(str 4/5/3/3/1, 2 hp, 3 lute/gtr)

Lully/Vivaldi Orchestra [dir. J. Lamon]

Lully Suite from *Phaëton*
(4 fl, 3 obs, 4 bsn, 6 vln, 4 haute-contre, 3 taille, 2 quinte, 4 vc, 2 cb,
2 hp, 2 lute/gtr)

Vivaldi Concerto for strings in C Major, RV 117
(str 5/5/5/4/2, 2 hp, 2 lute)

Cantata Choir [dir. I. Taurins]

J. Ch. Bach Sterb-Aria "Es is nun aus" (SS-AA-ATT-BB)

J.S. Bach Chorus "Christum wir wollen loben" from Cantata 121
(SS-AA-TT-BB + 2 vln, vla, bsn, vc, cb, org)

Chorus "Brich den Hungrigen dein Brot" from Cantata 39
(SS-AA-TT-BB + 2 ob, 4 vln, vla, bsn, vc, cb, org)

Kyrie Choir [dir. I. Taurins]

Purcell Anthem "I was glad"
(SS-SS-AA-TT-BB + org)

J.S. Bach Kyrie-Christe du Lamm Gottes, BWV 233a
(SS-SS-AA-TT-BB + vc, cb, org)

Cum sancto spiritu, from Mass in A Major, BWV 234
(SSS-AAA-TT-BB + fl, 2 vln, vla, vc cb, org)

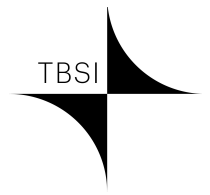
Grand Finale 2017

Handel Concerto grosso op. 6, no. 9 [dir. J. Lamon]
(str 12/11/9/8/6, 4 hp, org, 4 lute)

Rameau Suite from *Zoroastre & Les Fêtes d'Hébé* [dir. J. Lamon]
(7 fl, 5 ob, 7 bsn, str 12/11/5 h-c/4 taille/8/6, 8 lute/gtr, 4 hp)

Charpentier *Messe des Morts*, H.10 [dir. I. Taurins]
(all participants and faculty)

Zelenka Cum sancto spiritu, from *Missa dei filii* [dir. I. Taurins]
(all participants and faculty)



TBSI 2016

Lully/Vivaldi Orchestra [dir. J. Lamon]

Lully Suite from *Armide*
(3 fl, 3 ob, 3 bsn, 7 vln, 4 haute-contre, 2 taille, 2 quinte, 4 vc, 2 cb,
2 hps, 3 lute/guitar)

Vivaldi Concerto for strings in E Minor, RV 134
(str 6/6/4/4/2, 2 hp)

Telemann/Purcell Orchestra [dir. J. Lamon]

Telemann Suite in E Minor, TW55:e3
(2 fl, 2 ob, 2 bsn, str 6/5/3/4/2, 2 hps)

Purcell Chaconny in G Minor
(str 6/5/3/4/violone, 2 hp, 2 lute/guitar)

Motet Choir

J.S. Bach Komm, Jesu, komm [dir. I. Taurins]
(SATB/SATB + 2 vcs, cb, org)

J. Ch. Bach Mit weinen hebt sichs an [dir. P. Harvey]
(SS-AA-TT-BB)

Mass Choir

J. Ch. Bach Der Mensch vom Weibe geboren [dir. P. Harvey]
(SS-SS-AA-TT-BB + vc, cb, lute, org)

Purcell Remember not, Lord, our offences [dir. P. Harvey]
(SS-SS-AA-TT-BB + org)

J.S. Bach Sei Lob und Preis mit Ehren, BWV 231 [dir. I. Taurins]
(SSS-AAA-TT-BB + str 3/2/1/1/1, bsn, org)

J.S. Bach Sanctus in D Major, BWV 238 [dir. I. Taurins]
(SSS-AAA-TT-BB + str 3/2/1/1/1, bsn, org)

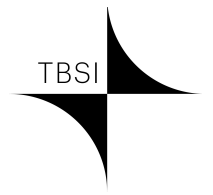
Grand Finale 2016

Handel Concerto grosso op. 6, no. 7 [dir. J. Lamon]
(str 13/13/8/9/5, 4 hp, org, 2 lute)

Rameau Suite from *Hippolyte et Aricie* [dir. J. Lamon]
(6 fl, 7 ob, 6 bsn, str 10/11/6 h-c [4 vln, 2 vla]/6 taille/9/5, 6 theorbo, gtr, 4 hp)

Charpentier Salve regina, H.24 [dir. I. Taurins]
(3 choirs + 3 continuo sections [3 vcs, 1 cb, 6 lutes, 3 orgs])

Mondonville Dominus regnavit [dir. I. Taurins]
(all participants and faculty)

**TBSI 2015****Campra Orchestra**

Campra Suite from *L'Europe galante*
 (4 fl, 2 ob, 3 bsn, 5 vln, 3 h-c (vln), 2 taille, 2 quinte, 4 vc, 2 cb,
 theorbo, gtr, 2 hp)

Fasch/Locke Orchestra

Fasch Suite in G Major for 2 fls, 2 obs, 2 bsns & str, FWV K:G2
 (2 fl, 2 ob, 2 bsn, 3 vln I, 3 vln II, 3 hc (vln), 3 vla, 4 vc, 2 cb, theorbo, 2 hp)

Locke Suite from *The Tempest*
 (str 4/5/3/4/1 [violone], 2 hp)

Gloria Choir

Schein Freue dich des Weibes deiner Jugend
 (SS-SA-AA-TT-BB/lute, org)

Kuhmau Tristis est anima mea
 (SS-SA-AA-TT-BB/vc, cb, org)

J.S. Bach Gloria from Mass in G Major, BWV 236
 (SSS-AAA-TT-BB/1 ob, bsn, 3 vlins, vla, vc, cb, org)

Kyrie Choir

J.S. Bach Kyrie & Cum sancto spiritu from Mass in G Major, BWV 236
 (SSS-AA-TT-BB/2 obs, bsn, 2 vlins, vla, vc, cb, org)

J.Ch. Bach Es ist nun aus
 (SSS-AA-TT-BB)

Grand Finale 2015

Handel Concerto grosso op. 6, no. 5
 (str 10/9/8/9/5, 3 theorbo, 4 hp, org)

Rameau Suite from *Les indes galantes*
 (7 fl, 5 ob, 5 bsn, str 8/8/6 h-c [4 vln, 2 vla]/6 taille/9/5, 3 theorbo, gtr, 6 hp)

Charpentier Masse for 2 choirs and 2 orchestras, H.3
 (all participants and faculty)

Zelenka Cum sancto spiritu
 (all participants and faculty)