

TAFELMUSIK

Baroque for Baby

Tafelmusik Baroque Orchestra



Total Duration: 74:48

Sound Format: 44.1 khz 24 bit

On-line: October 16, 2020

Product Number: TMK1042

UPC Code: 8 80513 10423 1

Tafelmusik Media label: tafelmusik.org/recordings

Distributed by: naxos.com

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Baroque for Baby

Following its first digital-only release in March 2020, Tafelmusik returns with *Baroque for Baby*, a kid-friendly playlist curated by violinist and mother of two, **Cristina Zacharias**. Tafelmusik's core baroque repertoire has particular appeal for younger listeners — catchy dance music with great rhythms, singable melodies, plenty of repetition, and lots of opportunity to showcase the textures and sounds of various wind, string, and plucked instruments.

Selections from renowned Tafelmusik recordings include music by Telemann, Purcell, Lully, Vivaldi, Handel, Monteverdi, Rameau, Merula, Sweelinck, and Marais. Zacharias's choices balance enlivening, energetic music that encourages children to move and dance with calming, quieter pieces for bedtime.

Includes a bonus track of commentary by Zacharias about her selections.

Curator Note:

"There is nothing more magical than watching a baby or young child respond to music — the immediate natural and instinctive response to melody and rhythm is a reminder of just how fundamental music is in our lives. There are countless studies and reports that show the impact of music on the developing mind — improvements are evident in self-regulation, spatial awareness, memory, language development, self-expression, motor skills, just to name a few. Music and learning are interwoven in our brains in a powerful way. As a musician and a parent, the importance of music for babies is no surprise to me. In selecting the program for this playlist, my guiding principle was not particularly scientific: music is fun!

—Cristina Zacharias

Track Listing

Georg Philipp Telemann

- | | | |
|---|---|------|
| 1 | Conclusion, from <i>Musique de Table</i> , Book III | 1:50 |
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Jean-Baptiste Lully

Suite from *Phaëton*

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|---|--|------|
| 2 | Le Printemps (Spring) | 1:06 |
| 3 | L'Été (Summer) | 1:27 |
| 4 | L'Automne (Autumn) | 1:32 |
| 5 | L'Hiver (Winter) | 1:32 |
| 6 | Entrée des furies (Entrance of the furies) | 1:10 |
| 7 | Chaconne | 3:47 |

Claudio Monteverdi

- | | | |
|---|--|------|
| 8 | Ritornello, from <i>Orfeo</i> , Act II | 1:44 |
| 9 | Ciaccona, after <i>Zefiro torna</i> | 2:30 |

Tarquinio Merula

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|----|----------|------|
| 10 | Ciaccona | 2:35 |
|----|----------|------|

Antonio Vivaldi

- | | | |
|----|---|------|
| 11 | Concerto for bassoon in D Minor, RV 481: Allegro
Dominic Teresi, bassoon soloist | 4:03 |
|----|---|------|

George Frideric Handel

Suite from *Alcina*

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|----|---|------|
| 12 | Entrée des songes agréables (Entrance of the pleasant dreams) | 2:42 |
| 13 | Gavotte | 1:05 |
| 14 | Tamburino | 1:50 |

Jan Petersoon Sweelinck

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|----|---|------|
| 15 | Englese Fortuyn (Variations on the English tune "Fortune my foe")
Charlotte Nediger, harpsichord | 2:38 |
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A. Vivaldi

Concerto for violin in E Major, RV 271 "L'adoroso"

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|----|---|------|
| 16 | Allegro | 3:45 |
| 17 | Cantabile | 2:46 |
| 18 | Allegro
Elisa Citterio, violin soloist | 2:57 |

A. Vivaldi

- | | | |
|----|--|------|
| 19 | Concerto for lute in D Major, RV 93: Allegro
Lucas Harris, lute soloist | 2:17 |
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Marin Marais

Suite from *Alcyone*

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| 20 | Marche des matelots (Sailors' March) | 0:34 |
| 21 | Ritournelle, from Act III | 0:52 |

22	Tambourins	1:53
	G.P. Telemann	
	Concerto for 4 violins in G Major, TWV 40:201	
23	Largo	2:03
24	Vivace	1:41
	M. Marais	
25	Ritournelle from <i>Alcyone</i> , Act V	2:16
	Jean-Philippe Rameau	
26	Entrée de Jupiter, from <i>Hippolyte et Aricie</i>	0:52
	G.F. Handel	
27	Trio sonata in G Minor, op. 2, no. 5: Allegro	2:52
	A. Vivaldi	
	Concerto for 2 violins in A Major, op. 3, no. 5	
28	Allegro	2:23
29	Largo	1:42
	Jeanne Lamon & Julia Wedman (28) / Geneviève Gilardeau (29), violin soloists	
	C. Monteverdi	
30	Moresca, from <i>Orfeo</i>	2:14
	Henry Purcell	
31	Rondeau, from <i>Abdelazer</i>	1:30
32	Fantasia in 3 parts upon a ground	4:29
33	Third act tune, from <i>The Indian Queen</i>	1:37
	A. Vivaldi	
	Sinfonia to <i>Ottone in villa</i> , RV 729	
34	Allegro	2:55
35	Larghetto	1:39
	TOTAL TIME:	74:48

Tracks 1–8, 12–14, 20–26, 28–31, 33 directed by Jeanne Lamon

Tracks 11, 16–19, 34–35 directed by Elisa Citterio

Bonus Track

36 Playlist curator commentary

8:13

About Tafelmusik Baroque Orchestra

Led by Music Director Elisa Citterio, Tafelmusik Baroque Orchestra and Chamber Choir is one of the world's leading period ensembles and Canada's most toured orchestra. Tafelmusik engages audiences with an annual season of more than 80 concerts in diverse venues across its home city of Toronto, as well as national and international audiences through an extensive schedule of tours and critically acclaimed recordings. The orchestra is regularly joined in performances by the critically acclaimed Tafelmusik Chamber Choir and its director Ivars Taurins. The musicians share their knowledge and experience through artist training initiatives such as the Tafelmusik Baroque Summer and Winter Institutes. Tafelmusik's catalogue of award-winning recordings on the SONY, CBC Records, Analekta, and Tafelmusik Media labels have garnered ten JUNO Awards and numerous other recording prizes.

tafelmusik.org

