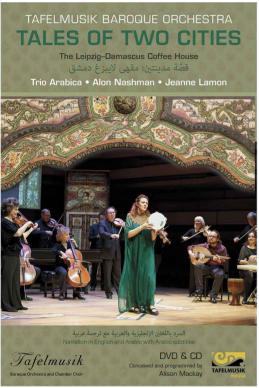




In-Store Release Information November 17, 2017





TALES OF TWO CITIES The Leipzig-Damascus Coffee House

TAFELMUSIK BAROQUE ORCHESTRA Directed by Jeanne Lamon

Conceived, Programmed & Scripted by **Alison Mackay**

Trio Arabica

Maryem Tollar, voice and ganun Demetri Petsalakis, oud Naghmeh Farahmand, percussion

Narrator

Alon Nashman

DVD & CD Soundtrack – \$30.00 CAD

Total Duration: DVD 1:37:15 / CD 70:00

Recording Dates: Video recorded December 2016

Audio recorded Sept/Oct 2016

Sound Format: DVD - 5.1 Surround Sound

CD – 24 bit high definition

In-Store: November 17, 2017

Product Number: TMK1035DVDCD

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TALES OF TWO CITIES The Leipzig-Damascus Coffee House

"powerful" "flawless"

— The Globe and Mail— Musical Toronto

Tafelmusik's stunning multimedia concert *Tales of Two Cities: The Leipzig-Damascus Coffee House* is now available as a CD soundtrack and DVD that was filmed before a live audience at the Aga Khan Museum's auditorium in Toronto.

Inspired by the colourful, opulent world of 18th-century Saxon and Syrian coffee houses, *Tales of Two Cities* is performed entirely from memory by Tafelmusik Baroque Orchestra, ensemble Trio Arabica — Maryem Tollar, voice and qanun; Demetri Petsalakis, oud; and Naghmeh Farahmand, percussion — with narrator Alon Nashman.

Described as an "enterprising concept ... [that] blends elements that are entertaining, educational, musically rewarding and visually arresting" (Huffington Post Canada), *Tales of Two Cities* received rapturous critical acclaim at its May 2016 Toronto premiere and was named Best Concert of 2016 by the Spanish classical music magazine Codalario.com.

DVD extras include subtitles in Arabic, a video on the restoration of the Dresden Damascus Room, behind-the-scenes footage from rehearsals, and a nine-camera split screen video of the orchestra performing Bach's Sinfonia after BWV 248 in a new arrangement by Tafelmusik.

TALES OF TWO CITIES The Leipzig-Damascus Coffee House

DVD (Total Duration 1:37:15)

CHAPTERS LISTING

Chapter 1: Opening credits/Overture	5:41
Chapter 2: Coffee travels from the Middle East	
to Venice and Paris	15:57
Chapter 3: Coffee comes to Leipzig	15:00
Chapter 4: The Coffee House	11:40
Chapter 5: Tales from Leipzig	18:13
Chapter 6: Tales from Damascus	17:45
Chapter 7: The two cities today	10:59
Chapter 8: Closing credits	2:06
BONUS TRACKS	
Restoration of the Dresden Damascus Room	6:33
(Video by Staatliche Kunstsammlungen Dresden)	
Rehearsal & recording of Telemann Ouverture in D Major	2:42
Rehearsal & recording of Lully Chaconne	3:11
Rehearsal & recording of Tala'a Min Beyt Abouha /	
Telemann Ritornello	3:47
Multi-camera view of Bach Sinfonia after BWV 248	2:52

TALES OF TWO CITIES

The Leipzig-Damascus Coffee House

CD (Total Duration 70:00)

1	Georg Philipp Telemann Ouverture in D Major, TWV 55:D18	4:46
2	Traditional Badat Min al Khidri	3:01
3	Traditional Yamul 'Uyoun Issoud	1:39
4	Claudio Monteverdi Ritornello from <i>Orfeo</i> , Act II	1:44
5	Omar Al-Batsh Ya Malikan	2:35
6	Jean-Baptiste Lully Chaconne from <i>Cadmus et Hermione</i>	4:08
7	G.P. Telemann Concerto for 4 violins in G Major, TWV 40:201 Largo	2:03
8	Vivace	1:41
9	George Frideric Handel <i>Allegro</i> from Trio Sonata in G Minor, op. 2, no. 5	2:52
10	G.P. Telemann Presto from Concerto for viola in G Major	3:29
11	Yale Strom Tish Nign (After an 18th-century source, from <i>The Book of Klezmer</i> by Yale Str Jewish Studies Program San Diego State University. Used with permit	

	Total duration:	70:00
24	Traditional / G.P. Telemann Tala'a Min Beyt Abouha / Ritornello from Concerto TWV 52:31	3:30
23	J.S. Bach <i>Adagio</i> after Aria "Wo zwei und drei versammlet sind," BWV 42	5:17
22	Percussion improvisation	3:32
21	Sheikh Abul Ela Mohamed / Lyrics by Ibn Alnabi Afdihi in Hafidhal Hawa Ow Diya'a	4:36
20	Mohamed Al-Qasabji Zikrayati	3:04
19	Johann Sebastian Bach Sinfonia after "Ehre sei dir, Gott," BWV 248	2:51
18	G.P. Telemann Conclusion from Musique de Table, Book III	1:50
17	Son attaque des moulins à vent [His attack on the windmills]	1:50
16	Le galope de Rosinante / Celui d'âne de Sanche [The gallop of Rosinante / That of Sancho's donkey]	2:20
1.6	G.P. Telemann Burlesque de Quixotte	
15	Giuseppe Torelli <i>Allegro</i> from Concerto for violin in E Minor, op. 8, no. 9	2:54
14	G.F. Handel <i>Allegro</i> from Concerto grosso op. 6, no. 5	2:31
13	G.F. Handel / Traditional Musette from Concerto grosso op. 6, no. 6 / Darij Bayat	5:03
12	Traditional Dulab Bayat	1:26