In-Store Release Information  November 17, 2017

TALES OF TWO CITIES
The Leipzig-Damascus Coffee House

TAFELMUSIK BAROQUE ORCHESTRA
Directed by Jeanne Lamon

Conceived, Programmed & Scripted by
Alison Mackay

Trio Arabica
Maryem Tollar, voice and qanun
Demetri Petsalakis, oud
Naghmeh Farahmand, percussion

Narrator
Alon Nashman

DVD & CD Soundtrack – $30.00 CAD

Total Duration:  DVD 1:37:15 / CD 70:00
Recording Dates: Video recorded December 2016
                   Audio recorded Sept/Oct 2016
Sound Format: DVD – 5.1 Surround Sound
               CD – 24 bit high definition

In-Store: November 17, 2017
Product Number: TMK1035DVDCD
UPC Code: 8 80513 10351 7

tafelmusik.org/Recordings  Distributed by: naxos.com
TALES OF TWO CITIES
The Leipzig-Damascus Coffee House

“powerful”
— The Globe and Mail

“flawless”
— Musical Toronto

Tafelmusik’s stunning multimedia concert Tales of Two Cities: The Leipzig-Damascus Coffee House is now available as a CD soundtrack and DVD that was filmed before a live audience at the Aga Khan Museum’s auditorium in Toronto.

Inspired by the colourful, opulent world of 18th-century Saxon and Syrian coffee houses, Tales of Two Cities is performed entirely from memory by Tafelmusik Baroque Orchestra, ensemble Trio Arabica — Maryem Tollar, voice and qanun; Demetri Petsalakis, oud; and Naghmeh Farahmand, percussion — with narrator Alon Nashman.

Described as an “enterprising concept … [that] blends elements that are entertaining, educational, musically rewarding and visually arresting” (Huffington Post Canada), Tales of Two Cities received rapturous critical acclaim at its May 2016 Toronto premiere and was named Best Concert of 2016 by the Spanish classical music magazine Codalario.com.

DVD extras include subtitles in Arabic, a video on the restoration of the Dresden Damascus Room, behind-the-scenes footage from rehearsals, and a nine-camera split screen video of the orchestra performing Bach’s Sinfonia after BWV 248 in a new arrangement by Tafelmusik.
TALES OF TWO CITIES
The Leipzig-Damascus Coffee House

DVD  (Total Duration 1:37:15)

CHAPTERS LISTING

Chapter 1: Opening credits/Overture  5:41
Chapter 2: Coffee travels from the Middle East
to Venice and Paris  15:57
Chapter 3: Coffee comes to Leipzig  15:00
Chapter 4: The Coffee House  11:40
Chapter 5: Tales from Leipzig  18:13
Chapter 6: Tales from Damascus  17:45
Chapter 7: The two cities today  10:59
Chapter 8: Closing credits  2:06

BONUS TRACKS

Restoration of the Dresden Damascus Room  6:33
(Video by Staatliche Kunstsammlungen Dresden)
Rehearsal & recording of Telemann Ouverture in D Major  2:42
Rehearsal & recording of Lully Chaconne  3:11
Rehearsal & recording of Tala’a Min Beyt Abouha /
Telemann Ritornello  3:47
Multi-camera view of Bach Sinfonia after BWV 248  2:52
TALES OF TWO CITIES
The Leipzig-Damascus Coffee House

CD  (Total Duration 70:00)

Georg Philipp Telemann
1  Ouverture in D Major, TWV 55:D18  4:46
   Traditional
2  Badat Min al Khidri  3:01
   Traditional
3  Yamul ‘Uyoun Issoud  1:39
   Claudio Monteverdi
4  Ritornello from Orfeo, Act II  1:44
   Omar Al-Batsh
5  Ya Malikan  2:35
   Jean-Baptiste Lully
6  Chaconne from Cadmus et Hermione  4:08
   G.P. Telemann
Concerto for 4 violins in G Major, TWV 40:201
7  Largo  2:03
8  Vivace  1:41
   George Frideric Handel
9  Allegro from Trio Sonata in G Minor, op. 2, no. 5  2:52
   G.P. Telemann
10  Presto from Concerto for viola in G Major  3:29
   Yale Strom
11  Tish Nign  1:06
   (After an 18th-century source, from The Book of Klezmer by Yale Strom,
   Jewish Studies Program San Diego State University. Used with permission.)
<table>
<thead>
<tr>
<th>No.</th>
<th>Composer</th>
<th>Title</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>G.F. Handel / Traditional</td>
<td><em>Dulab Bayat</em></td>
<td>1:26</td>
</tr>
<tr>
<td>13</td>
<td>G.F. Handel</td>
<td><em>Musette</em> from Concerto grosso op. 6, no. 6 / <em>Darij Bayat</em></td>
<td>5:03</td>
</tr>
<tr>
<td>14</td>
<td>Giuseppe Torelli</td>
<td><em>Allegro</em> from Concerto grosso op. 6, no. 5</td>
<td>2:31</td>
</tr>
<tr>
<td>15</td>
<td>G.P. Telemann</td>
<td><em>Allegro</em> from Concerto for violin in E Minor, op. 8, no. 9</td>
<td>2:54</td>
</tr>
<tr>
<td>16</td>
<td>G.P. Telemann</td>
<td><em>Burlesque de Quixotte</em> / <em>Le galope de Rosinante / Celui d’âne de Sanche</em> / [The gallop of Rosinante / That of Sancho’s donkey]</td>
<td>2:20</td>
</tr>
<tr>
<td>17</td>
<td>G.P. Telemann</td>
<td><em>Son attaque des moulins à vent</em> / [His attack on the windmills]</td>
<td>1:50</td>
</tr>
<tr>
<td>18</td>
<td>Johann Sebastian Bach</td>
<td><em>Conclusion</em> from <em>Musique de Table</em>, Book III</td>
<td>1:50</td>
</tr>
<tr>
<td>19</td>
<td>Mohamed Al-Qasabji</td>
<td><em>Zikrayati</em> / <em>Afidihi in Hafidhal Hawa Ow Diya’a</em></td>
<td>3:04</td>
</tr>
<tr>
<td>20</td>
<td>J.S. Bach</td>
<td><em>Percussion improvisation</em></td>
<td>3:32</td>
</tr>
<tr>
<td>21</td>
<td>Traditional / G.P. Telemann</td>
<td><em>Adagio</em> after Aria &quot;<em>Wo zwei und drei versammlet sind,</em>&quot; BWV 42</td>
<td>5:17</td>
</tr>
<tr>
<td>22</td>
<td>Traditional / G.P. Telemann</td>
<td><em>Tala’a Min Beyt Abouha</em> / Ritornello from Concerto TWV 52:31</td>
<td>3:30</td>
</tr>
</tbody>
</table>

**Total duration:** 70:00