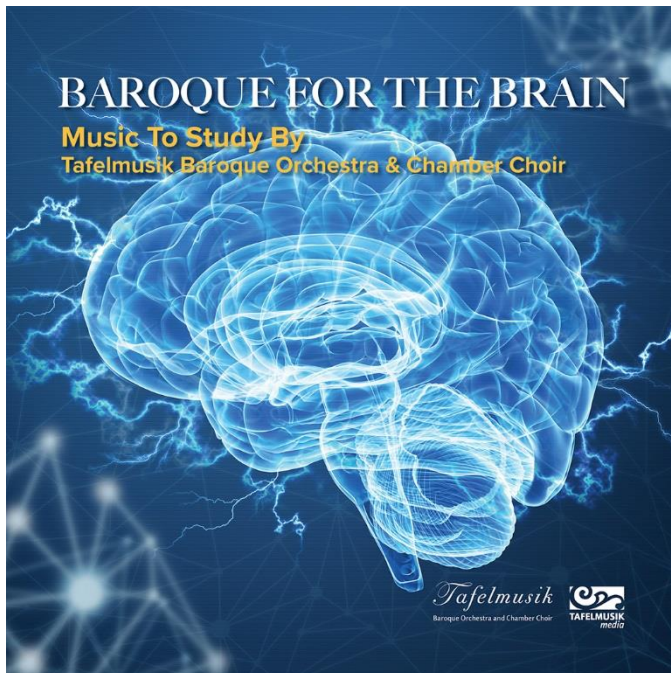


**BAROQUE FOR THE BRAIN: MUSIC TO STUDY BY**  
**Tafelmusik Baroque Orchestra & Chamber Choir**



**Total Duration:** 76:42

**Sound Format:** 44.1 khz 16 bit

**On-line:** March 20, 2020

**Product Number:** TMK1040

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**Tafelmusik Media label:** [tafelmusik.org/recordings](http://tafelmusik.org/recordings)

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## **A playlist to study by, curated by Music Director Emerita Jeanne Lamon**

Music is considered one of the best companions to stimulate your study efforts. This unique playlist features one of the world's leading period ensembles in a wonderful blend of music by Bach, Handel, Vivaldi, Mendelssohn, and Beethoven. We are delighted to offer this inspiring music as a backdrop for your studies.

### **CURATOR NOTE:**

*Music from the baroque and classical eras is intrinsically well suited to studying. Its harmonies, melodies, and rhythms are ordered and pleasing. I feel certain that this music is "good for the brain." It is both stimulating and calming. It encourages focus. Whether fast or slow, it works well as either background or foreground music. I have looked for tracks that flow well, but are not dramatically shocking. It is all wonderful music, and will hopefully inspire great and productive study!*

JEANNE LAMON, Music Director Emerita

### **ABOUT TAFELMUSIK BAROQUE ORCHESTRA**

Led by Music Director Elisa Citterio, Tafelmusik Baroque Orchestra and Chamber Choir is one of the world's leading period ensembles and Canada's most toured orchestra. Tafelmusik engages audiences with an annual season of more than 80 concerts in diverse venues across its home city of Toronto, as well as national and international audiences through an extensive schedule of tours and critically acclaimed recordings. The orchestra is regularly joined in performances by the critically acclaimed Tafelmusik Chamber Choir and its director Ivars Taurins. The musicians share their knowledge and experience through artist training initiatives such as the Tafelmusik Baroque Summer and Winter Institutes. Tafelmusik's catalogue of award-winning recordings on the SONY, CBC Records, Analekta, and Tafelmusik Media labels have garnered ten JUNO Awards and numerous other recording prizes.

**[tafelmusik.org](http://tafelmusik.org)**

## BAROQUE FOR THE BRAIN: MUSIC TO STUDY BY

### **Georg Philipp Telemann**

1. Overture in D Major, after TWV 55:D18 4:44

### **Johann Sebastian Bach**

2. Adagio, after Aria “*Wo zwei und drei versammelt sind*,” BWV 42 5:17

### **Antonio Vivaldi**

3. Allegro, from Concerto for 2 cellos in G Minor, RV 531  
Christina Mahler & Allen Whear, cello soloists 3:03
4. Largo, from Concerto for lute in D Major, RV 93  
Lucas Harris, lute soloist 4:52

### **Marin Marais**

5. Chaconne, from *Alcyone* 6:37

### **George Frideric Handel**

6. Prelude to “As with rosy steps,” from *Theodora* 1:48

### Johann Sebastian Bach

7. Sinfonia “How brightly shines the morning star,” after BWV 1 3:52

### **Biagio Marini**

8. Passacaglia, from Op. 22 4:01

### **Antonio Vivaldi**

#### Concerto for violin in C Minor “Amato bene”

9. Allegro 3:32
10. Largo 2:40
11. Allegro 3:16  
Elisa Citterio, violin soloist

### **George Frideric Handel**

#### *Messiah*

12. Sinfony 3:14
13. Chorus “For unto us a child is born” 3:58
14. Chorus “Hallelujah” 4:02

**Ludwig van Beethoven**

- |     |   |      |
|-----|---|------|
| 15. | Overture to <i>Coriolan</i> , op. 62                | 7:07 |
| 16. | Adagio, from Symphony no. 4 in B-flat Major, op. 60 | 8:27 |

**Felix Mendelssohn**

- |     |  |      |
|-----|--|------|
| 17. | Saltarello: Presto, from Symphony no. 4 in A Major, op. 90 "Italian" | 5:58 |
|-----|--|------|

TOTAL TIME: 76:42

Tracks 1–8 directed by Jeanne Lamon

Tracks 9–11 directed by Elisa Citterio

Tracks 12–14 directed by Ivars Taurins

Tracks 15–17 directed by Bruno Weil