TAFELMUSIK BAROQUE ORCHESTRA
Jeanne Lamon Music Director

THE GALILEO PROJECT:
Music of the Spheres

Programmed and scripted by Alison Mackay

Glenn Davidson, Production Designer
Marshall Pynkoski, Stage Director
John Percy, Astronomical Consultant

Shaun Smyth narrator

The Harmony of the Spheres I

Antonio Vivaldi
Concerto for 2 violins in A Major, op. 3, no. 5
Allegro – Largo

Jean-Baptiste Lully
Music from Phaeton
Ouverture
Suite des quatre saisons (Dances for the four seasons)
Entrée des furies (Entrance of the furies)
Chaconne

Music from the Time of Galileo

Claudio Monteverdi
Ritornello, from Orfeo
Ciaccona, after Zefiro torna

Tarquinio Merula
Ciaccona

Michelangelo Galilei
Toccata for solo lute, from Il primo libro d’intavolatura di liuto

Biagio Marini
Passacaglia

C. Monteverdi
Moresca, from Orfeo

INTERMISSION
Henry Purcell  
Song Tune “See, even night herself is here,” from *Fairy Queen*
Rondeau, from *Abdelazer*

**The Dresden Festival of the Planets**

Jean-Philippe Rameau  
Entrée de Jupiter (Entrance of Jupiter), from *Hippolyte et Aricie*

George Frideric Handel  
Allegro, from Concerto grosso in D Major, op. 3, no. 6

J-P. Rameau  
Entrée de Venus (Entrance of Venus), from *Les surprises de l’Amour*

Georg Philipp Telemann  
Allegro, from Concerto for 4 violins in D Major

Jan Dismas Zelenka  
Adagio ma non troppo, from Sonata in F Major

J-P. Rameau  
Entrée de Mercure (Entrance of Mercury), from *Platée*

J-B. Lully  
Air pour les Suivants de Satyrne (Air for the followers of Saturn), from *Phaeton*

Silvius Leopold Weiss  
Allegro, from Concerto for lute in C Major

Anonymous, 18th century  
The Astronomical Drinking Song

**The Harmony of the Spheres II**

Johann Sebastian Bach  
Sinfonia “*Wie schön leuchtet der Morgenstern*”
(How brightly shines the morning star), after BWV 1

J.S Bach  
Sinfonia, after BWV 29

*The Galileo Project* received its premiere on January 9, 2009 at The Banff Centre, where it was co-produced in a residency.

This document is for reference only and is not be used for house programmes: tour presenters will be sent programme material specific to their performances.