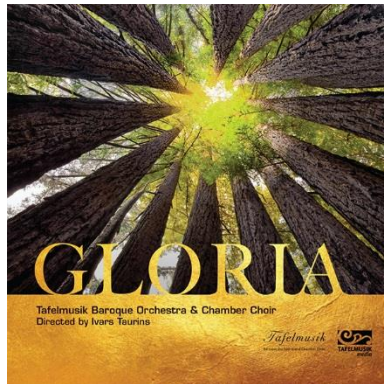


**In-Store Release Information: October 26, 2018**



*Gloria*

**Tafelmusik Baroque Orchestra and Chamber Choir**

Ivars Taurins, Director, Chamber Choir

Ann Monoyios, soprano  
Colin Ainsworth, tenor  
Matthew White, countertenor

**1 CD package: \$20.00 CAD**

**Total Duration: 67:40**

**Recording Dates: October 15 and 16, 2006**

**Sound Format: 16-bit**

**In-Store: October 26, 2018**

**Product Number: TMK1038CD**

**UPC Code: 8 80513 10382 1**

NOTE: This recording is a re-release of CBC Records SMCD 5244

“I’ll say it again: *this* is how one should sing and play this music.” — *Fanfare*

“Superb choral singing – ensemble, blend, balance, phrasing, diction and style are wonderful.” — *CBC Radio Two*

Tafelmusik Baroque Orchestra and Chamber Choir salutes its 40<sup>th</sup> anniversary season with the release of *Gloria*, a program originally recorded and released by CBC Records in 2008.

Ivars Taurins directs the 25-voice choir and the orchestra under Music Director Emerita Jeanne Lamon in this program of sacred baroque works that distinguishes Tafelmusik as being “head and shoulders above most of its competitors. Tafelmusik’s performance breathes such fresh life into this ancient score that it catches one up in its rare enthusiasm.” (*Fanfare*) Soprano Ann Monoyios, countertenor Matthew White, and tenor Colin Ainsworth are the featured vocal soloists.

The recording opens with *Gloria in excelsis Deo* by J.S. Bach, a festive if rarely performed work that the composer later adapted for the Mass in B Minor. Paired with Vivaldi’s exuberant and joyous *Gloria*, Tafelmusik “emphasizes the legato of the vocal line, allowing the clipped rhythms of the accompanying orchestra to buoy the music along naturally.” (*Fanfare*). With its gracious airs and its lively choruses, Mondonville’s *Dominus regnavit* is a splendid example of the 18<sup>th</sup>-century *grand motet*.

*“For more than three decades, I have had the privilege and pleasure to explore and share my passion for choral music with that remarkable group of singers known as the Tafelmusik Chamber Choir. This recording features music that defines this choir and its characteristic sound and spirit.”* —Ivars Taurins

## WORKS ON THIS RECORDING

1. **Gloria in excelsis Deo, BWV 191** by Johann Sebastian Bach

Soloists: Ann Monoyios (soprano), Colin Ainsworth (tenor)

2. **Grand motet “Dominus regnavit”** by Jean-Joseph Cassanéa de Mondonville

Soloists: Ann Monoyios (soprano), Colin Ainsworth (tenor)

3. **Gloria in D major, RV 589** by Antonio Vivaldi

Soloists: Ann Monoyios (soprano), Matthew White (countertenor)

## **Gloria**

Ivars Taurins, Choir Director

### **Johann Sebastian Bach**

#### **Gloria in excelsis Deo, BWV 191**

- |    |  |      |
|----|--|------|
| 1. | Chorus: Gloria in excelsis Deo                                   | 6:06 |
| 2. | Soprano/Tenor duet: Gloria patri (Ann Monoyios, Colin Ainsworth) | 4:18 |
| 3. | Chorus: Sicut erat in principio                                  | 3:59 |

### **Jean-Joseph Cassanéa de Mondonville**

#### **Grand motet “Dominus regnavit”**

- |    |  |      |
|----|--|------|
| 4. | Chorus: Dominus regnavit   | 4:36 |
| 5. | Trio: Et enim firmavit (Colin Ainsworth, Robert Kinar, Andrew Mahon) | 3:05 |
| 6. | Soprano duet: Parate sedes (Ann Monoyios, Michele DeBoer)            | 3:04 |
| 7. | Chorus: Elevaverunt flumina  | 4:17 |
| 8. | Soprano solo: Testimonia tua (Ann Monoyios)                          | 4:49 |
| 9. | Chorus: Gloria Patri – Sicut erat in principio                       | 4:26 |

### **Antonio Vivaldi**

#### **Gloria, RV 589**

- |     |   |      |
|-----|---|------|
| 10  | Chorus: Gloria in excelsis Deo                                | 2:17 |
| 11. | Chorus: Et in terra pax                                       | 5:05 |
| 12  | Soprano duet: Laudamus te (Ann Monoyios, Ariel Harwood-Jones) | 2:20 |
| 13  | Chorus: Gratias agimus tibi                                   | 0:28 |
| 14  | Chorus: Propter magnam gloriam tuam                           | 0:58 |
| 15. | Soprano solo: Domine Deus (Ann Monoyios)                      | 3:37 |
| 16. | Chorus: Domine fili unigenite                                 | 2:06 |
| 17. | Alto solo with chorus: Domine Deus (Matthew White)            | 4:22 |
| 18. | Chorus: Qui tollis peccata mundi                              | 1:06 |
| 19. | Alto solo: Qui sedes (Matthew White)                          | 2:21 |
| 20. | Chorus: Quoniam tu solus sanctus                              | 0:44 |
| 21. | Cum sancto spiritu  | 2:47 |

Total time: 67:04

Tafelmusik Chamber Choir

Tafelmusik Baroque Orchestra on period instruments

Recorded October 15–16, 2006

at George Weston Recital Hall, Toronto Centre for the Arts