

In-Store Release Information: May 29, 2012



"These performances are splendidly spirited and enjoyable on every plane" – *Gramophone*

TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

George Frideric Handel Music for the Royal Fireworks Concerti a due cori

Booklet: English, French, German CD Package: Midprice Total Time: 65:44 Recording Date: Originally recorded by Sony Classical SK 63073 DDD in 1997 Released on Tafelmusik Media label: April 2012 Sound Format: 20-bit technology for high definition sound In-Store: May 29, 2012 Product Number: TMK1011CD UPC 8 80513 10112 4

George Frideric Handel (1686-1759) is regarded as one of the greatest composers of his time. Among his most enduring and popular works are two suites of instrumental music written for royal occasions: *Water Music,* and the first work presented on this recording, *Music for the Royal Fireworks.* The latter work was written as a commission from George II, as a celebration of the end of the War of the Austrian Succession and the signing of the Treaty of Aix-la-Chapelle in 1748. And what a celebration it was, attracting the largest audience that Handel's music ever received during his lifetime. The celebration of that incredible music continues to this day and this wonderful recording featuring JEANNE LAMON and THE TAFELMUSIK BAROQUE ORCHESTRA offers up a brilliant performance with its own fireworks and combines it with other, festive works, the *Concerti a due Cori, Nos.1-3, HWV 331-334.*

JUNO Award Winner 1998 – "Best Classical Album: Large Ensemble"

Tafelmusik Media label: www.tafelmusik.org





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Music for the Royal Fireworks, HWV 351		Concerto No. 1, HWV 332 in B-flat major	
1. Ouverture	7'43	12. Ouverture – Allegro ma non troppo	3'43
2. Bourrée	2'02	13. Allegro	2'16
3. La Paix	3'35	14. Largo	2′15
4. La Réjouissance	2'46	15. A tempo ordinario	1'35
5. Menuet I	1'27	16. Alla breve moderato	1'35
6. Menuet II	1'30	17. Menuet	2'06
Concerti a Due Cori Nos. 1-3 HWV 332-334			
		Concerto No. 3, HWV 334 in F major	
Coro I:			
Thomas Müller, Teresa Wasiak, Horns		18. Ouverture – Allegro	4'28
John Abberger, Stanley King, Oboes		19. Allegro ma non troppo	3'07
Michael McCraw, Bassoon		20. Adagio	1′24
		21. Andante larghetto	3'23
Coro II:		22. Allegro	4'06
Derek Conrod, Ronald George, Horns			
Washington McClain, Julie Brye, Oboes		TOTAL TIME	65'44
Nadina M. Jackson, Bassoon			
Concerto No. 2, HWV 333 in F major			
7. Pomposo – Allegro	3'49		
8. A tempo giusto	2'44		
9. Largo	2'16		
10. Allegro ma non troppo	3'49		
11. A tempo ordinario	3'28		