

TBSI CHAMBER ENSEMBLE REPERTOIRE
2015–2019

TBSI 2019

Instrumental Ensembles 2019

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| Castello | Sonata seasta from Libro 2
(vln, vla, vc, violone, theorbo, org) |
| Leonarda | Sonata sesta, from op. 16
(2 vln, vc, hp) |
| Bertali | Sonata a 5 (1,000 Gulden)
(2 vln, 3 vla, vc, cb, hp, theorbo) |
| Purcell | Fantasia in 3 parts upon a ground
(3 vln, vc, hp) |
| Pachelbel | Partie a 5
(2 vln, 2 vla, vc, cb, hp) |
| Dornel | Sonate en quatuor
(2 fl, ob, bsn, hp) |
| Roman | Sonata a 3
(2 obs, bsn, hp) |
| Vivaldi | Sonata a 4, RV 801
(fl, vln, bsn, hp) |
| Vivaldi | Trio sonata op. 1, no. 12 “La Follia”
(2 vln, vc, hp, guitar) |
| Handel | Trio sonata op. 2, no. 2
(2 vln, bsn, hp) |
| Fasch | Sonata in B-flat
(fl, ob, vln, bsn, hp) |
| Telemann | Quartet in D Minor from <i>Musique de table II</i>
(2 fl, bsn, hp) |
| Telemann | Suite a 4 in B Minor
(fl, vln, vc, hp) |

Vocal Ensembles 2019

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| Gesualdo | Luci serene e chare (Book 4)
Sospirava il mio core (Book 3)
(S, M-S, M-S, T, B) |
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TAFELMUSIK



Monteverdi
Ecco mormorar l'one (Book 2)
Ohimé il bel viso (Book 6)
(S, M-S, T, B, B)

Monteverdi
Marenzio
Longe da te, cor mio (Book 4)
Cruda Amarilli (Book 7)
(S, M-S, T, T, B)

Monteverdi
Strozzi
O viva fiamma (Book 6)
I baci (op.2)
(S, S, 3 theorbo, guitar)

Vocal/Instrumental Ensembles 2019

Steffani
Aria "Moriro" from *Enrico Leone*
Les ombres, from *La libertà contenta*
Aria "Ogni cor" from *Servio Tullo*
(2 M-S, fl, 4 bsn, 2 vln, vla, vc, cb, hp, theorbo, guitar)

A. Scarlatti
Cantata "Imagini d'orrore"
(B, 2 vln, vc, cb, hp)

J. Ch. Bach
"Mein Freund ist mein"
(S, solo vln, vln, 2 vlas, vc, hp, org, theorbo)

Montéclair
Duet from *Tircis & Climène*
(S, B, vln, vc, hp)

Rameau
Scene from *Dardanus*, Acte V
(S, T, B, 2 fl, 2 vln, vc, hp)

Vivaldi
Aria "Armatae face" from *Juditha triumphans*
(M-S, 2 vln, vla, vc, cb, hp)

Handel
Scene from *Acis & Galatea*
(STB, 2 ob, bsn, 2 vln, vc, hp)

Handel
Aria "O take me" from *Alexander Balus*
(S, fl, 2 vln, vla, vc, cb, hp)

Handel
Aria "Se pensi amor" from *Deidamia*
(S, vln, vla, vc, hp)

J.S. Bach
Duet "Gott, der du die Liebe heißt" from Cantata 33
(TB, ob, vln, vc, hp)

J.S. Bach
Duet "Et misericordia" from *Magnificat*
(AT, 2 fl, 2 vln, vla, vc, cb, org)

J.S. Bach
Aria "Mir ekelt" from Cantata 170
(M-S, fl, 2 vln, vla, vc, hp)

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Instrumental Ensembles 2018

Biber	Fidicinium sacro-profanum no. 1 (2 vl, 2 vla, vlne, lute, hp)
Legrenzi	Sonata for 4 violins, op. 10, no. 1 (4 vlns, vc, cb, hp)
Purcell	Chacony in G Minor (2 vlns, vla, vc, 2 lute, hp)
Purcell	Suite from <i>Abdelazar</i> (2 vlns, vla, vc, gtr, hp)
Corelli	Trio sonata in F Major, op. 1, no. 11 (2 vlns, vc, hp)
Marais	Pièces en trio (2 fls, bsn, lute)
Handel	Passacaglia, from Trio sonata op. 5, no. 4 (2 vlns, vc, lute, hp)
Vivaldi	Concerto in G Major for 2 vlns & 2 vcs, RV 575 (2 vlns, 2 vcs, vla, cb, hp)
Vivaldi	Sonata in G Minor, RV 81 (2 obs, bsn, hp)
Vivaldi	Concerto da camera RV 107 (fl, ob, vln, bsn, hp)
Bach	Trio sonata in G Major, BWV 1039 (2 vln, vc, hp)
Telemann	Quartet in D Minor from <i>Musique de table</i> (2 fl, bsn, vc, hp)
Zelenka	Sonata in B-flat Major (vln, ob, bsn, cb, hp)
Fasch	Sonata in D Major (fl, vln, bsn, vc, hp)

Vocal Ensembles 2018

Gesualdo	Deh, come invan sospiro (Bk 6) Resta di darmi noia (Bk 6) (S, M-S, C-T, T, B)
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- Handel "Gentle airs, melodious strains" from *Athalia*
(T, 2 vlns, vla, vc, cb, lute, hp)
- Handel "With darkness deep" from *Theodora*
(M-S, fl, 2 vln, vla, vc, cb, hp)
- Handel "Pena tiranna" from *Amadigi*
(C-T, ob, bsn, 3 vln, vla, vc, lute, hp)
- Handel Cantata "Cecilia volgi un sguardo"
(S, T, 2 vln, vla, vc, hp)

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Instrumental Ensembles 2017

Bertali	Sonata a 5, 1,000 floren (3 vln, 2 vla, vc, hp, theorbo)
Corelli	Concerto grosso op. 6, no. 7 (2 vln, vla, vc, cb, org, gtr)
Boismortier	Sonata in D Major, op. 28 (2 vls, bsn, hp, lute)
Vivaldi	Trio sonata in G Minor, RV81 (2 ob, bsn, hp)
Leo	Concerto for 4 violins & continuo (4 vln, cb, org)
Handel	Trio sonata op. 2, no. 3 (ob, vln, bsn, cb, hp)
Telemann	Concerto for 3 violins in F Major (3 vlns, vla, vc, hp, theorbo)
Telemann	<i>Burlesque de Don Quixote</i> (2 vln, vla, vc, hp, theorbo)
Telemann	Sonata a 4, TWV 43:G11 (fl, vln, bsn, hp)
Telemann	Quatuor in E Minor (1733) (2 fl, bsn, vc, hp)
J.S. Bach	Brandenburg Concerto no. 6 (2 vlas, vc, violone, hp)
Fasch	Sonata in D Major (fl, vln, bsn, violone, hp)
Boccherini	String quartet in B-flat Major, op. 2, no. 2 (2 vln, vla, vc)

Vocal Ensembles 2017

Monteverdi	Si ch'io vorrei morire (Book 4)
Gesualdo	Io tacerò (Book 4) (S, M-S, T, B, B)
Gesualdo	O dolce mio tesoro (Book 6) Io pur respiro (Book 6) (S, M-S, C-T, T, B)

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Monteverdi Longe da te, cor mio (Book 4)
Marenzio Cruda Amarilli (Book 7)
(S, M-S, T, T, B)

Monteverdi Come dolce hoggi
B. Strozzi Bella madre d'amore
(S, M-S, M-S, 4 theorbo, lute, gtr)

Vocal/Instrumental Ensembles 2017

B. Strozzi Costume de grandi
La vendetta
(S, 2 vln, hp, lute, theorbo, guitar)

Purcell Arise ye subterranean winds
(B, 2 vlns, vc, hp, theorbo)

J. Ch. Bach Lamento "Ach, daß ich Wassers gnug hätte"
(M-S, vln, 2 vla, vc, cb, org, theorbo)

Charpentier "Quel prix de mon amour" from *Médée*
(M-S, vln, 3 vla, vc, hp, theorbo)

Campra *Les femmes*
(B, 2 vlns, vc, hp)

Clérambault *Orphée*
(S, fl, vln, vc, hp)

Rameau *Thétis*
(B, vln, vc, hp)

Handel "Nehmt mit mich" from *Brockes Passion*
(T, vc, org)

Handel "To thee thou glorious son" from *Theodora*
(S, M-S, 2 vlns, vla, bsn, vc, cb, hp)

Handel "Il trionfo del nostro furore" from *Rinaldo*
(S, T, 2 ob, bsn, 2 vln, vla, vc, cb, hp)

Handel "Con rauco mormorio" from *Rodelinda*
(C-T, 3 fl, bsn, 2 vln, vla, vc, cb, hp)

Graupner "Groß sind des Herren Wercke" from *Wie wunderbar*
(B, ob, bsn, hp, theorbo)

J.S. Bach "So schnell ein rauschend Wasser schießt" from Cantata 26
(T, fl, vln, vc, hp)

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- J.S. Bach “Mein Jesus soll” from Cantata 75
(T, 2 vlns, vla, vc, cb, hp)
- J.S. Bach “Erbarme dich” from *St. Matthew Passion*
(C-T, 3 vln, vla, vc, cb, org)
- J.S. Bach “Vergibt mir Jesu” from Cantata 48
(T, 2 vln, vla, bsn, vc, cb, hp)
- J.S. Bach “Kommt ihr angefochtenen Sünder” from Cantata 30
(M-S, fl, 2 vln, vla, vc, cb, hp)
- Vivaldi *In furore*
(S, 2 vln, vla, vc, cb, hp, org)



TBSI 2016

Instrumental Ensembles 2016

Merula	La Valcharenga & La Brena, op. 17 (2 vln, vc, vlne, lute, gtr, org)
Schmelzer	Sonata "Al giorno delle correggie" (bsn, 2 vln, 2 vla, cb, gtr, hp)
Legrenzi	Sonata for 4 violins & bc op. 10, bk 3, no. 1 (4 vln, vc, cb, lute, hp)
Charpentier	Incidental music from <i>Circe</i> (2 vln, vla, vc, hp)
Purcell	Incidental music from <i>The Fairy Queen</i> (2 vln, vla, vc, hp)
Dornel	Sonate en quatuor in B Minor (3 fls, bsn, hp)
Vivaldi	Trio sonata RV. 81 (2 obs, bsn, hp)
Handel	Concerto in B-flat Major (ob, 2 vln, bsn, hp)
Avison	Concerto grosso op. 6, no. 3 (2 vln, vla, vc, cb, hp)
Telemann	Sonata in E Minor, TWV 43:e3 (2 vln, vc, hp)
Pisendel	Imitation des caractères de la danse (fl, 2 ob, bsn, 2 vln, 2 vla, vc, hp)
Quantz	Trio sonata in D Major, QV 2:14 (fl, vln, vc, hp)

Vocal Ensembles 2016

Gesualdo	Deh, come invan & Moro lasso (Book 6) (S, M-S, A, T, B)
Monteverdi	Ch'io t'ami (Book 5)
Marenzio	Cruda Amarilli (Book 7) (S, M-S, T, T, B, hp)
d'India	Interdette speranze (Book 1) (S, M-S, C-T, T, B)

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B. Strozzi Godere in gioventù & Consiglio amoroso (op. 1)
(S, M-S, B, 3 lute, 2 gtr)

Vocal/Instrumental Ensembles 2016

Monteverdi “Con che soavita”
(M-S, 2 vlins, vla, 2 vds, cb, 3 lute, hp, org)

Monteverdi “Chiome d’oro”
(S, M-S, 2 vlins, 2 gtr, hp)

Charpentier “L’objet d’une implacable haine” from *David & Jonathas*
(B, 2 vln, vla, vc, lute, hp)

Campra Motet “Exurge domine”
(B, 2 vln, vc, hp)

Rameau “Acoourez riante jeunesse” from *Les Fêtes d’Hébé*
(S, vln, vc, hp)

Vivaldi “Armata face” from *Juditha triumphans*
(S, 2 vln, vla, vc, cb, hp, org)

Keiser Act I scene from *Pomona*
(T, 2 vln, vla, bsn, gtr, hp)

Telemann “Ihr Völker hört” (*Harmonishces Gottesdienst*)
(C-T, fl, vc, hp)

Handel “Jehovah to my words” from *Occasional Oratorio*
(T, 2 vln, vla, 2 vc, hp)

Handel “Scherza infida” from *Ariodante*
(M-S, bsn, 2 vlins, vla, vc, cb, hp)

Handel “Love in her eyes” from *Acis & Galatea*
(T, ob, 2 vln, vc, hp)

Handel “Priva son d’ogni conforto” from *Giulio Cesare*
(M-S, fl, 2 vln, vla, vc, cb, hp)

Bach “Wie will ich mich freuen” from Cantata 146
(T, B, 2 vln, vla, vc, org)

Bach “Der ewig reiche Gott” from Cantata 192
(S, B, fl, bsn, 2 vlins, vla, vc, cb, hp)

Bach “Et in unum Deum” from Mass in B Minor
(S, M-S, 2 vln, vla, vc, cb, hp)

Bach “Laudamus te” from Mass in B Minor
(M-S, 3 vln, vla, vc, cb, hp)

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TBSi 2015

Instrumental Ensembles 2015

Castello	Sonata sesta, Book 2 (vln, vla, violone, theorbo, org)
Fontana	Sonata sestadecima (3 vlns, gtr, hp)
Purcell	Suite from <i>The Fairy Queen</i> (2 vlns, vla, vc, hp)
Boismortier	Sonata in D Major, op. 34, no. 4 (2 fls, vln, vc, hp)
Couperin	"La Françoise" from <i>Les Nations</i> (2 fls, 2 vlns, bsn, vc, theorbo, hp)
Albinoni	Sonata a 5, op. 2, no. 1 (2 vlns, 2 vlas, vc, cb, hp)
Handel	Quatuor in B-flat Major (ob, vln, vla, vc, hp)
Vivaldi	Concerto da camera in G Minor, RV 105 (fl, ob, vln, bsn, cb, hp)
Telemann	Trio sonata in D Minor from <i>Essercizii musici</i> (fl, ob, bsn, hp)
Fasch	Sonata in D Minor (2 vlns, vla, vc, hp)
Zelenka	Trio sonata in B-flat Major (ob, vln, bsn, hp)
Doemming	Trio no. 1 in F Major (vla, vc, cb)

Vocal Ensembles 2015

Gesualdo	Sospirava il mio core (Book 3) Luci serene e chaire (Book 4) (SSATB)
Gesualdo Monteverdi	Io tacerò (Book 4) Longe da te, cor mio (Book 4) (SATBB)

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Marenzio Baci soave e cari/Baci amorosi e belli (Book 5)
(SSATTB)

Luzzaschi T'amo mia vita
B. Strozzi Le tre grazie a Venere
L. Rossi Dormite begli occhi
(S, S, M-S w/gtr, 2 theorbos)

Vocal/Instrumental Ensembles 2015

Steffani Aria "Ogni cor" from *Servio Tullio*
Aria "Moriro" from *Enrico Leone*
Duet "T'abbraccio, mia diva" from *Niobe, regina di Tebe*
(M-S, C-T w/fl, 2 obs, 2 vlns, vla, vc, theorbo, gtr, hp)

Clérambault Orphée
(S, fl, vln, vc, theorbo, hp)

Campra Laudate dominum
(B, 2 vlns, vc, theorbo, hp)

Bach Aria "Adam muss in uns" from Cantata 31
Aria "Höllische Schlange" from Cantata 40
Duet "Derr Herr segne euch" from Cantata 196
(T, B w/ob, 2 vlns, 2 vlas, vc, cb, org)

Bach Aria "Herr du stark und mächtig bist" from Cantata 10
(S w/2 vlns, vla, vc, bsn, hp)

Bach Duet "Nun verschwinden" from Cantata 32
(S, B w/ fl, 2 vlns, vla, vc, cb, hp)

Bach Recit "Falsche Welt" & Aria "Immerhin" from Cantata 52
(S w/2 vlns, bsn, cb, hp)

Bach Aria "Johannis freundvolle Springen" from Cantata 121
(B w/2 vlns, vla, vc, cb, hp)

Bach Duet "Seid wachsam" from Cantata 149
(M-S, T w/bsn, vc, hp)

Handel Armida abbandonata
(S w/2 vlns, vc, hp)

Handel Aria "O take me from this hateful light" from *Alexander Balus*
(S w/fl, 2 vlns, vla, vc, cb, hp)

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| Handel | Aria "Pastorella" from <i>Rodelinda</i>
(T w/2 vlns, vla, vc, cb, hp) |
| Handel | Aria "Total eclipse" from <i>Samson</i>
(T w/2 vlns, vla, vc, hp) |
| Handel | Aria "Cara sposa" from <i>Rinaldo</i>
(C-T w/2 vlns, vla, vc, cb, hp) |
| Handel | Aria "Notte cara" from <i>Floridante</i>
(M-S w/2 vlns, vla, vc, cb, hp) |