

In-Store Release Information November 17, 2017

TAFELMUSIK BAROQUE ORCHESTRA
TALES OF TWO CITIES

The Leipzig-Damascus Coffee House

قصة مدينتين: مقهى لايبزغ دمشق

Trio Arabica • Alon Nashman • Jeanne Lamon



السرديات باللغتين الإنجليزية والعربية مع ترجمة عربية
Narration in English and Arabic with Arabic subtitles

Tafelmusik
Baroque Orchestra and Chamber Choir

DVD & CD
Conceived and programmed by
Alison Mackay



TALES OF TWO CITIES

The Leipzig-Damascus Coffee House

TAFELMUSIK BAROQUE ORCHESTRA

Directed by Jeanne Lamon

Conceived, Programmed & Scripted by
Alison Mackay

Trio Arabica

Maryem Tollar, voice and qanun

Demetri Petsalakis, oud

Naghmeh Farahmand, percussion

Narrator

Alon Nashman

DVD & CD Soundtrack – \$30.00 CAD

Total Duration: DVD 1:37:15 / CD 70:00

Recording Dates: Video recorded December 2016

Audio recorded Sept/Oct 2016

Sound Format: DVD – 5.1 Surround Sound

CD – 24 bit high definition

In-Store: November 17, 2017

Product Number: TMK1035DVDCD

UPC Code: 8 80513 10351 7

tafelmusik.org/Recordings **Distributed by: naxos.com**



TMK1035 DVDCD

Produced by TAFELMUSIK Music and Audio for Berlin, Stuttgart, Germany
Recording Producer, Editing & Mixing: Martin Krollmann
Recording Engineer: John D. S. Adams, StereoVoice Sound

CD tracks recorded September 30 & October 1, 2016 at
Globe Church, Fort Hill, Toronto

DVD filmed September 8 & 9, 2016 at Aga Khan Museum, Toronto

Clarinets: Jeremy Mark-Hart
Arabic oud: Lee & Translators: Serene Hazer
Percussion: Naghmeh Farahmand (oud), La'la Laila
Percussion: Demetri Petsalakis, Carole
Percussion: Naghmeh Farahmand

Made in Canada

For the CD, 24 bit technology was used for high definition sound.
For the film, 5.1 Surround Sound was used.
A production of Tafelmusik Media

© and © Tafelmusik Media 2017. All rights reserved. Unauthorised
use or duplication is a violation of applicable laws.

Tafelmusik
Baroque Orchestra and Chamber Choir

tafelmusik.org

f tafelmusik @tafelmusik
tafelmusik1979 tafelmusikbocc



tafelmusik1979



tafelmusikbocc



Tafelmusik



@tafelmusik

TALES OF TWO CITIES

The Leipzig-Damascus Coffee House

“powerful”

— *The Globe and Mail*

“flawless”

— *Musical Toronto*

Tafelmusik’s stunning multimedia concert *Tales of Two Cities: The Leipzig-Damascus Coffee House* is now available as a CD soundtrack and DVD that was filmed before a live audience at the Aga Khan Museum’s auditorium in Toronto.

Inspired by the colourful, opulent world of 18th-century Saxon and Syrian coffee houses, *Tales of Two Cities* is performed entirely from memory by Tafelmusik Baroque Orchestra, ensemble Trio Arabica — Maryem Tollar, voice and qanun; Demetri Petsalakis, oud; and Naghmeh Farahmand, percussion — with narrator Alon Nashman.

Described as an “enterprising concept ... [that] blends elements that are entertaining, educational, musically rewarding and visually arresting” (Huffington Post Canada), *Tales of Two Cities* received rapturous critical acclaim at its May 2016 Toronto premiere and was named Best Concert of 2016 by the Spanish classical music magazine Codalario.com.

DVD extras include subtitles in Arabic, a video on the restoration of the Dresden Damascus Room, behind-the-scenes footage from rehearsals, and a nine-camera split screen video of the orchestra performing Bach’s Sinfonia after BWV 248 in a new arrangement by Tafelmusik.

TALES OF TWO CITIES

The Leipzig-Damascus Coffee House

DVD (Total Duration 1:37:15)

CHAPTERS LISTING

Chapter 1: Opening credits/Overture	5:41
Chapter 2: Coffee travels from the Middle East to Venice and Paris	15:57
Chapter 3: Coffee comes to Leipzig	15:00
Chapter 4: The Coffee House	11:40
Chapter 5: Tales from Leipzig	18:13
Chapter 6: Tales from Damascus	17:45
Chapter 7: The two cities today	10:59
Chapter 8: Closing credits	2:06

BONUS TRACKS

Restoration of the Dresden Damascus Room (Video by Staatliche Kunstsammlungen Dresden)	6:33
Rehearsal & recording of Telemann Overture in D Major	2:42
Rehearsal & recording of Lully Chaconne	3:11
Rehearsal & recording of <i>Tala'a Min Beyt Abouha</i> / Telemann Ritornello	3:47
Multi-camera view of Bach Sinfonia after BWV 248	2:52

TALES OF TWO CITIES
The Leipzig-Damascus Coffee House

CD (Total Duration 70:00)

- | | | |
|----|---|------|
| 1 | Georg Philipp Telemann
Ouverture in D Major, TWV 55:D18 | 4:46 |
| 2 | Traditional
<i>Badat Min al Khidri</i> | 3:01 |
| 3 | Traditional
<i>Yamul 'Uyoun Issoud</i> | 1:39 |
| 4 | Claudio Monteverdi
Ritornello from <i>Orfeo</i> , Act II | 1:44 |
| 5 | Omar Al-Batsh
<i>Ya Malikan</i> | 2:35 |
| 6 | Jean-Baptiste Lully
Chaconne from <i>Cadmus et Hermione</i> | 4:08 |
| 7 | G.P. Telemann
Concerto for 4 violins in G Major, TWV 40:201
<i>Largo</i> | 2:03 |
| 8 | <i>Vivace</i> | 1:41 |
| 9 | George Frideric Handel
<i>Allegro</i> from Trio Sonata in G Minor, op. 2, no. 5 | 2:52 |
| 10 | G.P. Telemann
<i>Presto</i> from Concerto for viola in G Major | 3:29 |
| 11 | Yale Strom
Tish Nign
(After an 18th-century source, from <i>The Book of Klezmer</i> by Yale Strom,
Jewish Studies Program San Diego State University. Used with permission.) | 1:06 |

	Traditional	
12	<i>Dulab Bayat</i>	1:26
	G.F. Handel / Traditional	
13	<i>Musette</i> from Concerto grosso op. 6, no. 6 / <i>Darij Bayat</i>	5:03
	G.F. Handel	
14	<i>Allegro</i> from Concerto grosso op. 6, no. 5	2:31
	Giuseppe Torelli	
15	<i>Allegro</i> from Concerto for violin in E Minor, op. 8, no. 9	2:54
	G.P. Telemann	
	<i>Burlesque de Quixotte</i>	
16	<i>Le galope de Rosinante / Celui d'âne de Sanche</i> [The gallop of Rosinante / That of Sancho's donkey]	2:20
17	<i>Son attaque des moulins à vent</i> [His attack on the windmills]	1:50
	G.P. Telemann	
18	<i>Conclusion</i> from <i>Musique de Table</i> , Book III	1:50
	Johann Sebastian Bach	
19	Sinfonia after "Ehre sei dir, Gott," BWV 248	2:51
	Mohamed Al-Qasabji	
20	<i>Zikrayati</i>	3:04
	Sheikh Abul Ela Mohamed / Lyrics by Ibn Alnabi	
21	<i>Afdihi in Hafidhal Hawa Ow Diya'a</i>	4:36
22	Percussion improvisation	3:32
	J.S. Bach	
23	<i>Adagio</i> after Aria "Wo zwei und drei versamlet sind," BWV 42	5:17
	Traditional / G.P. Telemann	
24	<i>Tala'a Min Beyt Abouha</i> / Ritornello from Concerto TWV 52:31	3:30
	Total duration:	70:00