



In-Store Release Information March 27, 2012



## TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

Antonio Vivaldi (1678-1741)

## The Four Seasons

Jeanne Lamon, Solo Violin & Direction

**Booklet:** English, French, German

**CD Package:** Midprice

**Total Time:** 53:52

**Recording Date:** Originally recorded by Sony Classical  
SK 48 251 DDD in 1991

**Released on Tafelmusik Media label:** March 2012

**Sound Format:** 20-bit technology for high definition sound

**In-Store:** March 27, 2012

**Product Number:** TMK1007CD  
UPC 8 80513 10072 1

“riveting performance ...highly  
imaginative and stylistically  
faithful to Vivaldi.”

- *The Sunday Times*

Composed in 1723, *The Four Seasons* by **Antonio Vivaldi** (1678 – 1741) is not only his best-known composition, but a work that has become one of the most recognized and popular pieces of music ever written. The four concertos which comprise the composition follow the seasons of spring, summer, fall and winter, and by turn offer superbly varied textures that take the listener from the festive, sprightly air of spring, to the heat and thunderstorms of summer, to the icy sleet of winter. There are literally hundreds of recordings of this work, but this particular re-release with the **TAFELMUSIK BAROQUE ORCHESTRA** and **JEANNE LAMON** stands out as one of the best. Although first released in 1992, one need only check some of the current on-line comments (amazon.com) to find there are still passionate consumers declaring the performance as “enlightened,” “disciplined,” “elegant and dignified without being stuffy and stilted.” Or how about, “This is one of those done-to-death works that serious collectors must own.”

Winner of England's *The Penguin Guide's* highest accolade in 1994 — the Rosette.

Tafelmusik Media label: [www.tafelmusik.org](http://www.tafelmusik.org)



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<p><b>The Four Seasons</b>  <b>Concertos for Violin, Strings and Basso continuo, Op. 8,</b>  <b>Nos. 1-4</b>  <b>Jeanne Lamon, Violin</b></p> <p><b>Concerto in E major, Op. 8 No. 1, RV 269 “La primavera”</b></p> <p>1. I. Allegro 3’38  2. II. Largo e pianissimo sempre 2’34  3. III. Allegro 3’34</p> <p><b>Concerto in G minor, Op. 8 No. 2, RV 315 “L’estate”</b></p> <p>4. I. Allegro non molto 5’25  5. II. Adagio 2’09  6. III. Presto 2’59</p> <p><b>Concerto in F major, Op. 8 No. 3, RV 293 “L’autunno”</b></p> <p>7. I. Allegro 4’53  8. II. Adagio molto 2’54  9. III. Allegro 3’21</p>	<p><b>Concerto in F minor, Op. 8 No. 4, RV 297 “L’inverno”</b></p> <p>10. I. Allegro non molto 3’37  11. II. Largo 2’05  12. III. Allegro 3’07</p> <p><b>Sinfonia in B minor, V 169 “Al Santo Sepolcro”</b></p> <p>13. Adagio molto – II. Allegro ma poco 4:03</p> <p><b>Concerto for 4 Violins, Violoncello, Strings and Basso continuo in B minor, Op. 3 No. 10, RV 580</b></p> <p>14. I. Allegro 3:37  15. II. Largo 2’15  16. III. Allegro 3’20</p> <p style="text-align: right;"><b>TOTAL TIME 53’52</b></p> <p>Jeanne Lamon, Ingrid Matthews, David Greenberg, Cynthia Roberts, Violins  Ivars Taurins, Elly Winer, Violas  Christina Mahler, Violoncello  Alison Mackay, Bass  Konrad Junghänel, Archlute  Charlotte Nediger, Harpsichord</p>