In-Store Release Information: May 29, 2012

TAFELMUSIK BAROQUE ORCHESTRA
Jeanne Lamon, Music Director

George Frideric Handel
Music for the Royal Fireworks
Concerti a due cori

Booklet: English, French, German
CD Package: Midprice
Total Time: 65:44
Recording Date: Originally recorded by Sony Classical
SK 63073 DDD in 1997
Released on Tafelmusik Media label: April 2012
Sound Format: 20-bit technology for high definition sound
In-Store: May 29, 2012
Product Number: TMK1011CD
UPC 8 80513 10112 4

“These performances are splendidly spirited and enjoyable on every plane” – Gramophone

George Frideric Handel (1686-1759) is regarded as one of the greatest composers of his time. Among his most enduring and popular works are two suites of instrumental music written for royal occasions: Water Music, and the first work presented on this recording, Music for the Royal Fireworks. The latter work was written as a commission from George II, as a celebration of the end of the War of the Austrian Succession and the signing of the Treaty of Aix-la-Chapelle in 1748. And what a celebration it was, attracting the largest audience that Handel’s music ever received during his lifetime. The celebration of that incredible music continues to this day and this wonderful recording featuring JEANNE LAMON and THE TAFELMUSIK BAROQUE ORCHESTRA offers up a brilliant performance with its own fireworks and combines it with other, festive works, the Concerti a due Cori, Nos.1-3, HWV 331-334.

JUNO Award Winner 1998 – “Best Classical Album: Large Ensemble”

Tafelmusik Media label: www.tafelmusik.org

Distributed by: www.naxos.com
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Concerti a Due Cori Nos. 1-3 HWV 332-334

**Coro I:**
Thomas Müller, Teresa Wasiak, Horns
John Abberger, Stanley King, Oboes
Michael McCraw, Bassoon

**Coro II:**
Derek Conrod, Ronald George, Horns
Washington McClain, Julie Brye, Oboes
Nadina M. Jackson, Bassoon

Concerto No. 2, HWV 333 in F major

| 7. Pomposo – Allegro                                          | 18. Ouverture – Allegro                                       | 4’28 |
| 8. A tempo giusto                                             | 19. Allegro ma non troppo                                    | 3’07 |
| 9. Largo                                                      | 20. Adagio                                                    | 1’24 |
| 10. Allegro ma non troppo                                     | 21. Andante larghetto                                         | 3’23 |
| 11. A tempo ordinario                                         | 22. Allegro                                                   | 4’06 |

**TOTAL TIME** 65’44