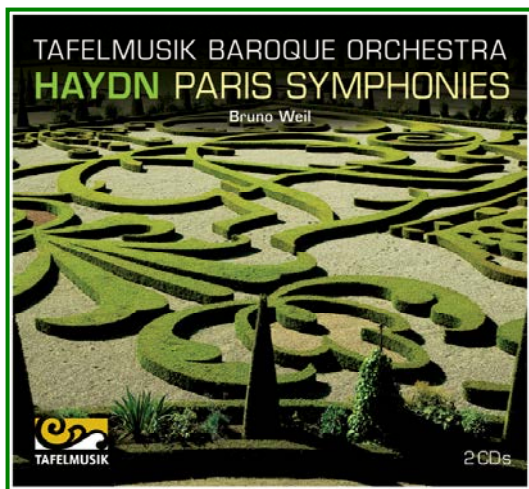




In-Store Release Information: May 29, 2012



“Born to play Haydn ... Bruno Weil and Tafelmusik perform all six “Paris” Symphonies with galvanic verve, élan and tangible joy at revealing anew that jubilation and mastery which astounded Haydn’s Parisian patrons during the 1780s.” – **Classic CD**

TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

Joseph Haydn (1732-1809)

PARIS SYMPHONIES, Hob. 1: 82-87

Bruno Weil, Conductor

CD 1: Three “Paris” Symphonies, Hob. 1: 82-84

CD 2: Three “Paris” Symphonies, Hob. 1: 85-87

Booklet: English, French, German

2-CD Package: Midprice

Total Time: CD1: 73:04; CD 2: 71:04

Recording Date: Originally recorded by Sony

Classical SK 66296 DDD and SK 66 295 in 1994

Released on Tafelmusik Media label: May 2012

Sound Format: 20-bit technology for high definition sound

In-Store: May 29, 2012

Product Number: TMK1013CD2

UPC 8 80513 10132 2

What do modern scholars of Joseph Haydn have to say about the *Paris Symphonies*? Robbins Landon calls them "a remarkable fusion of brilliance, elegance, and warmth." Charles Rosen writes, "There is not a measure, even the most serious, of these great works which is not marked by Haydn's wit; and his wit has now grown so powerful and so efficient that it has become a sort of passion, a force at once omnivorous and creative." Parisian audiences loved the works of the Austrian Haydn, and were thrilled when the Comte d'Ogny commissioned a set of six symphonies for performance by the finest orchestra in Paris at Le Concert de la Loge Olympique. Fortunately in our time, this re-release of the *Paris Symphonies* also has a superb group of the finest musicians in **JEANNE LAMON** and the **TAFELMUSIK BAROQUE ORCHESTRA**. CD 1 includes Symphonies No. 82 in C major, *L'Ours* ("The Bear" 1786), No. 83 in G minor, *La Poule* ("The Hen" 1785) and No. 84 in E flat major, *In Nomine Domini* (1786). CD 2 includes Symphonies No. 85 in B flat major, *La Reine* ("The Queen" 1785), No. 86 in D major (1786), and No. 87 in A major (1785).

Cannes Classical Music Award Winner, 1995

Tafelmusik Media label: www.tafelmusik.org

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CD 1

Joseph Haydn (1732-1809)

PARIS SYMPHONIES**Symphony in C major, Hob. 1: 82
"The Bear"**

- | | |
|-----------------------|------|
| 1. I. Vivace assai | 7'20 |
| 2. II. Allegretto | 6'47 |
| 3. III. Menuet – Trio | 3'49 |
| 4. IV. Finale. Vivace | 7'24 |

**Symphony in G minor, Hob 1: 83
"The Hen"**

- | | |
|-----------------------------------|------|
| 5. I. Allegro spiritoso | 7'10 |
| 6. II. Andante | 7'50 |
| 7. III. Menuet. Allegretto – Trio | 3'41 |
| 8. IV. Finale. Vivace | 5'28 |

Symphony in E-flat major, Hob. 1: 84

- | | |
|------------------------------------|------|
| 9. I. Largo- Allegro | 7'34 |
| 10. II. Andante | 7'16 |
| 11. III. Menuet. Allegretto – Trio | 2'47 |
| 12. IV. Finale. Vivace | 5'47 |

TOTAL TIME 73'04**CD 2****Symphony in B-flat major, Hob. 1: 85
"The Queen"**

- | | |
|-----------------------------------|------|
| 1. I. Adagio – Vivace | 6'55 |
| 2. II. Romance. Allegretto | 7'33 |
| 3. III. Menuet. Allegretto – Trio | 3'55 |
| 4. IV. Finale. Presto | 3'15 |

Symphony in D major, Hob. 1: 86

- | | |
|------------------------------------|------|
| 5. I. Adagio – Allegro spiritoso | 8'00 |
| 6. II. Capriccio. Largo | 5'47 |
| 7. III. Menuet. Allegretto – Trio | 5'03 |
| 8. IV. Finale. Allegro con spirito | 6'06 |

Symphony in A Major, Hob. 1:87

- | | |
|------------------------|------|
| 9. I. Vivace | 6'52 |
| 10. II. Adagio | 6'41 |
| 11. III. Menuet – Trio | 4'20 |
| 12. IV. Finale. Vivace | 6'25 |

TOTAL TIME 71'04