



In-Store Release Information: May 29, 2012



TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

Jean-Philippe Rameau (1683-1764)

Dardanus

Le temple de la gloire

Booklet: English, French

CD Package: Midprice

Total Time: 67:12

Recording Date: Originally recorded by CBC Records
SMCD 5229 in 2001

Released on Tafelmusik Media label: May 2012

Sound Format: 24-bit technology for high definition sound

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“Ms. Lamon and Tafelmusik have earned high marks ... the music’s greatness might not be so obvious but for Tafelmusik’s fine period style It will have listeners wondering why this music is not as well known as works by Bach, Handel and Vivaldi.”
- The New York Times

This re-release of orchestral suites from two stage works by **Jean-Philippe Rameau (1683-1764)** marks the first occasion on which **JEANNE LAMON**, and the **TAFELMUSIK ORCHESTRA**, Toronto’s award-winning period instrument orchestra, recorded music of the French baroque. The two suites featured on this CD are drawn from Rameau’s epic five-act “*tragédie en musique*” **Dardanus**, and from the less familiar “*opéra-ballet*” **Le Temple de la Gloire**. Rameau was a mature composer of fifty before he completed his first opera - **Hippolyte et Aricie** (1733). Over the next six years, the dispute between the conservative Lullistes (i.e., Jean-Baptiste Lully) and the Ramistes continued to rage, climaxing with the semi-mythological tragedy **Dardanus** in 1739. The furor eventually abated, however, and **Dardanus** was acclaimed as one of Rameau’s finest achievements. **Le temple de la gloire** - a commission celebrating France’s victory over British and Imperial forces at the Battle of Fontenoy - was completed in 1745.

JUNO Award Winner 2005 – “Classical Album of the Year: Large Ensemble” & **Grammy Award Nominee 2005**

Tafelmusik Media label: www.tafelmusik.org

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DARDANUS (Tradédie en musique, 1739)		LE TEMPLE DE LA GLOIRE (Opéra-ballet, 1745)	
1. Ouverture	4:32	17. Ouverture	4:00
2. Air gracieux	1:24	18. Airs I/II	2:14
3. Tambourins I/II	2:00	19. Gavottes en musette	2:34
4. Air vif	2:16	20. Air: Mouvement de gavotte lent	2:12
5. Rigaudons I/II	3:36	21. Air de Triomphe	1:15
6. Ritournelle vive	1:13	22. Gigue vive	2:15
7. Air grave pur les magiciens	2:37	23. Forlane gai	2:30
8. Loure pour les Phrygiens	1:14	24. Air gai	0:45
9. Air gai en rondeau pour les memes	1:56	25. Passacaille	2:34
10. Menuets I/II	3:15	26. Loure grave pour une entrée brillante	2:01
11. Tambourins I/II	2:30	27. Passepieds I/II: Entrée de la jeunesse	2:44
12. Rondeau tendre: Sommeil	1:50	28. Suite de la passacaille	3:12
13. Air très vif	1:14	29. Air très gai	1:40
14. Air tender; Calme des sens	2:07		
15. Gavotte vive	0:45		
16. Chaconne	4:04		
		TOTAL TIME	67:12