

As of May 19, 2023
Subject to change

All events are held at the Faculty of Music, University of Toronto, unless otherwise noted.

As of May 27, call the TBSI Office for details and to confirm the schedule ,
or visit the office at the Faculty of Music (Room 130).
The TBSI Office phone number is (437) 419-2725 • Email is tbsi@tafelmusik.org

Prior to May 27, contact Kaitlin Saito at (833) 964-6337 x236
or tbsi@tafelmusik.org if you have any questions.

DAY 1: Sunday, May 28, 2023

3:00-5:00 Voice masterclass (Harvey)

6:30-8:00 Lecture – The Baroque: an introduction through art, architecture and music
(Taurins)

The baroque style was not only an art of passions, ecstasies, and allegory, but also a political means to convey an energetic image of power and wealth, inspiring awe and respect. Painting, sculpture, and architecture were melded together into an expressive and powerful art form. Join Ivars Taurins for an exploration of baroque art and architecture and its parallels in music.

DAY 2: Monday, May 29, 2023

8:50-9:50 Performance Practice: The Basics #1 (Taurins)

What do we as musicians do to distinguish the musical languages of Bach or Biber from those of Brahms, Bartok, Britten, or Binchois? With the aid of baroque treatises and scores, we explore the general and specific theoretical and stylistic issues – the “rules of thumb” — of 17th- and 18th-century music, providing an historically-informed basis for the interpretive decisions we make as 21st-century musicians. This series of early morning classes offers an excellent grounding in performance practice, and is recommended for all participants.

10:00-12:00 Masterclasses:

10:00-12:00 Voice (Monoyios), Violin (Ahern, Wedman, Zacharias), Viola (Chui),
Cello (Unterman), Bass (Macmillan), Lute/Guitar (Harris), Harpsichord (Nediger)
10:45-12:30 Flute (Miller)
10:45-12:00 Oboe (Abberger)
11:15-12:45 Bassoon (Corwin)

1:15-2:30 Lecture/Demo: Historical Bows (Marvin)

Bowmaker Stephen Marvin presents “A short history of the bow — and why it matters.”

1:30-2:20 Dance class #1: Group A (Sedwick)

1:30-4:30 Choir rehearsals (Taurins)

3:00-4:30 Orchestra rehearsal strings only: Handel Concerto grosso

3:00-4:30 Continuo classes: lute/guitar/harpsichord (Harris, Nediger)

5:00-6:00 Lecture: The View from the Singer’s Side (Monoyios)

Ann Monoyios offers an exploration of baroque vocal music with the goal of outlining what singers are striving for and why, in both 17th- and 18th-century repertoire. This should be equally useful for instrumentalists and conductors as well as singers.



TAFELMUSIK BAROQUE SUMMER INSTITUTE 2023

Schedule for Auditors

Mon, May 29, continued

8:00 **CONCERT #1: Tafelmusik Baroque Orchestra & Chamber Choir w/Peter Harvey**
@ TRINITY-ST. PAUL'S CENTRE

Steffani Overture – Les ombres – Air viste – Chaconne
Hasse Sinfonia in G Minor, op. 5, no. 6
Handel Concerto grosso in F Major, op. 6, no. 2
Charpentier Gloria, from *Missa Assumpta est Maria*
Bach Aria "Merkt, und höret, ihr Menschenkinder" from Cantata 7
Recit & Aria "Beglückte Herde" from Cantata 104
"Lobet den Herrn/Hallelujah" from Motet "Singet dem Herrn"

Admission is free, but you are asked to register in advance: go to the TBSI website for details: tafelmusik.org/tbsi-concert. [Auditors who have purchased an Open Pass are not required to register.]

DAY 3: Tuesday, May 30, 2023

8:50-9:50 Performance Practice: The Basics #2 (Taurins, *see description on p.1*)

10:00-12:00 Masterclasses:

Voice (Harvey: Bach recits), Flute (Miller), Oboe (Abberger), Bassoon (Corwin), Violin (Ahern, Wedman, Zacharias), Viola (Chui), Cello (Unterman), Bass (Macmillan), Lute/Guitar (Harris), Harpsichord (Nediger)

1:00-3:00 Dance class #1: 1:00-1:50 Group B / 2:00-2:50 Group C (Sedwick)

2:00-4:00 Choir rehearsal: Grand Finale (Taurins)

2:00-3:30 Continuo coaching: Harpsichord (Nediger)

4:10-5:30 Continuo coaching continued: Harpsichord (Nediger)

2:15-5:30 Orchestra rehearsals (Wedman, Verrette, Ahern, Zacharias)

DAY 4: Wednesday, May 31, 2023

8:50-9:50 Performance Practice: The Basics #3 (Taurins, *see description on p.1*)

10:00-12:00 Voice masterclass (Monoyios: Bach recits)

10:10-12:00 Grand Finale Orchestra rehearsal: Rameau (Taurins with various faculty)

11:30-12:45 Continuo class lute/kybd: Monteverdi (Harris, with singer)

1:15-2:15 Lecture: Tuning & Temperament for all musicians (Nediger)

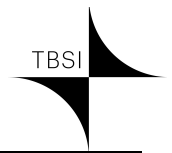
As singers and instrumentalists we are constantly challenged to sing or play "in tune," a challenge that becomes more complex as we join forces in small or large ensembles. Nature further increases the challenge by giving us a system that precludes completely pure intonation. What does "in tune" mean in a baroque ensemble? What temperaments were used in fixed-pitch instruments such as keyboards during the baroque, and what influence do these temperaments have on the tuning of singers and players of other instruments?

2:30-4:30 Masterclasses:

Flute (Miller), Oboe (Abberger), Bassoon (Corwin), Violin (Ahern, Wedman, Zacharias), Viola (Chui), Cello (Unterman), Bass (Macmillan)

3:00-4:30 Masterclasses: Lute/Guitar, Harpsichord

2:30-4:30 Choir rehearsal (Taurins)

**DAY 5: Thursday, June 1, 2023**

8:50-9:50 Performance Practice: The Basics #4 (Taurins, *see description on p.1*)

10:00-12:00 Masterclasses: Voice (Harvey), Violin (Ahern, Verrette), Viola (Chui)

Wind players, cellists, bassists, lutenists/guitarists & harpsichordists have private lessons in place of masterclasses. These lessons are not open to auditors.

12:00-2:50 Dance Class #2 (Sedwick)
12:00 Group A • 1:00 Group B • 2:00 Group C

2:00-4:00 Choir rehearsal (Taurins)

2:15-5:30 Orchestra rehearsals (Wedman, Ahern, Zacharias)

3:30-4:15 Continuo class: ground bass (Harris)

4:30-5:15 Continuo class: ground bass (Nediger)

4:30-5:45 Madrigal Ensembles: vocalists & lutes/gtrs (Taurins, Harvey, Harris)

7:00-8:00 Instrumental Ensembles (various faculty)

DAY 6: Friday, June 2, 2023

8:50-9:50 Performance Practice: The Basics #5 (Taurins, *see description on p.1*)

10:00-12:00 Masterclasses:

10:00-12:00 Voice (Monoyios, Harvey), Oboe (Abberger), Cello (Unterman)

10:15-12:00 Flute (Miller), Bassoon (Corwin), Harpsichord (Nediger)

10:30-12:00 Lute/Guitar (Harris), Bass (Macmillan)

Violinists & violists have private lessons in place of masterclasses. These lessons are not open to auditors.

1:00-1:50 Bach Cantata Orchestra rehearsal (Wedman)

1:30-3:30 Corelli Orchestra rehearsal (Verrette)
1:30-2:15 concertino only • 2:15-3:30 tutti orchestra

2:00-4:00 Orchestra sectionals (various faculty)

2:15-4:00 Choir rehearsal (Taurins)

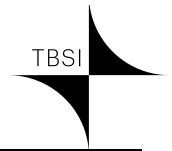
4:30-6:00 Aria Ensembles: vocalists & instrumentalists (various faculty)

DAY 7: Saturday, June 3, 2023

10:30-12:00 Voice Masterclass (Monoyios)

9:45-10:15 Bach Sanctus Orchestra rehearsal (Taurins)

10:30-12:00 Grand Finale Orchestra rehearsal (Taurins)



Sat, June 3 continued

12:30 **CONCERT #2: Faculty Chamber Recital @ WALTER HALL**

Free admission; no tickets required.

Bassano	Ricercata for solo violin
Rosemüller	Sonata 7 a 4
Fasch	Sonata for flute, violin, bassoon & continuo in D Major
Telemann	Canonic Sonata in G Minor for oboe & violin
Barrière	Trio for viola, cello & continuo in D Minor
Clérambault	Cantata "Pigmalion"
Uccellini	Sonata sopra la Bergamesca

Peter Harvey, *baritone*

Sandra Miller, *flute* • John Abberger, *oboe* • Stephanie Corwin, *bassoon*

Patricia Ahern, Christopher Verrette, Julia Wedman & Cristina Zacharias, *violin*

Brandon Chui, *viola* • Michael Unterman, *cello* • Pippa Macmillan, *violone & double bass*

Lucas Harris, *theorbo* • Charlotte Nediger, *harpsichord/organ*

TBSI CLOSED FOR REST OF THE DAY

DAY 8: Sunday, June 4, 2023

10:00-1:00 Grand Finale Orchestra rehearsal (Taurins with various faculty)

10:00-11:50 Continuo coaching: keyboard (Nediger)

12:00-1:00 Class for vocalists on sourcing music: Beyond imslp (Nediger)

Tafelmusik librarian Charlotte Nediger sheds insight into the nitty-gritty of tracking down music — from copies of autograph manuscripts and original editions to modern editions and facsimiles, and from libraries and music stores to online resources. She will also discuss what makes a good performing edition, and what to provide your accompanists. [This talk is given for instrumentalists on June 9]

1:45-4:00 Choir rehearsal (Taurins)

2:15-4:15 Masterclasses:

Flute (Miller), Oboe (Abberger), Bassoon (Corwin), Violin (Verrette, Wedman, Zacharias),
Viola (Chui), Cello (Unterman), Bass (Macmillan), Lute/Guitar (Harris), Harpsichord (Nediger)

4:30-5:15 Bach Cantata Orchestra rehearsal (Taurins)

5:45-7:00 Madrigal Ensembles (Taurins, Harris) [B2 rehearses 7:00-8:15]

7:00-8:00 Instrumental Ensembles (various faculty)

DAY 9: Monday, June 5, 2023

10:00-12:00 Masterclasses:

Voice (Monoyios – French rep), Flute (Miller), Oboe (Abberger), Bassoon (Corwin),
Violin (Ahern, Wedman, Zacharias), Viola (Chui), Cello (Unterman), Bass (Macmillan),
Lute/Guitar (Harris), Harpsichord (Nediger)

12:30-2:20 Dance class #3 (Sedwick)
12:30 Group A • 1:30 Group B

Mon, June 5 continued

- 1:00-4:15 Bach Choir rehearsals w/instrumentalists (Taurins)
- 1:45-4:00 Harpsichord stringing classes (Medicky)
1:45-2:45 Group 1 • 3:00-4:00 Group 2
- 2:45-3:45 Harpsichord tuning classes (Nediger): Group 1
- 3:00-6:00 Orchestra rehearsals (Ahern, Verrette, Wedman, Zacharias)
- 4:30-6:00 Charpentier solo rehearsals (Taurins)
- 5:00-6:00 Harpsichord tuning classes (Nediger): Group 2
- 7:00-8:30 Aria Chamber Ensembles: instrumentalists & vocalists (various faculty)

DAY 10: Tuesday, June 6, 2023

- 9:45-12:00 Masterclasses:
- 9:45-12:00 Recit class: keyboard, lute, guitar (Nediger, with singer)
- 10:00-11:00 Combined wind class (Miller, Abberger, Corwin)
- 10:00-12:00 Voice (Harvey – French rep), Violin (Ahern, Verrette, Wedman), Viola (Chui),
Cello (Unterman), Bass (Macmillan)
- 11:00-12:00 Flute (Miller), Oboe (Abberger), Bassoon (Corwin)
- 1:00-2:15 Madrigal Ensembles (Taurins, Harvey, Harris)
- 2:30-3:30 Dance class #3: Vocalists
- 1:30-3:30 Orchestras dress rehearsal: Concert #3
- 4:00-6:00 Choirs dress rehearsal w/instrumentalists: Concert #3
- 6:00-7:00 Instrumental ensembles (various faculty)
- 8:00 Film: A Tribute to Jeanne Lamon

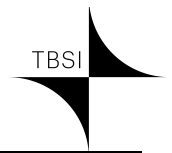
Former Tafelmusik Music Director Jeanne Lamon passed away in June 2021. Last year we honoured her life and legacy in a special concert, scripted and curated by Alison Mackay, former Tafelmusik bassist who has created numerous multimedia concerts for us. Alison worked in collaboration with Jeanne's partner, former Tafelmusik cellist Christina Mahler. The concert featured the Tafelmusik Baroque Orchestra and Chamber Choir, led by Julia Wedman and Ivars Taurins, and was narrated by renowned Canadian actor R.H. Thomson. The concert was beautifully filmed by director Barbara Willis-Sweete.

Jeanne had a passion not only for baroque music and Tafelmusik, but especially for teaching. She founded TBSI in 2002, and 21 years later we find ourselves experiencing the first in-person TBSI without her. She joins us in spirit in this film.

DAY 11: Wednesday, June 7, 2023

- 10:00-11:30 Voice masterclass (Monoyios)
- 10:00-11:30 Bach Recit Class: harpsichord, cello (Harvey, Nediger, Unterman)
- 1:00-2:30 **CONCERT #3: TBSI Orchestras & Choirs @ WALTER HALL**
Free admission; no tickets required.

Corelli	Concerto grosso in D Major, op. 6, no. 1
Telemann	Suite in E Minor for fls, obs, bsn, strings & continuo
Vivaldi	Concerto for strings in E Minor, RV 134



Lully Suite from *Acis & Galatée*
(continued on next page)

Wed, June 7 continued

Blow Salvator Mundi
Bach Kyrie/Christe du Lamm Gottes, BWV 233a
Bach Motet "Ich lasse dich nicht"
Bach "Brich den Hungrigen dein Brot" from Cantata 39
Bach Sanctus in D Major, BWV 238

DAY 12: Thursday, June 8, 2023

10:00-12:00 Voice masterclass (Harvey)
9:45-11:45 Instrumental Masterclasses:
9:45-11:45 Flute (Miller), Oboe (Abberger), Bassoon (Corwin), Violin (Verrette, Zacharias),
Viola (Chui), Cello (Unterman)
10:00-11:30 Bass (Macmillan), Lute/Guitar (Harris), Harpsichord (Nediger)
12:45-2:45 Orchestra sectionals for Grand Finale (various faculty)
1:30-3:00 Grand Finale Choir rehearsal (Taurins)

DAY 13: Friday, June 9, 2023

At University of Toronto:

10:00-1:00 Choir rehearsal: Charpentier, Zelenka (Taurins)
11:30-12:30 Session on sourcing music: Beyond imslp (Nediger)

Tafelmusik librarian Charlotte Nediger sheds insight into the nitty-gritty of tracking down music — from copies of autograph manuscripts and original editions to modern editions and facsimiles, and from libraries and music stores to online resources. She will also discuss what makes a good performing edition.

At Grace Church on-the-Hill

2:30-5:30 Grand Finale Orchestra rehearsal: Handel, Rameau (Taurins & all instrumental faculty)
3:30-5:00 Voice Masterclass (Monoyios)
7:00-10:00 Grand Finale Orchestra & Choir rehearsal: Charpentier, Zelenka (Taurins)

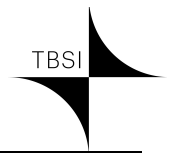
DAY 14: Saturday, June 10, 2023

All events at Grace Church on-the-Hill

2:00-5:00 Dress rehearsal Concert #4 (w/Choir from 3:45)
7:30 **CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL**
Handel Concerto grosso op. 6, no 5
Rameau Suite from *Dardanus*

Charpentier *Missa Assumpta est Maria*
Zelenka *Missa dei filii: Cum sancto spiritu*

Admission is free, but tickets are required except for those auditors who have purchased an Open Pass. All others should go to the TBSI website for details: tafelmusik.org/tbsi-concert.



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