

TAFELMUSIK

The Saint John's Bible Image Credits

[Return to Bach *St John Passion* program](#)

Ivars Taurins has curated a selection of images from the illuminated *Saint John's Bible* for projection during the chorales and opening and closing choruses of Tafelmusik's 2023 performances of Bach's *St John Passion*.

Thanks are extended to **Jim Triggs** and **Rev. Dr. John F. Ross**, former and current Executive Directors, Heritage Program, *The Saint John's Bible*, **Saint John's University** (Collegeville, MN), for granting permission to project the images. Thanks also to those members of the faculty and staff of **Regis College**, University of Toronto, who generously provided assistance, and in particular to **Dr. Gordon Rixon SJ** for his support and advice.

To learn about the creation of *The Saint John's Bible*, and to explore a virtual copy, visit saintjohnsbible.org.

1 Chorus: *Herr, unser Herrscher*

Carpet Page, Tree of Life. Sally Mae Joseph, 2002. (Vol. 6 Gospels & Acts)

Wisdom of Solomon. Donald Jackson, 2010. (Vol. 2 Historical)

Crucifixion. Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Genealogy of Jesus. Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

David Anthology. Donald Jackson, 2010. (Vol. 2 Historical)

Isaiah's Vision (detail). Donald Jackson, 2005. (Vol. 5 Prophets)

Genealogy of Jesus (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Word Made Flesh (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Pentecost (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Call of the Disciples (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Hymn to a Virtuous Woman. Hazel Dolby, 2006. (Vol. 3 Wisdom)

3 Chorale: *O grosse Lieb*

Road to Emmaus. Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

5 Chorale: *Dein Will gescheh*

Lord's Prayer (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Pillars of Wisdom (detail). Donald Jackson, 2006. (Vol. 3 Wisdom)

11 Chorale: *Wer hat dich so geschlagen*

Last Judgement. Suzanne Moore, 2002. (Vol. 6 Gospels & Acts)

14 Chorale: *Petrus, der nicht denkt zurück*

Vision of the Son of Man (detail). Donald Jackson with contributions from Aidan Hart, 2005. (Vol. 5 Prophets)

Transfiguration (detail). Donald Jackson, with contributions from Aidan Hart, 2002. (Vol. 6 Gospels & Acts)



15 Chorale: *Christus, der uns Selig macht*

Pentecost (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Job Frontispiece. Donald Jackson, 2006. (Vol. 3 Wisdom)

17 Chorale: *Ach grosser König*

Heading, Psalms Book I. Donald Jackson, 2004. (Vol. 4 Psalms)

Psalms Frontispiece (detail). Donald Jackson, 2004. (Vol. 4 Psalms)

Calming of the Storm (detail). Suzanne Moore, 2002. (Vol. 6 Gospels & Acts)

22 Chorale: *Durch dein Gefängnis*

Creation, Covenant, Shekinah, Kingdom (*Creation* detail). Donald Jackson, 2006. (Vol. 3 Wisdom)

Call of the Disciples. Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

26 Chorale: *In meines Herzens Grunde*

Genealogy of Jesus (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Decoration, Facing Frontispiece. Donald Jackson, with contributions from Sally Mae Joseph, 2002.
(Vol. 6, Gospels & Acts).

Eucharist (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

28 Chorale: *Er nahm alles wohl in acht*

Word Made Flesh (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Wisdom Woman. Donald Jackson, 2006. (Vol. 3 Wisdom)

37 Chorale: *O hilf, Christe, Gottes Sohn*

Crucifixion. Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Son of Man (detail). Donald Jackson, 2011. (Vol. 7 Letters and Revelation)

39 Chorus: *Ruht wohl*

Isaiah's Vision (details). Donald Jackson, 2005. (Vol. 5 Prophets)

Tent detail, from David Anthology. Donald Jackson, 2010. (Vol. 2 Historical)

Baptism of Jesus (detail). Donald Jackson, 2002. (Vol. 6 Gospels & Acts)

Creation (details). Donald Jackson, 2003. (Vol. 1 Pentateuch)

40 Chorale: *Ach Herr, lass dein lieb Engelein*

Creation (detail). Donald Jackson, 2003. (Vol. 1 Pentateuch)

Creation, Covenant, Shekinah, Kingdom (*Creation* detail). Donald Jackson, 2006. (Vol. 3 Wisdom)

Transfiguration (detail). Donald Jackson with contributions from Aidan Hart, 2002. (Vol. 6 Gospels & Acts)

To the Ends of the Earth (detail). Donald Jackson with contributions from Andrew Jamieson &
Sally Mae Joseph, 2002. (Vol. 6 Gospels & Acts)

You Will Be My Witness (detail). Donald Jackson with contributions from Andrew Jamieson, 2002.
(Vol. 6 Gospels & Acts)



ABOUT THE ARTISTS

(Click on their names for links to video interviews with each artist.)

[Donald Jackson](#) is one of the world's foremost Western calligraphers, and is the Artistic Director and illuminator of *The Saint John's Bible*. From his scriptorium in Monmouth, Wales, he oversaw scribes, artists, and craftsmen who worked with him on the handwriting and illumination of this 7-volume, 1,150-page book. His studio/workshop is the only calligraphy atelier in the UK where artist calligraphers are still regularly employed as assistants, maintaining the highest traditions of this ancient art in a modern context.

At the age of 20, Jackson was appointed a visiting lecturer at the Camberwell College of Art, London. Within six years he became the youngest artist calligrapher chosen to take part in the Victoria and Albert Museum's first post-war International Calligraphy Show, and was appointed a scribe to the Crown Office at the House of Lords. As a scribe to Her Majesty Queen Elizabeth II, he was responsible for the creation of official state documents. In 1985, he received the Medal of The Royal Victorian Order (MVO). Jackson is an elected Fellow and past Chairman of the Society of Scribes and Illuminators, and in 1997, was named Master of the 600-year-old Guild of Scriveners of the city of London. He is the author of *The Story of Writing*.

[Hazel Dolby](#) trained at Camberwell Art College (London) and later at The Roehampton Institute with Ann Camp. A fellow of the Society of Scribes & Illuminators (FSSI), she is a lecturer at University of Roehampton, teaching art and drawn and painted lettering, and teaches workshops in Europe and the US. Her work is in various collections, including the Poole Museum and The Crafts Study Centre in Farnham, Surrey.

[Aidan Hart](#) studied in New Zealand, the UK, and Greece. He was a full-time sculptor in New Zealand before returning to the UK in 1983. A member of the Orthodox Church, his work is primarily panel icons, but also includes church frescoes, illuminations on vellum, and carved work in stone and wood. His works are found in private and church collections across the world. He also writes, chiefly on art and ecological subjects, and has curated icon exhibitions.

[Andrew Jamieson](#) trained at Reigate School of Art and Design, specializing in heraldry, calligraphy, and manuscript illumination. Based in Scotland, he is internationally renowned as a heraldic artist, illuminator, and designer of bespoke textiles. His work is in public and private collections in Europe and the US.

[Sally Mae Joseph](#) studied illumination, calligraphy, and heraldry at Reigate School of Art and Design, and calligraphy, applied lettering, and bookbinding at the Roehampton Institute in London. A Fellow of the Society of Scribes and Illuminators, she has exhibited and lectured in Europe and the US, and has contributed articles to numerous publications. Her work is in many public and private collections.

[Suzanne Moore](#) is a Lettering Artist and Designer who combines contemporary vision with traditional scribal techniques on manuscript books, broadsides, graphic design, and architectural interiors. Subjects of Suzanne's work include Sequoyah and the Cherokee writing system, mazes, the history and spirituality of gardening, non-Latin alphabets, and the writing of artists on art and the creative process. Her work is exhibited widely and her manuscript books have been acquired for major public and private collections in the US and Europe, including the Pierpont Morgan Library (NY), the Library of Congress, The Houghton Library at Harvard University, and the James S. Copley Library (La Jolla, CA). Suzanne lives on Vashon Island, Washington.