
2. Refugees in lifeboat at night. fabian-berg.photo/Alamy Stock Photo.

3. View of Château de Versailles from the park. Photo by Marc Vassal, used with permission.


5. Marble court of Château de Versailles. Photo by Kimberly Vardeman, used with permission.

6. Adam Frans Van der Meulen, Arrival of Louis XIV at the old palace of Versailles; 1669. Chateau de Versailles, classic stock paintings/ Alamy Stock photo.

7. King's bed at Château de Versailles. Photo by Brian Jannsen/Alamy Stock Photo.

8. François Marot, Louis XIV with the Knights of the order of St. Louis. Heritage Image Partnership/Alamy Stock Photo.


16. Nicolas Sanson, Map of Africa, Tables geographiques des divisions du globe terrestre, 1677,

17. Kora from Senegal. Metropolitan Museum of Art, acquired by the Rogers Fund, 1975, used with permission.


19. Anonymous 18th century, French slaving ship, Le Marie Seraphique, as shown on www.slaveryimages.org, compiled by Jerome Handler and Michael Tuite and sponsored by the Virginia Foundation for the Humanities. Used with permission.

20. French sugar plantation, Saint Domingue (Haiti), 18th century. Granger Historical Picture Archive/Alamy Stock Photo.


22. The Huguenot Temple at Lyon. Musée international de la Réforme, Geneva. CC/Photo credit: J. Hudson.


41. Barthlomeus van der Helst, *City magistrates of Amsterdam*. City Museum of Amsterdam, used with permission.

42. Gouache painting of Collegium Musicum. Germanisches Nationalmuseum, Nürnberg, used with permission.

43. Refugee path in the snow, Canada-US border at Emerson Manitoba. Winnipeg Free Press/Mike Deal, used with permission.

44. Canada-US border near Hemmingford, Quebec. The Canadian Press/Paul Chiasson, used with permission.

45. Refugees crossing the Canada-US border at Hemmingford, Quebec, in winter. The Canadian Press/Paul Chiasson, used with permission

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46. Musical cartouche, chapel of the Château de Versailles. Photo by Ivars Taurins, used with kind permission.

47. Cornelis Anthonisz, *Bird’s-eye view of Amsterdam*, 1538. Museum of the City of Amsterdam, used with permission.


52. Anonymous woodcut, Scottish soldiers in Szczecin, Poland, 1631. New York Public Library, used with permission.


55. Theodor Rombouts, Lute Player. Philadelphia Museum of Art, used with permission.

56. Columns in the port of Lisbon, Cais das Colunas. Photo by Radomir Rezny/Alamy Stock Photo

57. Mevlut Akyildiz, The Welcome. Used with kind permission of the artist.

58. Photo of Jewish refugees aboard the MS St. Louis: United States Holocaust Memorial Museum, courtesy of Dr. Liane Reif-Lehrer.

59. Gypsy warning sign. Universalmuseum, Joanneum/Volkskunde, Graz, Austria.


63. Engraving of postillion, 1700. Photo credit: Alamy/INTERPHOTO.

64. Engraving of procession of mail coaches, 1703. Rijksmuseum, used with permission.


66. 18th-century snuff bottle with coral stopper. Metropolitan Museum of Art, bequest of
Benjamin Altman, 1913.

67. Scrimshaw with whaling scene. Nantucket Whaling Museum, Nantucket, MA. Photo by Merlynne6, used with permission.

68. Manuscript preserved in Timbuktu house. Photo by Marco Domino/ MINUSMA.

69. Photographs of Mali by A. Symington, Wikipedia Commons.

70. Example of Venetian “three moons” (tre lune) watermark, from front flyleaf of Isl. ms. 589. University of Michigan Library (Special Collections Library), Ann Arbor, used with kind permission.

71. Example of Venetian “three moons” watermark. University of Michigan Islamic Manuscript Collection, nr. 564 (1679), used with kind permission

72. Example of Venetian “three moons” watermark, from manuscript of Antonio Vivaldi’s Concerto RV 212, Saxon State and University Library, Mus. 2389-O-74, used with permission.

73. Crescent moon over Venice. Photo by Alex Hanoko, used with permission.


75. Great Mosque of Djenée, Mali. Photo by Gavin Hellier/Alamy Stock Photo.

76. Photos and video footage of lifeboat that brought Tamil refugees to Canada, used with kind permission of Cyrus Sundar Singh.

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