The 2021/22 Season was a labour of love for all of us associated with Tafelmusik. Without the support of our donors, digital passholders, audience members, staff, musicians, and volunteers, the achievements outlined here could not have happened. Thank You.

Artistic Programming

After the tumultuous previous season, we were thrilled to return to live performances while once again offering a Digital Season of eight full-length concert films, as well as an array of other digital programs and initiatives. For the first time since March 2020, we welcomed international guest artists and musicians back to our stage. The reunion of audience and musicians was emotional and inspiring.

The 2021/22 season opened with Music & Magic, a digital production blending two mesmerizing art forms to create a world of illusion and enchantment. Conceived and programmed by Tafelmusik oboist and visual artist Marco Cera, who co-wrote the script with award-winning magician Nicholas Wallace, the film paired music by baroque composers with compelling magic vignettes. A performance by contortionist Quinten Melo
and stage direction by magician and digital media producer Ryan Joyce completed the picture.

In addition to Music & Magic and video recordings of three live concerts, we premiered four all-new digital concerts recorded at Jeanne Lamon Hall, Trinity-St. Paul’s Centre: Spotlight 15; The Voice of Vivaldi with Canadian mezzo-soprano Krisztina Szabó; Haydn & Friends; and Classical Revolution: Bologne & Mozart with guest director and violinist Leila Schayegh.

In late November, almost 21 months after our last live public performance at Jeanne Lamon Hall, Tafelmusik made its long-awaited return to the stage with A Tafelmusik Christmas. Curated by Choir Director Ivars Taurins, the festive program reunited members of the choir and orchestra for the first time in 2021 and marked the launch of Tafelmusik Chamber Choir’s 40th anniversary season.

In April 2022, we welcomed two sold-out performances at our home venue for a poignant and unforgettable live tribute concert honouring Music Director Emerita Jeanne Lamon C.M., O. Ont., D. Litt., who passed away in June 2021. This deeply personal musical homage was co-created by friend and colleague Alison Mackay, together with Jeanne’s partner and former Tafelmusik principal cellist Christina Mahler, who returned to perform with the orchestra directed by Julia Wedman; actor R.H. Thomson; baritone Brett Polegato; and Tafelmusik Chamber Choir directed by Ivars Taurins. The award-winning Canadian filmmaker Barbara Willis Sweete directed the concert film version produced by White Pine Pictures, which was broadcast online in June 2022.

“I’ve often resisted the virtual concert, seeking something authentic, however this concert satisfies completely because of the emotions in play. It’s not just another concert. Filmmaker Barbara Willis Sweete has accomplished something miraculous, the variety of camera angles feeling organic and unforced, the sound wonderfully alive.” (Barcza Blog)
A major milestone took place in early May when Tafelmusik Baroque Orchestra and Chamber Choir performed the first classical concert in the newly revitalized Massey Hall. World-renowned Bach specialist Masaaki Suzuki returned to direct a “finely honed and carefully balanced” (Ludwig van Toronto) performance of Bach’s B-Minor Mass, featuring guest soloists Joanne Lunn, soprano; Tim Mead, countertenor; Thomas Hobbs, tenor; and Jonathon Adams, baritone.

In accordance with revised public health measures, in spring 2022 we were pleased to add two live concerts devoted to the music of J. S. Bach. The orchestra returned to Koerner Hall, TELUS Centre in late May to revisit four of the six sparkling Brandenburg Concertos, and Tafelmusik Chamber Choir wrapped up its 40th anniversary season with Bach Motets Return at Eglinton St. George’s United Church.

A dynamic array of digital offerings complemented the digital season and live music experience throughout the 2021/22 Season. We presented three online Tafel Talks, featuring guest panelists and moderators from Toronto and beyond. These lively panel discussions navigated a range of intriguing topics, including “Baroque Feast,” with panelists Laura M. Carlson, Farzam Fallah, and Samantha Medeiros, moderated by Patrick G. Jordan; “Music in the Key of Green,” with panelists Abigail Richardson-Schulte, Kathleen Reilly, and Maryem Tollar, moderated by Katy Clark; and “Remix Culture,” with panelists Jennifer Jenkins, Mathieu Lussier, and SlowPitchSound, moderated by Cristina Zacharias.

In keeping with our quest to explore baroque and beyond while contributing to community life, we launched a series of initiatives, including the final instalment of Musik in Motion, our free series of collaborative videos. Set to music from our 2019 recording of Antonio Vivaldi’s Concerto for bassoon in D Minor (Dominic Teresi, soloist), Movement 1 featured choreography by Hanna Kiel and recent graduates from The School of Toronto Dance Theatre. The film premiered in September as part of Culture Days’ digital offerings.

Over the Family Day weekend, we premiered The Gull, the Raccoon, and the Last Maple, a powerful new digital concert for the whole family. This
contemporary fable about climate change was composed by Abigail Richardson-Schulte, with text and story by Alexis Diamond, narration by Amanda Cordner, and stage direction by Jordan Laffrenier.

Tafelmusik's Baroque Summer Institute (TBSI), our internationally renowned artist training program, was held virtually once again. In June we welcomed 47 participants and 32 auditors from across Canada, the US, England, Spain, Bolivia, China, and South Africa to a busy week of masterclasses, lectures, and workshops, presented live over the Zoom conferencing application.

A new issue of Tafel magazine for the musically curious was published earlier this year, featuring in-depth articles and interviews with conductor Masaaki Suzuki, violinist Leila Schayegh, and culinary historian Annie Grey. These offstage conversations are meant to enhance our community’s understanding of the music that we are committed to exploring while inviting diverse perspectives.

**Tafelmusik in the Community**

Over the course of the season, Tafelmusik also collaborated with several organizations to bring the beauty of music of the past to local and national communities. Throughout the month of February, we were thrilled to partner with Michael Garron Hospital (MGH) and University Health Network (UHN). Four free digital concerts were offered to the physicians, learners, and staffs of MGH and UHN to show gratitude for the tremendous dedication of healthcare professionals during the global pandemic.

In March 2022, together with Concerts in Care Ontario, we embarked upon a national initiative that brought four free digital concerts to more than 1,000 seniors’ facilities through a cross-Canada network consisting of Concerts in Care (Ontario), Health Arts Societies (Western Canada), and LaSAMS (Quebec).

Other community-focused activities included a chamber music concert for the Cultural Performing L TO R: Abigail Richardson, Jordan Laffrenier, Amanda Cordner, Masaaki Suzuki, Alexis Diamond
Arts Series at Evergreen Brickworks; All Creatures Great and Small, a chamber music concert at the Columbus Centre presented by Villa Charities and North Wind; and a free performance and instrument petting zoo for Doors Open Toronto 2022, which welcomed more than 1,000 community members into Jeanne Lamon Hall and Trinity-St. Paul’s Centre.

We were also delighted to offer performances beyond our immediate boundaries this spring, with live concerts the Isabel Bader Centre for the Performing Arts in Kingston, the Montreal Baroque Festival, and Ottawa Chamberfest. A planned concert at the Toronto Music Garden at Harbourfront Centre was cancelled due to weather but quickly pivoted into a small garden presentation at the home of Jim Fleck to a small invited audience.

Musicians and Staff

We cannot summarize the 2021/22 Season without acknowledging the tragic loss of our dear friend and beloved colleague Allen Whear, Associate Principal Cellist. In recognition of Allen’s 27 seasons with Tafelmusik, and his 22 years as a core musician, we dedicated our Classical Revolution concert film to his memory.

In late April, we shared the news that Elisa Citterio would not be returning to Tafelmusik for the 2022/23 Season. In her role as Music Director, Citterio’s contribution to our organization has been profound. Under her inspiring leadership, Tafelmusik broadened its status as a global leader in period performance, exploring exceptional repertoire from the 17th through 19th centuries, commissioning new works, and promoting cross-cultural exchanges. She led an acclaimed new recording, Vivaldi Con Amore, as well as prestigious tours to Australia and Europe, the latter including a live studio performance at BBC Radio 3. Citterio worked intensively on high-quality digital
concerts to keep Tafelmusik connected with our audience in new ways. We are deeply grateful for her leadership as Music Director during her five-year tenure.

An Artistic Committee (AC) of three Artistic Co-Directors was recommended by the Orchestra and appointed by the Board in Spring 2022. The Artistic Committee assumed artistic leadership responsibilities, including season and tour planning, guest artist proposals, personnel management, audio/video oversight, and education/outreach. The AC works closely with senior management to provide guidance on artistic activities and consults regularly with the orchestra. The Artistic Co-Directors last season were Brandon Chui, Dominic Teresi, and Pippa Macmillan. Cristina Zacharias replaced Pippa at the end of the season. Dominic also served on the Artistic Committee in place between Jeanne Lamon’s and Elisa’s tenures.

After 27 years as a member of the soprano section, Francine Labelle departed Tafelmusik Chamber Choir at the end of the season. We will miss her terrific sense of humour and extend our thanks for her significant contribution to the choir over the years. We are also grateful to departing choir members Katy Clark, soprano, and David Yung, baritone, and are pleased to welcome sopranos Jane Fingler and Teresa Mahon and tenor Sharang Sharma to the choir for the 2022/23 season.

The newest member of Tafelmusik, violinist Johanna Novom, joins the orchestra as a core member as of September 2022. Johanna was Associate Concertmaster of Apollo’s Fire, and has performed with many period ensembles, including Trinity Wall Street Choir and Baroque Orchestra, and Boston Early Music Festival Orchestra, among others.

In June 2022, the Board announced the departure of Executive Director Carol Kehoe. Kehoe came to Tafelmusik in 2018. Under her guidance, Tafelmusik navigated two years of pandemic planning, delivering three successive surplus budgets despite challenging circumstances, all while maintaining staff and compensating artists.

In response to the challenges posed by the global pandemic, Kehoe and her team, in collaboration with Elisa Citterio, the orchestra, and the choir and its director, Ivars Taurins, made the pivot to online concert films and digital content, paving the way for a robust digital future at Tafelmusik that engages audiences around the world in addition to its existing audience and patrons. Some of the digital initiatives included Tafelmusik Together, Tafelmusik at Home, Tafel Talks, Tafel Magazine, and Music in Motion.

She championed technology upgrades and compliance management for future operational efficiency at Tafelmusik, and oversaw the introduction of new brand positioning. Kehoe instigated various diversity initiatives and working groups, resulting in the organization’s first ever diversity plan.

Daniela Nardi, a Tafelmusik board member from November 2018 to June 2022, was appointed Interim Executive Director. For over 25 years, Daniela Nardi has established herself not only as an award-winning musician but as a Producer and Arts Leader. She has had a special focus on Italian Canada. Her work includes being the Founder/Artistic Director of the successful multidisciplinary series called Salone di Cultura. Nardi served on the Board of Toronto’s iconic Italian cultural centre, Villa Charities, and was later appointed Cultural Director of VCI’s Columbus Centre. As a musician, Nardi has recorded and toured internationally, having performed at prestigious venues and festivals, including Koerner Hall in Toronto, Tchaikovsky Hall in Moscow, Montreal Jazz Festival, and Edinburgh Festival Fringe. She recently served as the Executive/Artistic Director of 918 Bathurst Centre for Culture, Arts, Media & Education.
Board of Directors

The Board was pleased to introduce a rigorous process for identification of the Board Chair in anticipation of the 2022 Annual General Meeting. Tafelmusik has been privileged to have the guidance and exceptional insight of Chair David Kilburn, who volunteered nine years on the Board. David oversaw the organization through the introduction of a new music director after the storied legacy of Jeanne Lamon. He worked with two executive leaders who saw artistic programming and community outreach branch out beyond baroque to introduce Haus Musik and Musik in Motion. Kilburn tirelessly and sensitively worked to keep Tafelmusik steady during a worldwide health crisis. His commitment to this world-renowned ensemble is incomparable, and his contribution celebrated.

In light of leadership transition, working groups were established to assess and reflect on future board, artistic, and administrative leader roles, as it prepares for leadership searches. Regular monthly Board meetings continued virtually, each time assessing the next steps in prudent financial and business management, and in compliance with government regulations to keep our musicians and staff safe and healthy.

Success at Tafelmusik is only achieved with the generosity of many friends. We are humbled by the continued support of our members, donors, and corporate partners.

We were especially grateful for special gifts this season made in memory of Jeanne Lamon. With the support of the Hal Jackman Foundation, the Fleck Family Foundation (Jim Fleck), Tom MacMillan, Ann Monoyios and Glenn Hodgins, and Jane and Al Forest we were able to provide a fitting concert and film tribute to our late music director. In addition, upwards of $88,000 was raised through individual gifts, all of which was
endowed in Tafelmusik’s Jeanne Lamon Futures Fund at the Ontario Arts Foundation. These funds will be matched by the Department of Canadian Heritage in late 2022. We are grateful to former managing director Tricia Baldwin and former development officer Matthew Airhart for leading this campaign.

We were delighted to welcome BMO as Season Presenting Sponsor. BMO’s sponsorship programs provide significant funding for organizations that enrich community life, and we are grateful for their support. As well, numerous foundations provided critical generous contributions during this time, all of which are listed in the donors section of this report.

We must acknowledge the tremendous support of federal government initiatives that maintained arts organizations, including the Canadian Emergency Wage Subsidy and the Canadian Emergency Rent Subsidy, as well as funding from Canadian Heritage. The Ontario government was equally instrumental to our financial bottom line with special business loans and incentives, and grants via the Ontario Arts Council and the Ontario Trillium Foundation, from which Tafelmusik benefitted. The Toronto Arts Foundation was also able to provide special gifts from the Hal Jackman Foundation, directed specifically to Tafelmusik. The Board is grateful for the support of our donor community and sponsors. As a result, we were able to ensure a modest surplus this year. This surplus will be applied to our future seasons as we continue to work towards a full slate of programming.

In the past year, the Board completed and approved governing documents related to health and safety, diversity and inclusion, as well as monitored further technology investment in Tafelmusik’s financial and IT processes. We continue to evaluate and measure our governance practices and are grateful for the commitment and engagement of our individual board members. We offer our appreciation and gratitude to the musicians of the Tafelmusik Orchestra and Choir, as well as the administration team.

David Kilburn | Chair

Daniela Nardi | Interim Executive Director

Brandon Chui | Artistic Committee

Dominic Teresi | Artistic Committee

Cristina Zacharias | Artistic Committee
Thank You to Our Generous 2021/22 Donors

Tafelmusik is deeply grateful to all of our donors who continue to support our mission to celebrate beauty through music of the past. From the smallest gift to the largest, your support has inspired and strengthened us to continue to share the joy of baroque music with our community, both here at home and abroad. Thank you for believing in Tafelmusik and in the power and beauty of music.

The following lists recognize donors’ total giving from the 2021/22 season (July 1, 2021 to June 30, 2022)

**MUSIC DIRECTOR’S CIRCLE ($5,000+)**

Anonymous  
Kate Applin  
Stephanie Applin  
Tricia Baldwin  
Tom Bogart & Kathy Tamaki  
Tom Box  
Binnie Brennan  
Fernando Martinez-Caro  
& Marietta Urbajtel  
Margaret Catto  
Michael Disney  
Jim Fleck  
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Lynn & James Haight  
Ludwig W. Kalchhauser  
David Kilburn & Tamara Peres  
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Marion Lane  
Alison Mackay  
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Trina McQueen  
Ann Monoyios & Glenn Hodgins  
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Elise Orenstein  
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Bojan Pavlovic  
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Joan E. Robinson  
The Whitmer Trudel Charitable Foundation  
Ron Schlumpf & Marie Venner  
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Jane T. Witherspoon

**CONTINUO CIRCLE ($1,500–$4,999)**

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Monica R. Armour  
Virginia Atkin & Keith Ambachtsheer  
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Harvey Beresford & Jane Knox  
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Diane & Dick Freeborough  
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Richard & Ellen Hoffmann  
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Jill Humphries  
Michael & Judith John  
George Thomas Kapelos & Martin MacLachlan  
Alison M. Keith  
Andy Kenins & Heather Kaine  
Carol Kirsh  
James A. Lackie  
Les & Sandra Lawrence  
James Leising  
Barbara & Dougal Macdonald  
Eva MacDonald  
& David Robertson  
Susan Baumann & Murray Marchant  
W. Matheson  
Mundy McLaughlin  
Ursula Menzel  
Anne Moir  
Carol Moore  
Nancy & Larry Murray  
Drs. M. L. Myers & W. P. Hayman  
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& Chris Reed  
Don Short & Heather Sampson  
Robert Simpson  
Philip Somerville  
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Virginia & Rick Walker  
John & June Wevers  
Alan Wheable  
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David B. & Virginia A. Wortman  
Lei Xu  
Margaret Yamanaka  
Morden Yolles  
Joyce & Fred Zemans

**FRIENDS ($120–$1,499)**

Anonymous (37)  
Arlette Adam  
Geoffrey Ainsworth  
Carolyn & Andrew Alberti  
Albert & Nancy Alexanian  
Mary Ames  
Erik Andersen  
Philip Anisman  
Susy Antal  
Tetyana Antimirova  
& Jean-Luc Pelissier  
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Carolyn Barber  
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Alain Bartleman  
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Norma Bassett  
Alice & Tom Bastedo  
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Carolyn Beatty  
Clive Beck  
John Beckwith  
Eva Bednarowicz  
Pierre Beeckmans  
Lynne Beisswenger  
Dawn Bell  
Lucille Bell  
Rosalind Bell & Dory Vanderhoof  
Pradeep Benjamin  
Gyuszi Berk  
Joan B. Berry  
Markus Biehl  
Helen & AlanBilling  
Anne Biringer  
James & Brenda Bisiker  
Sara Blake  
Howard Block
Nancy Thoman
David Thomas
Peter S. Thompson
Susan J. Thompson & Catherine Drew
Leslie Thomson
Stuart Thursby
John Thurston
Robert Timm
Allan Titus
George & Despina Tourlakis
Roger & Joyce Touw
Roger Townshend
Penny Tracy
Rosy Tretjakewitsch
Michael Treuman
Luisa Trisi
Michaela Tudor
Elisabeth Tupker
V. Marilyn Turner
Mary J. Turner
Kaspars Tuters
Patricia & Alasdair Urquhart
Michelle Vallerie
Frank & Adele Vandersteen
Eugenia Venchiarutti
Rudolph Vezer
Rosemary Vezina
Carol Vine
Catherine Vivian
Vito & Patricia Volterra
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Susan Wahlroth
Barry Walker
Katie Walmsley
John Walsh
Pauline Walsh
Marion Warburton
Margaret Watson
Susan Watt
Grant Wedge
Barbara Wendland
Christopher Wernham
Laurie White
Raymond Whitehead
Hugh & Marilyn Whiteley
Scott Whittington
Gloria Wiebe
Jim Wigmore & Penelope Connor
Mary F. Williamson
Deborah Wills
Joan Wilson
Joan Winearls
Irene Withers
Walter Wodchis
Menachem & Elana Wolff
Derryk & Diane Wolven
Angie Wong
Bing Wong
Lilly Wong
Perry Wong
Ann Woodland
Jeffrey Wyndowe & Gitta Tatler
Karen Wynnychuk
Meg & Jim Young
Arthur Yung
Cristina Zacharias & Ed Reifel
Jane Zeidler
Adrian & Janet Zenwirt
Don Zieman
Judith Zoltai

We want to acknowledge each and every donor who has made a contribution—of any amount—to support Tafelmusik’s concerts, outreach activities, and artist training programs this season. Your generosity makes it possible for us to explore baroque and beyond together. Thank you.

TICKET DONATIONS
We have entered a new landscape for live concert performance, and we would like to thank all our patrons who chose to donate the value of their tickets back to us when unable to attend. Your generosity is greatly appreciated.

TRIBUTE GIFTS
We thank all those who chose to honour a loved one in the 2021/22 season by making a gift to Tafelmusik. We are humbled to hold such a meaningful place in the lives of our donors, patrons, and wider community.

Anonymous, in honour of Jeanne Lamon
Andrew Keesing
Carol Kehoe, in honour of James William Anderson
Metcalf Foundation, in honour of Taya Rosenberg
Kathleen Pearson, in honour of Jeanne Lamon
Ian Peebles, in memory of Jeanne Lamon
Anne Power
Erika Schengili-Roberts, in honour of Jean Strimling
Stuart Thursby, to the Tafelmusik and Stack Creative teams working together on the new site!
Margaret Watson, in honour of Phyllis and Bill Nediger
Suzan Weidt, in honour of Jeanne Lamon

JEANNE LAMON INSTRUMENT BANK
The Jeanne Lamon Instrument Bank enables us to acquire and maintain a collection of period instruments for use by our musicians and young baroque artists in training. We are grateful to our 2021/22 donors for their generous support.

Anonymous (2)
Binnie Brennan
Erica Cooke
Michael Disney
Adrian Ishak
Robert L. Iveson
Ottie Lockey & Eve Zaremba
Frances MacCusworth
Peter & Ursula Menzel
Mary Jane Mossman & Brian Bucknall
Michael Oakes
Joanne Sleightholm
Bette Sparago
Catherine & Gary Vivian
JEANNE LAMON FUTURES FUND

To recognize Jeanne's long legacy with Tafelmusik, a new permanent endowment fund was created to provide sustainable funding to strengthen and expand Tafelmusik's artistic future. Thank you to the following donors who contributed to start this fund.

Anonymous (2)
Matthew & Phyllis Airhart
Ann Archer
Monica R. Armour
Virginia Atkin & Keith Ambachtsheer
Tricia Baldwin
John & Heather Clark
Elinor Fillion
Al & Jane Forest
Sharon & Ken Giffen
Lynn & James Haight
Dorothea Hudec
David Kilburn & Tamara Peres
Ottie Lockey & Eve Zaremba
Susan Baumann & Murray Marchant
Trina McQueen
L.M. Niebergall
Augusto Patmore & Beatriz Canedo
John & Maire Percy
Dorothy Ross
Dorothy Rubinoff
Don Short & Heather Sampson
Sheila Smolkin
Andrea Walker & Lawrence Crawford
Christopher Wernham
Alan & Abby Wheable
Joy Williams
Jane T. Witherspoon
Joyce & Fred Zemans

TAFELMUSIK LEGACY SOCIETY

The Tafelmusik Legacy Society is a group of caring donors who have kindly made a planned gift to Tafelmusik in their will or another vehicle in their estate plan. These donations ensure that future generations are able to enjoy the same joyful musical experiences that are so meaningful to you, our audience members.

Anonymous (3)
Matthew & Phyllis Airhart
Viv Alper
Tricia Baldwin
Carolyn Beatty
Lucille Bell
Harvey Beresford & Jane Knox
Marnie Bracht
Nancy Conn
Suzanne Dubeau
W. M. Feenstra
Elinor Fillion
Robert Gatfield
Sharon & Ken Giffen
Jennifer M. Grassby
Peter & Verity Hobbs
Moira Hudgin
Susanna Jacob
Elisabeth Jocz
Rayna Jolley
Hiroko Keith
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Audrey & Colin Randall-Smith
Isobel Raven
Dorothy Rubinoff
Nick Rundall
Dorothy Russel
Deborah Sadabash
Bob Tilton
Ihor Tomkiw
Mary J. Turner
Dr. Martin F. Walmsley
John & June Wevers

ESTATE GIFTS
Charles David Kaula
Eva Saphir
Carolyn Thompson

Every effort has been made to ensure accuracy. We apologize for any errors and request you report any changes to info@tafelmusik.org
2021/22 Partners

Tafelmusik thanks our partners who share our commitment to artist training, education, and community engagement

2021/22 Season Presenting Sponsor

BMO

Jeanne Lamon Tribute Concert Benefactors

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Toronto Foundation

Toronto Arts Foundation

United Way Kingston, Frontenac, Lennox & Addington

United Way of Greater Toronto

Whitmer Trudel Charitable Foundation
## Financial Report

### REVENUES

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<th>Source</th>
<th>Amount</th>
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<td>Concerts—Toronto</td>
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<td>Operating and project grants</td>
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<td>Touring</td>
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<td>Recording and broadcasting</td>
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<td>Sold Services</td>
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**TOTAL EARNED REVENUE**  
$4,266,237

### EXPENSES

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<th>Expense</th>
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<td>Artistic fees—Toronto</td>
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<td>Recording expenses</td>
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<td>Amortization</td>
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**TOTAL EXPENSES**  
$4,142,137

**EXCESS OF REVENUES OVER EXPENSES BEFORE DISTRIBUTION**  
$124,100

Audited Statements are available by request by contacting info@tafelmusik.org
Board of Directors
David Kilburn
Dianne Azzarello
Alain Bartleman
Bevan Brookshank
Peter Carver
Andrew Forde
Diana Mackay
Fernando Martinez-Caro
Shirley Murray
Daniela Nardi
Nirvan Nuckchedee
Elise Orenstein
Christopher Paige
Ron Schlumpf
Victor Tung

Ex Officio
Carol Kehoe, EXECUTIVE DIRECTOR
Brandon Chui, ARTISTIC COMMITTEE
Dominic Teresi, ARTISTIC COMMITTEE
Cristina Zacharias, ARTISTIC COMMITTEE

Governance Committee
Ron Schlumpf, CHAIR
Bevan Brookshank
Shirley Murray
Victor Tung

Executive Committee
David Kilburn, CHAIR
Ron Schlumpf, VICE CHAIR AND SECRETARY
Elise Orenstein, TREASURER
Christopher Paige, AT LARGE

Governors Council
Peter Carver, CHAIR
Fernando Martinez-Caro
Ron Schlumpf
Shirley Murray
Beth Anderson, STAFF

Finance Committee
Elise Orenstein, CHAIR
John Abberger, MUSICIAN
Merwyn Rosario
Andrew Forde

Board Liaison to Diversity Working Group
Daniela Nardi

2021/22 Tafelmusik Volunteers
Tom Bilenkey
Tom Box
Ree Chen
Priscilla Chong
Michèle Croteau
Michael Dales
Kimberly Eid
Diana Fancher
Bob Fugere
Sandra Gopaul
Angela Herwin
Naomi Hunter
Audrey Johnson
Dorothy Khorshed
Kamala-Jean Kojipe
Guy Legault
Will Lytwyn
Lynda Moon
Theresa Moran
Lorna Neibergall
Kenna Owoh
Kathy Patterson
Michael Perkins
Amyris Rada
Pooja Rawal
Clive Richards
Sharron Roberts
Semra Salkok
Rita Schwerdt
Suzanne Self
Doug Snyder
Ione Williams
David Yellowlees
Vivien Yellowlees
Tafelmusik Baroque Orchestra & Chamber Choir

Elisa Citterio, MUSIC DIRECTOR (to Spring 2022)
Brandon Chui, Dominic Teresi, and Cristina Zacharias, ARTISTIC COMMITTEE (from Spring 2022)
Ivars Taurins, DIRECTOR, TAFELMUSIK CHAMBER CHOIR
Jeanne Lamon, C.M., O.ONT, MUSIC DIRECTOR EMERITA (to June 2021)
Kenneth Solway and Susan Graves, FOUNDERS

Tafelmusik Baroque Orchestra

**Violin**
- Patricia Ahern
- Geneviève Gilardeau
- Christopher Verrette
- Julia Wedman
- Cristina Zacharias

**Viola**
- Brandon Chui
- Patrick G. Jordan

**Cello**
- Keiran Campbell
- Allen Whear

**Bass**
- Pippa Macmillan

**Oboe**
- John Abberger
- Marco Cera

**Bassoon**
- Dominic Teresi

**Harpischord/Organ**
- Charlotte Nediger

† d. 2022

Tafelmusik Chamber Choir

**Soprano**
- Katy Clark
- Francine Labelle
- Roseline Lambert
- Carrie Loring
- Meghan Moore
- Susan Suchard
- Sinéad White

**Tenor**
- Paul Jeffrey
- Will Johnson
- Robert Kinar
- Cory Knight
- Kevin Myers

**Alto**
- Kate Helsen
- Simon Honeyman
- Valeria Kondrashov
- Peter Mahon
- Jessica Wright

**Bass**
- Alexander Bowie
- Parker Clements
- Nicholas Higgs
- Alan Macdonald
- David Yung

Staff

**Executive Director**
Carol Kehoe (to June 2022)

**Assistant Concert Managers**
- Cayla Bekk
- Maya Bowers
- Karli Feldman
- Matthew MacInnis
- Ainsley Naylor

**Video and Audio Production**
- Matthew Antal
- Tyson Burger
- Glenn Davidson
- OutWest Design
- Michael Distefano
- Marc Fortunato
- Fast Hat Films
- Jill Harris
- Raha Javanfar
- Mark Klassen
- Chris Lamont
- Jason LaPrade
- Marco Libretti
- Michelle Ou
- Julian Peter
- White Pine Pictures
- Fox Procenko
- Thomas Upjohn
- Thomas Varey

**MARKETING & DEVELOPMENT**
**Director, Strategic Partnerships**
- Sarah Baumann (to June 2022)

**Associate Director, Sales And Engagement**
- Devon Klaas (to June 2022)

**Digital Marketing Manager**
- Lana Leprich

**Marketing Coordinator**
- Andrew Eusebio (to May 2022)

**Development Manager**
- Annie Slade

**AUDIENCE SERVICES**
**Associate Director, Audience Services**
- Giulia Mandel

**Audience Services Manager**
- Martin Reis

**Audience and Donor Relations Manager**
- Necole James (to March 2022)

**Audience Services Coordinator**
- Adrienne Scott (to June 2022)

**Audience Services Coordinator**
- Kevin Kashani

**Front of House Manager**
- Ian McNulty

**Ushers**
- Riel Aarons
- James Bell
- Corey Brown
- Greg Campbell
- Sherri Gault
- Ian Goudge
- Ron Koperdraad
- Laura Kyswaty
- Cameron Mackay
- Andrew Siemens
- Catherine Thompson
- Aws Waham
- Margo Walton

**PRESS & EDITORIAL**
**Editorial and Media Relations Manager**
- Luisa Trisi, Big Picture Communications

**FINANCE**
**Bookkeeper**
- Rob Bril, Young Associates
TAFELMUSIK

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tafelmusik.org

Charitable Organization Registration
No. 11920 8320 RR0001