Tales of Two Cities:
The Leipzig-Damascus Coffee House
Conceived, programmed, and scripted by Alison Mackay

Marshall Pynkoski Stage Director
Glenn Davidson Production Designer
Raha Javanfar Projection Designer

Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon

Trio Arabica
Maryem Tollar, voice & qanun
Naghmeh Farahmand, percussion
Demetri Petsalakis, oud

Alon Nashman & Maryem Tollar Narrators

G.P. Telemann
Ouverture in D Major, TWV 55:D18

C. Monteverdi
Ritornello from Orfeo, Act II

J.-B. Lully
Chaconne from Cadmus et Hermione

Telemann
Largo & Vivace, from Concerto for 4 violins in G Major

G.F. Handel
Allegro, from Trio Sonata in G Minor op. 2, no. 5

Telemann
Presto, from Concerto in G Major for viola

Tish Nign (18th-century Klezmer tune)

Dulab Bayat
Handel  
*Musette*, from Concerto grosso in G Minor, op. 6, no. 6  
*Darij Bayat*

Telemann  
Ouverture reprise

**INTERMISSION**

Handel  
*Allegro*, from Concerto grosso in D Major, op. 6, no. 5

G. Torelli  
*Allegro*, from Concerto for violin in E Minor, op. 8, no. 9

*Oud Taksim*

Telemann  
*Burlesque de Don Quixote*  
The gallop of Rosinante / That of Sancho / His attack on the windmills  
*Conclusion*, from *Musique de Table*, Book III

J.S. Bach  
Sinfonia, after “Ehre sei Gott” from Christmas Oratorio

Sheikh Abul Ela Mohamed  
*Afđīhi in Huďald* (lyrics by Ibn Alnabi)

*Percussion improvisation*

Bach  
*Adagio*, from “Wo zwei und drei versammelt sind”  
from Cantata 42

Telemann  
*Ritornello from Concerto in E Minor TWV 52:31 Tala’a Min Beyt Abouha*

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This document is for reference only and is not to be used for house programmes: tour presenters will be sent programme material specific to their performances.