

Tafelmusik

Baroque Orchestra and Chamber Choir

Tales of Two Cities: The Leipzig-Damascus Coffee House

Conceived, programmed, and scripted by **Alison Mackay**

Marshall Pynkoski Stage Director
Glenn Davidson Production Designer
Raha Javanfar Project Designer

Tafelmusik Baroque Orchestra
Directed by **Christophers**

Muhammad Toller & qanun
Nagwa Ibrahim Percussion
Lucretia Tsala

Muhammad Toller Narrators

G.P. Tele **Ouverture in D Major, TWV 55:D18**

Min a'ashidri

Ummu' Uyoun Issoud

C. Monteverdi **Ritornello from Orfeo, Act II**

Al-Bat *Ya Malikan*

J.-B. Lully **Chaconne from Cadmus et Hermione**

Telemann **Largo & Vivace, from Concerto for 4 violins in G Major**

G.F. Handel **Allegro, from Trio Sonata in G Minor op. 2, no. 5**

Telemann **Presto, from Concerto in G Major for viola**

Tish Nign (18th-century Klezmer tune)

Dulab Bayat

Handel *Musette*, from Concerto grosso in G Minor, op. 6, no. 6
Darij Bayat

Telemann Overture reprise

INTERMISSION

Handel *Allegro*, from Concerto grosso in D Major, op. 6, no. 5

G. Torelli *Allegro*, from Concerto for violin in E Minor, op. 8, no. 9

Oud Taksim

Telemann *Burlesque de Don Quixote*

The gallop of Rosinante / That of Sancho Panza

His attack on the windmills

Conclusion, from *Musique pour Table*, Book III

J.S. Bach Sinfonia, after "Ehre sei Gott in der Höhe" (Christmas Oratorio)

Sheikh Abul Ela Mohamed *Afdihi in D Major* (Ow D... by Ibn Alnabi)

Percussion improvisation

Bach *Adagio* (from "zwei und drei versammelt sind")

Telemann *Overture* in E Minor TWV 52:31

Taksim in D Major

Cities developed in a residency at

Centre for the Performing Arts

at the University of Toronto and in collaboration with the **Aga Khan Museum**.

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This document is for reference only and is not to be used for house programmes: tour presenters will be sent programme material specific to their performances.