

# ORCHESTRA & CHOIR REPERTOIRE FROM PAST INSTITUTES

[TBSI 2021 & 2022 were held virtually, with no orchestral or choral repertoire]

## TBSI 2019

- Telemann**     **Concerto grosso in B Minor** [dir. J. Lamon]  
(4 fl, 2 bsn, str 3/3/2/2/1, 2 hp)
- Marais**     **Suite from *Alcione*** [dir. J. Lamon]  
(3 fl, 4 ob, 4 bsn, str 3/3/3/3/1, theorbo, guitar, 2 hp)
- Corelli**     **Concerto grosso op. 6, no. 4** [dir. E. Citterio]  
(str 3/3/2/1/1, theorbo, 2 hp, org)
- Purcell**     **Chacony** [dir. J. Lamon]  
(str 6/6/5/4/2, 2 hp)
- Motet Choir** [dir. I. Taurins]  
J.Ch. Bach     Sterb Aria “Mit Weinen”  
(SSAATTBB)
- J.S. Bach     Motet “Ich lasse dich nicht”  
(SATB/SATB + 2 vcs, cb, org)
- Cantata Choir** [dir. I. Taurins]  
J.S. Bach     Chorus “Wer da glaübet und getauft wird” from Cantata 37  
(SSSAATTBB, 2 ob d’ams, bsn, 2 vlms, vla, vc, cb, org)
- J.S. Bach     Chorus “Brich den Hungrigen dein Brot” from Cantata 39  
(SSSAATTBB, 2 fls, 2 obs, 2 vlms, vla, vc, cb, org)
- Combined Choirs** [dir. I. Taurins]  
J.S. Bach     Sanctus in D, BWV 238  
(all vocalists, 5 vln, vla, vc, cb, org, bsn)
- Grand Finale 2019**
- Handel     Concerto grosso op. 6, no. 10 [dir. J. Lamon]  
(str 11/11/8/9/4, 4 hp, org, 2 lute)
- Rameau     Suite from *Les indes galantes/Castor & Pollux* [dir. J. Lamon]  
(8 fl, 5 ob, 7 bsn, str 11/11/4 h-c/4 taille/11/5, 4 hp, 4 lute/gtr)
- Charpentier     *Messe à 8* [dir. I. Taurins]  
(all participants and faculty)
- Zelenka     Cum sancto spiritu, from *Missa dei filii* [dir. I. Taurins]  
(all participants and faculty)

## TBSI 2018

- Fasch**            **Suite in E Minor** [dir. J. Lamon]  
(2 fl, 2 ob, 2 bsn, str 3/3/2/2/1, 2 hp)
- Lully**            **Suite from *Armide*** [dir. J. Lamon]  
(4 fl, 2 ob, 4 bsn, str 5/2/2/2/4/1, 3 lute/gtr, 2 hp)
- Corelli**           **Concerto grosso op. 6, no. 4** [dir. E. Citterio]  
(str 3/3/2/1/2, 3 lute/gtr, 2 hp, org)
- Kyrie Choir** [dir. I. Taurins]  
J.Ch. Bach        Motet "Lieber Herr Gott"  
(SATB-SATB + 2 vc, cb, org)
- J.S. Bach        Kyrie/Cum sancto from Mass in G Major  
(SSAATTBB + 2 ob, bsn, 2 vln, vla, vc, cb, org)
- Gloria Choir** [dir. I. Taurins]  
Blow            Salvator mundi  
(SS-SS-AA-TT-BB + org)
- Schelle        Motet "Komm, Jesu, komm"  
(SS-SS-AA-TT-BB + vc, org)
- J.S. Bach        Gloria from Mass in G Minor  
(SSS-AAA-TT-BB + 2 ob, bsn, 2 vln, vla, vc, cb, org)
- Grand Finale 2018**
- Handel        Concerto grosso op. 6, no. 6 [dir. J. Lamon]  
(str 13/13/7/11/5, 4 hp, org, 2 lute)
- Rameau        Suite from *Dardanus* [dir. J. Lamon]  
(7 fl, 6 ob, 6 bsn, str 12/12/6 h-c/4 taille/11/5, 7 lute/gtr, 4 hp)
- Charpentier    *Missa assumpta est Maria* [dir. I. Taurins]  
(all participants and faculty)
- Zelenka        Cum sancto spiritu, from *Missa dei filii* [dir. I. Taurins]  
(all participants and faculty)

## TBSI 2017

### **Fasch/Purcell Orchestra** [dir. J. Lamon]

Fasch Concerto in D Minor  
(2 fl, 2 ob, 2 bsn, str 4/5/3/3/1, 2 hp)

Purcell Suite from Ayres for the Theatre  
(str 4/5/3/3/1, 2 hp, 3 lute/gtr)

### **Lully/Vivaldi Orchestra** [dir. J. Lamon]

Lully Suite from *Phaëton*  
(4 fl, 3 obs, 4 bsn, 6 vln, 4 haute-contre, 3 taille, 2 quinte, 4 vc, 2 cb, 2 hp, 2 lute/gtr)

Vivaldi Concerto for strings in C Major, RV 117  
(str 5/5/5/4/2, 2 hp, 2 lute)

### **Cantata Choir** [dir. I. Taurins]

J. Ch. Bach Sterb-Aria "Es is nun aus"  
(SS-AA-ATT-BB)

J.S. Bach Chorus "Christum wir wollen loben" from Cantata 121  
(SS-AA-TT-BB + 2 vln, vla, bsn, vc, cb, org)

Chorus "Brich den Hungrigen dein Brot" from Cantata 39  
(SS-AA-TT-BB + 2 ob, 4 vln, vla, bsn, vc, cb, org)

### **Kyrie Choir** [dir. I. Taurins]

Purcell Anthem "I was glad"  
(SS-SS-AA-TT-BB + org)

J.S. Bach Kyrie-Christe du Lamm Gottes, BWV 233a  
(SS-SS-AA-TT-BB + vc, cb, org)

Cum sancto spiritu, from Mass in A Major, BWV 234  
(SSS-AAA-TT-BB + fl, 2 vln, vla, vc cb, org)

### **Grand Finale 2017**

Handel Concerto grosso op. 6, no. 9 [dir. J. Lamon]  
(str 12/11/9/8/6, 4 hp, org, 4 lute)

Rameau Suite from *Zoroastre & Les Fêtes d'Hébé* [dir. J. Lamon]  
(7 fl, 5 ob, 7 bsn, str 12/11/5 h-c/4 taille/8/6, 8 lute/gtr, 4 hp)

Charpentier *Messe des Morts*, H.10 [dir. I. Taurins]  
(all participants and faculty)

Zelenka Cum sancto spiritu, from *Missa dei filii* [dir. I. Taurins]  
(all participants and faculty)

## TBSI 2016

### **Lully/Vivaldi Orchestra** [dir. J. Lamon]

Lully Suite from *Armide*  
(3 fl, 3 ob, 3 bsn, 7 vln, 4 haute-contre, 2 taille, 2 quinte, 4 vc, 2 cb, 2 hps, 3 lute/guitar)

Vivaldi Concerto for strings in E Minor, RV 134  
(str 6/6/4/4/2, 2 hp)

### **Telemann/Purcell Orchestra** [dir. J. Lamon]

Telemann Suite in E Minor, TW55:e3  
(2 fl, 2 ob, 2 bsn, str 6/5/3/4/2, 2 hps)

Purcell Chaconny in G Minor  
(str 6/5/3/4/violone, 2 hp, 2 lute/guitar)

### **Motet Choir**

J.S. Bach Komm, Jesu, komm [dir. I. Taurins]  
(SATB/SATB + 2 vcs, cb, org)

J. Ch. Bach Mit weinen hebt sichs an [dir. P. Harvey]  
(SS-AA-TT-BB)

### **Mass Choir**

J. Ch. Bach Der Mensch vom Weibe geboren [dir. P. Harvey]  
(SS-SS-AA-TT-BB + vc, cb, lute, org)

Purcell Remember not, Lord, our offences [dir. P. Harvey]  
(SS-SS-AA-TT-BB + org)

J.S. Bach Sei Lob und Preis mit Ehren, BWV 231 [dir. I. Taurins]  
(SSS-AAA-TT-BB + str 3/2/1/1/1, bsn, org)

J.S. Bach Sanctus in D Major, BWV 238 [dir. I. Taurins]  
(SSS-AAA-TT-BB + str 3/2/1/1/1, bsn, org)

### **Grand Finale 2016**

Handel Concerto grosso op. 6, no. 7 [dir. J. Lamon]  
(str 13/13/8/9/5, 4 hp, org, 2 lute)

Rameau Suite from *Hippolyte et Aricie* [dir. J. Lamon]  
(6 fl, 7 ob, 6 bsn, str 10/11/6 h-c [4 vln, 2 vla]/6 taille/9/5, 6 theorbo, gr, 4 hp)

Charpentier Salve regina, H.24 [dir. I. Taurins]  
(3 choirs + 3 continuo sections [3 vcs, 1 cb, 6 lutes, 3 orgs])

Mondonville Dominus regnavit [dir. I. Taurins]  
(all participants and faculty)

## TBSI 2015

### Campra Orchestra

Campra Suite from *L'Europe galante*  
(4 fl, 2 ob, 3 bsn, 5 vln, 3 h-c (vln), 2 taille, 2 quinte, 4 vc, 2 cb, theorbo, gtr, 2 hp)

### Fasch/Locke Orchestra

Fasch Suite in G Major for 2 fls, 2 obs, 2 bsns & str, FWV K:G2  
(2 fl, 2 ob, 2 bsn, 3 vln I, 3 vln II, 3 hc (vln), 3 vla, 4 vc, 2 cb, theorbo, 2 hp)

Locke Suite from *The Tempest*  
(str 4/5/3/4/1 [violone], 2 hp)

### Gloria Choir

Schein Freue dich des Weibes deiner Jugend  
(SS-SA-AA-TT-BB/lute, org)

Kuhmau Tristis est anima mea  
(SS-SA-AA-TT-BB/vc, cb, org)

J.S. Bach Gloria from Mass in G Major, BWV 236  
(SSS-AAA-TT-BB/1 ob, bsn, 3 vlns, vla, vc, cb, org)

### Kyrie Choir

J.S. Bach Kyrie & Cum sancto spiritu from Mass in G Major, BWV 236  
(SSS-AA-TT-BB/2 obs, bsn, 2 vlns, vla, vc, cb, org)

J.Ch. Bach Es ist nun aus  
(SSS-AA-TT-BB)

### Grand Finale 2015

Handel Concerto grosso op. 6, no. 5  
(str 10/9/8/9/5, 3 theorbo, 4 hp, org)

Rameau Suite from *Les indes galantes*  
(7 fl, 5 ob, 5 bsn, str 8/8/6 h-c [4 vln, 2 vla]/6 taille/9/5, 3 theorbo, gtr, 6 hp)

Charpentier Masse for 2 choirs and 2 orchestras, H.3  
(all participants and faculty)

Zelenka Cum sancto spiritu  
(all participants and faculty)

## TBSI 2014

### Telemann/Locke Orchestra

- Telemann Suite in E Minor, TWV 55:e3  
(2 fls, 2 obs, 2 bsns, str 4/4/3/4/1, 2 hps)
- Locke Suite from *The Tempest*  
(str 4/4/3/4/1, 2 hps, harp, 2 theorbos)

### Lully/Vivaldi Orchestra

- Lully Suite from *Phaeton*  
(4 fls, 2 obs, 3 bsns, str 5/4/3/2/4/1, 2 hps, 2 theorbos)
- Vivaldi Concerto for strings in C major, RV.117  
(str 5/4/5/4/2, 2 hps, guitar, theorbo)

### Gloria Choir

- J. Ch./J.S. Bach Motet "Ich lasse dich nicht"  
(SATB – SATB/vc, violone, org)
- J.S. Bach Cantata 39: Opening chorus  
(SS-AA-TT-BB/2 obs, bsn, 4 vlns, vla, vc, cb, org)
- J.S. Bach Mass in G Minor: Gloria  
(SS-AA-TT-BB/2 obs, bsn, 2 vlns, vla, vc, cb, org)

### Kyrie Choir

- Purcell Anthem "I was glad"  
(SS-SS-AA-TT-BB/org)
- Schelle Motet "Komm, Jesu, komm"  
(SS-SS-AA-TT-BB/org)
- J.S. Bach Kyrie-Christe du Lamm Gottes  
(SS-SS-AA-TT-BB/vc, cb, org)

### Grand Finale 2014

- Handel Concerto grosso op. 6, no. 9  
(str 11/10/9/11/7, 4 hp, org, 3 theorbos, harp)
- Rameau Suite from *Zoroastre/Les Fêtes d'Hébé*  
(8 fls, 5 obs, 6 bsns, str 11/10/5+4/11/7, 4 hp, 5 theorbos)
- Charpentier *Missa Assumpta est Maria*  
(all participants and faculty)
- Zelenka *Cum sancto spiritu*  
(all participants and faculty)

## TBSI 2013

### Fasch/Purcell Orchestra

Fasch Concerto in D Minor  
(2 fls, 2 obs, 2 bsns, str 4/4/3/3/1, 2 hps)

Purcell Suite from *Dioclesian*  
(str 4/4/3/3/1, 2 lutes, 2 hps)

### Lully/Vivaldi Orchestra

Lully Suite from *Armide*  
(5 fls, 3 obs, 4 bsns, str 6/4/2/2/3/1, 2 lute/gtr, 2 hps)

Vivaldi Concerto for strings in G Minor, RV.157  
(str 5/5/4/3/2, 2 hps)

### Motet Choir

J. Ch. Bach Mit weinen hebt sichs an  
(SS-AA-TT-BB + vc, cb, org)

J.S. Bach Motet "Komm Jesu komm"  
(SATB-SATB + 2 vcs, cb, org)

### Mass Choir

Blow Salvator mundi (SS-SS-AA-TT-BB + cb, org)

J.S. Bach Kyrie & Cum Sancto Spiritu from Mass in G Major  
(SSSS-AA-TT-BB + 4 vlns, vla, vc, cb, bsn, org)

### Grand Finale 2013

Handel Concerto grosso op. 6, no. 3  
(str 12/12/7/8/6, lute, 4 hp)

Rameau Suite from *Dardanus*  
(8 fls, 6 obs, 7 bsns, str 12/12/4+3/7/5, 2 gtr, 2 lute, 4 hp)

Charpentier *Salve regina*  
(TBSI vocalists & faculty, members of Tafelmusik Chamber Choir,  
w/3 vc, cb, 5 lute, 3 org)

Mondonville *Dominus regnavit*  
(all participants and faculty)

## TBSI 2012

### Campra/Fasch Orchestra

Campra Suite from *L'Europe galante*  
(4 fls, 2 obs, 2 bsns, str 7/3/2/2/3/1, gtr, theorbo, 2 hp)

Fasch Suite in C Major  
(2 obs, 2 bsns, str 6/5/3/3/1, 2 hp)

### Lully/Corelli Orchestra

Lully Suite from *Acis & Galatée*  
(3 fls, 3 obs, 3 bsns, str 9/3/2/2/4/1, gtr, theorbo, 2 hps)

Corelli Concerto grosso op. 6, no. 4  
(str 6/6/4/4/1, 2 theorbo, 2 hp, org)

### Bach Brandenburg Orchestra

Bach Brandenburg Concerto no. 3  
(3 vlns, 3 vlas, 3 vc, cb, hp)

### Sanctus Choir & Orchestra

Bach Sanctus in D Major, BWV 238  
(SSSSAATTBB w/3 conc vlns, 2 rip vlns, vla, 2 vc, cb, org)

Purcell I was glad (SSSSAATTBB w/organ)

Schein Wende dich, Herr (SSSSAATTBB w/organ)

### Motet Choir & Orchestra

Bach Motet "Der Geist hilft"  
(SATB-SATB w/4 vlns, 2 vlas, 2 vcs, cb, org)

J. Ch. Bach Sterb-Aria "Es ist nun"  
(SSAATTBB w/organ)

### Grand Finale 2012

Handel Concerto grosso op. 6, no. 7  
(str 14/13/8/11/6, 4 hp, org)

Rameau Suite from *Hippolyte & Aricie*  
(8 fls, 6 obs, 8 bsns, str 14/13/4+4/11/5, 3 gtr, 4 hp)

Charpentier Messe a 8, H. 3  
(TBSI vocalists & faculty, members of Tafelmusik Chamber Choir, w/  
Orch I: 4 fl, 3 ob, 3 bsn, 8 vln, 6 h-c, 4 taille, 3 vc, 2 theorbo, 2 hp /  
Orch II: 4 fl, 3 ob, 3 bsn, 8 vln, 6 h-c, 4 taille, 3 vc, 2 cb, 2 gtr, 2 hp, org/  
B-C: 2 bsn, 5 vc, 4 cb, 3 theorbo, org)

Zelenka *Missa dei filii*: Cum sancto spiritu (all participants and faculty)



## TBSI 2011

### Fasch/Locke Orchestra

Fasch Suite in G Major for flutes, oboes, bassoons & strings  
(2 fl, 2 ob, 2 bsn, str 4/4/3/2/1, theorbo, 2 hp)

Locke Suite from *The Tempest*  
(str 4/4/3/3/1, lute, 2 hp)

### Campra Orchestra

Campra Suite from *L'Europe galante*  
(2 fl, 2 ob, 3 bsn, str 7/4/3/2/4/1, 2 guitar, 4 hp)

### Bach Motet Choir/Continuo

Bach Motet "*Singet dem Herrn*," BWV 225  
(SATB/SATB + 2 vc, cb, org)

### Bach Mass Choir/Orchestra

[Purcell](#) [Anthem "Remember not, Lord, our offences"](#)  
(SS-SS-AAA-TT-BB, org)

Bach *Kyrie*, from Mass in G Minor, BWV 235  
*Cum sancto spiritu*, from Mass in G Major, BWV 236  
(SSSS-AAA-TT-BB + 2ob, bsn, str 1/1/1/1/1, org)

### Grand Finale 2011

Handel Concerto grosso in B Minor, op. 6, no. 12  
(str 14/13/7/10 /4, org, 4 hps)

Rameau Suite from *Les Indes galantes*  
(5 fl, 6 ob, 6 bsn, str 14/13/7/10/4, 4 hps, 3 guitar)

Charpentier Messe des morts, H.10  
(TBSI vocalists + Tafelmusik Chamber Choir members;  
5 fl, 6 ob, 6 bsn, str 16/11/7/10/4, 2 org, 4 hp, 2 lute)

Zelenka "Cum sancto spiritu" from *Missa dei filii*  
(all participants and faculty)

## TBSI 2010

### Lully Orchestra

Lully Suite from *Armide*  
(4 fls, 2 obs, 4 bsns, str 7/3/3/2/3/3, lute, 2 hps)

### Telemann Orchestra

Telemann Suite in E Minor, TWV 55:e3  
(2 fls, 2 obs, 2 bsns, str 4/4/2/2/2, lute, 2 hps)

### Bach Mass Choir

Blow Salvator mundi  
(SSSSAATTBB, organ)

Bach Kyrie from Mass in F Major, BWV 233  
(SSAATTBB, w/2 obs, bsn, vcs, cb, org)

Bach Sanctus in D Major, BWV 238  
(SSAATTBB, w/3 conc vlns, 2 rip vlns, vla, vc, bsn, cb, org)

### Bach Motet Choir

Bach Motet "Komm, Jesu, komm"  
(SATB/SATB, 2 vc, cb, org)

### Grand Finale 2010

Handel Concerto grosso op. 6, no. 10  
(str 9/10/11/7/6, 4 lute, 4 hps, org)

Rameau Suite from *Castor & Pollux* and *Les Boréades*  
(7 fls, 6 obs, 7 bsns, str 10/9/5/5/7/6, 4 lutes, 4 hps)

Charpentier Missa *Assumpta est Maria*  
(TBSI vocalists + Tafelmusik Chamber Choir members;  
7 fls, 6 obs, 7 bsns, str 10/10/8/6/6, 3 lutes, 4 hps, 2 orgs)

## TBSI 2009

### Lully/Corelli Orchestra

Lully Suite from *Phaeton* (3 fls, 2 obs, 2 bsns str 5/3/3/2/3/1, 2 hp, lute)  
Corelli Concerto grosso op. 6, no. 6 (str 6/5/2/3/1, 2 hp, org, lute)

### Fasch/Purcell Orchestra

Fasch Concerto in D Minor (2 fls, 2 obs, 2 bsns, str 4/4/2/3/1, 2 hp)  
Purcell Suite from *Dioclesian* (str 4/4/2/3/1, 2 hp)

### Bach Mass Choir

J.S. Bach Kyrie & Gloria, from Mass in G Major, BW 236  
(SSSAATTBB w/2 obs, bsn, 2 vlns, vla, vc, cb, org)  
Purcell Anthem "Remember not, Lord, our offences"  
(SSSSAATTBB w/cb, organ)

### Bach Motet Choir

J.S. Bach Motet "Jesu, meine Freude"  
(SSSSAATTBB w/vc, cb, org)

### Grand Finale 2009

(6 fls, 6 obs, 5 bsns, str 11/10/5/7/5, 1 lute, 11 kybd [on 3 org, 4 hp] + all singers)

Handel Concerto grosso in E Minor, op. 6, no. 3

Rameau Suite from *Dardanus*

Charpentier Messe à 8 voix et 8 instruments, H.3

## TBSI 2008

### Lully Orchestra

(4 fls, 2 obs, 2 bsns, str 6/5/4/3/5/2, 2 lutes, 2 hp)

Lully Suite from *Acis & Galatée*

### Heinichen/Corelli Orchestra

(2 fls, 2 obs, 2 bsns, str 4/4/2/3/2, 2 lute, 2 hp, org)

Heinichen Concerto in F Major, S.232 (tutti)

Corelli Concerto grosso in F Major, op. 6, no. 2 (strings only)

### Bach Choir I

J.S. Bach Motet "Lobet den Herrn"  
(SSSAATTBB + bsn, cb, org)  
Kyrie-Christe, du Lamm Gottes  
(SSSAATTBB + vc, cb, org)

### Bach Choir II

J.S. Bach Motet "Komm, Jesu, komm"  
(SATB-SATB + vc, cb, org)  
H. Purcell Hear my prayer  
(SSAATTBB + cb, org)

### Grand Finale 2008

(7 fls, 6 obs, 5 bsns, str 13/13/9/10/5, 2 lutes, 11 kybd [on 2 org, 4 hp]  
+ all singers)

Handel Concerto grosso in G Minor, op. 6, no. 6

Rameau Suite from *Hippolyte & Aricie*

Charpentier Missa Assumpta est Maria

## TBSI 2007

### Orchestra A

(2 obs, 2 bsns, str 6/5/3/4/2, 2 hp)

H. Purcell            Suite from *Dioclesian*  
A. Vivaldi            Concerto in C Major, RV. 114

### Orchestra B

(3 fl, 2 ob, 2 bsn, str 6/3/2/3/1, 2 hp)

Telemann            Suite in E Minor

### Choir A

(SSSSAATTBB + continuo [vc, cb, org])

H. Purcell            Anthem "I was glad"  
J.S. Bach            Kyrie, from Mass in G Major

### Choir B

(SSSSAATTBB + continuo [vc, cb, org])

J.S. Bach            Motet "Jesu, meine Freude"

### Grand Finale 2007

(4 fls, 6 obs, 5 bsns, str 13/12/6/8/4, 4 lutes, 11 kybd [on 4 hp, 3 org] + all singers)

G.F. Handel           Concerto a due cori in B-flat Major  
G.F. Handel           Concerto grosso in B-flat major, op. 6, no. 7  
J-P. Rameau           Suite from *Les indes galantes*  
M-A. Charpentier      Salve regina, for 3 choirs & 3 continuo sections  
J.J. Mondonville      Grand motet "Dominus regnavit"

## TBSI 2006

### Orchestra A

(2 tps, 2 obs, 2 bsns, str 5/5/3/3/1 + 2 hp, 2 lute/guitar)

H. Purcell Suite from *The Fairy Queen*

### Orchestra B

(4 fls, 2 obs, 2 bsns, str 5/4/2/3/2 + 2 hp, org)

G.F. Handel Concerto grosso op. 3, no. 1

G.P. Telemann Excerpts from Suite in E Minor from *Musique de Table*  
Book I

### Brandenburg Orchestra

(3 vlns, 3 vlas, 3 vcs, bass, hpschd)

Bach Brandenburg Concerto no. 3

### Choir A + continuo

(2 choirs of SSSAATTBB + vc/hp plus continuo [bass, organ])

Carissimi Beatus Vir

### Choir B + continuo/orch

(SSAATTBB + instruments as below)

Blow Salvator Mundi (w/org)

Bach Kyrie-Christe, du Lamm Gottes in F, BWV 233a  
Sanctus in C Major, BWV 237 (4 vlns, vla, vc, bass, org)

### Grand Finale 2006

(5 fls, 5 obs, 5 bsns, 3 tps, str 13/12/8/10/5 + 1 guitar. 9 kybd [on 4 hp, 2 org])

C.P.E. Bach March for the Ark (3 tps)

Handel Concerto grosso op. 6, no. 9 (all strings + 4 hp, org)

Marais Suite from *Alcione* (all winds, strings + guitar, 4 hp)

Zelenka Fanfares for 3 tps (3 tps)

Charpentier Missa assumpta est Maria (choir + all winds, strings +  
4 hp, 2 org)

## TBSI 2005

### TBSI Orchestra 2005

(4 fls, 5 obs, 3 bsns, 4 tps, 13 vlns, 4 vlas, 6 vcs, bass, 7 kybd [on 2 hpschds, 1 org])

G.F. Handel            Concerto grosso in F, op. 3, no. 4  
(4 obs, 2 bsns, str 5/5/4/4/1, 2 hp)

J.D. Heinichen        Concerto grosso in G, S.217  
(4 fls, 2 obs, 2 bsns, str 5/5/4/4/1, 2 hp)

C. Biber                Sonata for 4 trumpets and strings  
(4 tps, 4 vlns, 2 vlas, vc, bass, org, hp)

### TBSI Choir & Orchestra 2005

J.S. Bach                Mass in G Major, BWV 236:  
Kyrie, Gloria, Cum sancto spiritu  
(2 obs, bsn, 2 vlns, vla, vc, bass, org)

### TBSI Choir 2005

H. Purcell              Anthem I was glad

### Grand Finale 2005

(6 fls, 7 obs, 4 bsns, 4 tps, 18 vlns, 6 vlas, 8 vcs, 2 basses, 10 kbyd [on 4 hps, 2 orgs])

G.F. Handel            Suite from *Water Music*  
(4 tps, 7 obs, 4 bsns, str 9/9/6/8/2, 4 hps)

A. Corelli                Concerto grosso in D Minor, op. 6, no. 3  
(str 9/9/6/8/2, org, 4 hps)

J.P. Rameau            Suite from *Dardanus*  
(6 fls, 7 obs, 4 bsns str 9/9/6/8/2. 4 hps)

C. Monteverdi        Adoramus te (Choir, org)

J-J Mondonville     Grand Motet "Dominus regnavit"  
(Choir, TBSI soloists, 6 fls, 7 obs, 4 bsns str 9/9/6/8/2,  
2 org, 4 hps)





## **TBSI 2003**

### **TBSI Orchestra A 2003**

(strings 6/6/4/3/2, hpschd, organ)

P. Locatelli                      Concerto grosso in F Minor, op. 1, no. 8

A. Vivaldi                        Concerto for violin, op. 8, no. 11

### **TBSI Orchestra B 2003**

(4 obs, 2 bsns, strings 6/5/4/2/2, 2 hpschds)

H. Purcell                        Suite from *Fairy Queen*

G.P. Telemann                  Suite for 3 oboes, bassoon and strings in C Major

### **TBSI Choir 2003**

J.S. Bach                        Motet "Jesu, meine Freude"

### **Grand Finale 2003**

#### **TBSI Orchestra and Tafelmusik Orchestra**

(3 obs, 2 bsns, strings 13/12/6/6/5, 4 hps, 2 organs)

J.B. Lully                        Suite from *Acis et Galatée*

G.F. Handel                      Concerto grosso in D Minor, op. 6, no. 10

#### **TBSI Choir, Tafelmusik Choir, TBSI Orchestra and Tafelmusik Orchestra (with soloists from TBSI Choir)**

M-R. Delalande                Grand motet "Super flumina Babylonis"

Handel                            Choruses from *Ode on St. Cecilia's Day, Solomon,*  
*and Semele*

## TBSI 2002

### TBSI Orchestra A 2002

(4 fls, 2 obs, 2 bsns, strings 4/4/2/3/1, 2 harpsichords, organ)

J. S. Bach                      Concerto for 2 violins in D Minor, BWV 1043  
G.P. Telemann                Suite for flutes and strings from *Musique de Table*, Book I  
A. Vivaldi                      Magnificat (with choir)

### TBSI Orchestra B 2002

(2 oboes, 2 bassoons, strings 4/4/2/3/1, 2 harpsichords)

A. Corelli                      Concerto grosso in F Major, op. 6, no. 9  
J.F. Fasch                      Suite for 2 oboes, 2 bassoons and strings in C Major

### TBSI Choir 2002

H. Purcell                      Anthem "I was glad"  
A. Vivaldi                      Magnificat

### Grand Finale 2002

#### TBSI Orchestra and Tafelmusik Orchestra

(4 fls, 2 obs, 2 bsns, strings 4/4/2/3/1, 2 harpsichords, organ)

G.F. Handel                    Concerto grosso op. 6, no. 9  
M. Marais                      Suite from *Alcyone*

#### TBSI Choir, Tafelmusik Chamber Choir and Tafelmusik Orchestra

(2 obs, 2 bsns, strings 4/4/2/3/1, 2 harpsichords)

J.S. Bach                      Kyrie & Gloria from Mass in G Major, BWV 236

#### TBSI Choir, Tafelmusik Chamber Choir, TBSI Orchestra and Tafelmusik Orchestra (soloists from TBSI Choir)

(36 singers, 6 fls, 5 obs, 5 bsns, strings 12/8/6/8/2, organ, 4 harpsichords)

Charpentier                    Motet pour une longue offrande: Offertoire de la Messe rouge