Tafelmusik

HOUSE OF DREAMS

Conceived, programmed and scripted by Alison Mackay

Marshall Pynkoski Stage Director
Glenn Davidson Production Designer
Raha Javanfar Projections Designer

Tafelmusik Baroque Orchestra
Directed by Jeanne Lamon

Blair Williams Narrator

TRIPTYCH

The First House: London

George Frideric Handel
Prelude to “As with rosy steps,” from Theodora
Allegro, from Concerto grosso op. 6, no. 5
Vivace, from Concerto grosso op. 3, no. 2
Allegro, from Concerto grosso op. 6, no. 1
Dances from Alcina:
   Entrée des songes agréables – Gavotte – Tamburino

The Second House: Venice

Antonio Vivaldi
Largo, from Concerto in D Major for lute RV 93
Allegro, from Concerto in D Minor for 2 oboes RV 535
Allegro, from Concerto in E Minor for bassoon RV 484
Allegro, from Concerto in G Minor for 2 cellos RV 531

The Third House: Delft

Jan Pieterszoon Sweelinck
Engelse Fortuin

Henry Purcell
Fantasia in 3 parts upon a ground
Third act tune, from The Indian Queen
Symphony, from St. Cecilia Ode
MIRROR IMAGE

The Fourth House: Paris

Marin Marais

Suite from Alcyone

Tambourins – Marche en rondeau – Ritournelle Acte III –
Marche des matelots – Ritournelle Acte III reprise –
Tempeste – Ritournelle Acte V – Chaconne

The Fifth House: Leipzig

Johann Sebastian Bach

Gigue, from Trio sonata in C Major, BWV 1037
(possibly composed by J.G. Goldberg)

Largo for 2 oboes, bassoon and continuo, after Aria from
Cantata 135 “Im Tod ist alles stille” (In death all is still)

Allegro, from Concerto for 2 violins in D Minor, BWV 1043

Georg Philipp Telemann

Ouverture, from Wassermusik

Reprise

Handel

Prelude from Theodora

Allegro, from Concerto grosso op. 6, no. 5

House of Dreams received its premiere on February 3, 2012 at The Banff Centre,
where it was co-produced in a residency.

House of Dreams is performed with the kind patronage of the Domaine National du Palais-Royal (Paris)
and in partnership with
Handel House Museum (London)
Claudio Buziol Fondation (Venice)
Het Gulden ABC (Delft)
Bach Museum (Leipzig)

This document is for reference only and is not to be used for house programmes:
tour presenters will be sent programme material specific to their performances.