

TAFELMUSIK

The Music of Joseph Bologne, Chevalier de Saint-Georges

Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon



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The Music of Joseph Bologne, Chevalier de Saint-Georges

Tafelmusik reissues its 2003 landmark recording devoted to the music of Joseph Bologne, the influential Black 18th-century composer. With the goal of properly centring the composer's achievements, the digital audio release is reissued under a new title, *The Music of Joseph Bologne, Chevalier de Saint-Georges*. Tafelmusik has acknowledged that the original title (Le Mozart Noir) and the re-release artwork contributed to and facilitated the erasure of Joseph Bologne and his legacy. Newly commissioned album artwork by Toronto painter Gordon Shadrach and an essay by American conductor and Bologne scholar Marlon Daniel accompany the re-release. *The Music of Joseph Bologne, Chevalier de Saint-Georges* will be available on major digital platforms starting June 18.

Who was Joseph Bologne and why has his music been neglected for centuries? The son of a wealthy plantation owner and his mistress, an enslaved woman on the plantation in Guadeloupe, Bologne confronted enormous adversities around class and race throughout his life. He eventually rose to the pinnacle of Parisian society to become one of France's heroes and a highly regarded 18th-century musical figure.

Tafelmusik's Music Director Emerita Jeanne Lamon was an early advocate of Bologne's music, which she programmed in concerts. Lamon also directed Tafelmusik in the original 2003 audio recording on CBC Records and DVD documentary produced by Media Headquarters.

The Music of Joseph Bologne, Chevalier de Saint-Georges digital album includes orchestral excerpts from the composer's opera *L'amant anonyme*, the Violin Concerto in D Major, op. 3, no. 1, and the Symphony in G Major, op. 11, no. 1 by Saint-Georges; the *Allegro* from the Violin Concerto in F Major, op. 10, no. 4 by Leclair; and the Symphony in D Major, op. 5, no. 3, "Pastorella" by Gossec. Jeanne Lamon, Linda Melsted, and Geneviève Gilardeau are the featured violin soloists.

Gordon Shadrach's brand-new portrait of Bologne, *Opus 7*, graces the cover of the reissued digital album. The portrait is informed by Shadrach's lifelong fascination with the semiotics of clothing and its impact on culture.

Tracking Listing

Joseph Bologne, Chevalier de Saint-Georges (1748–1799)

Excerpts from *L'amant anonyme* (1780):

1–3	Ouverture (also pub. as Symphony in D Major, op. 11, no. 2)	
	1 Allegro Presto	3:26
	2 Andante	1:35
	3 Presto	2:35

4	Contredanse	2:32
5	Ballet no. 1	2:13
6	Ballet no. 6	1:38

Violin Concerto in D Major, op. 3, no. 1 (1774)

7	Allegro maestoso	10:56
8	Adagio	5:38
9	Rondeau	4:16

Linda Melsted, violin soloist

Symphony in G Major, op. 11, no. 1 (1779)

10	Allegro	4:47
11	Andante	5:59
12	Allegro assai	3:20

Jean-Marie Leclair

(1697–1764)

13	<i>Allegro</i> , from Violin Concerto in F Major, op. 10, no. 4 (1745) Geneviève Gilardeau, violin soloist	7:15
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François-Joseph Gossec

(1734–1829)

Symphony in D Major, op. 5, no. 3, “Pastorella” (c.1761–2)

14	Adagio lento – Allegro	4:16
15	Adagio	3:55
16	Minuetto & Trio	2:35
17	Allegro	4:39

TOTAL TIME: 72:51

About Tafelmusik Baroque Orchestra

Led by Music Director Elisa Citterio, Tafelmusik Baroque Orchestra and Chamber Choir is one of the world’s leading period ensembles and Canada’s most toured orchestra. Tafelmusik engages audiences with an annual season of more than 80 concerts in diverse venues across its home city of Toronto, as well as national and international audiences through an extensive schedule of tours and critically acclaimed recordings. The orchestra is regularly joined in performances by the critically acclaimed Tafelmusik Chamber Choir and its director Ivars Taurins. The musicians share their knowledge and experience through artist training initiatives such as the Tafelmusik Baroque Summer and Winter Institutes. Tafelmusik’s catalogue of award-winning recordings on the SONY,

CBC Records, Analekta, and Tafelmusik Media labels have garnered ten JUNO Awards and numerous other recording prizes.

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