



In-Store Release Information: April 24, 2012



TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

Antonio Vivaldi (1678-1741)

Concertos for Strings

Anner Bylsma, Violoncello

Booklet: English, French, German

CD Package: Midprice

Total Time: Recording Date: Originally recorded by Sony Classical SK 48 044 DDD in 1992

Released on Tafelmusik Media label: April 2012

Sound Format: 20-bit technology for high definition sound

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Product Number: TMK1009CD
UPC 8 80513 10092 9

“a thrilling ensemble sound
and dynamic sense to the
disc”

- *American Record Guide*

Antonio Vivaldi (1678 – 1741) was a musical genius and shone at his brightest when writing for strings. His ever-popular Four Seasons aside, there are countless other extraordinary concertos that Vivaldi wrote for strings. This recording, a re-release dating from 1992, presents no fewer than nine concertos: two featuring solo cello; one for solo violin and cello; one for two violins and two cellos; one for four violins; and finally four for string orchestra without soloists. Extraordinary repertoire demands extraordinary performances and those from our orchestra and guests are second to none. They include **JEANNE LAMON** and the **TAFELMUSIK BAROQUE ORCHESTRA**, solo cellists **ANNE BYLSMA** and **CHRISTINA MAHLER** and violinists **STEPHEN MARVIN**, **CHANTAL RÉMILLARD** and **CYNTHIA ROBERTS**.

Designated as Critics' Choice in *Gramophone* in 1992.

Tafelmusik Media label: www.tafelmusik.org



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Antonio Vivaldi (1678-1741)**Concertos for Strings****Concerto for Violoncello, Strings and Basso continuo in A minor, RV 418**

- | | |
|-----------------|------|
| 1. I. Allegro | 3'24 |
| 2. II. Andante | 3'20 |
| 3. III. Allegro | 3'01 |

Anner Bylsma, Violoncello

Concerto for Strings and Basso continuo in C major, RV 117

- | | |
|-----------------------------|------|
| 4. I. Allegro alla francese | 2'22 |
| 5. II. Largo | 1'45 |
| 6. III. Allegro | 1'34 |

Concerto for Strings and Basso continuo in F minor, RV 143

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|-----------------------|------|
| 7. I. Allegro | 2'16 |
| 8. II. Adagio | 1'00 |
| 9. III. Allegro assai | 2'10 |

Concerto for Violin, Violoncello, Strings and Basso continuo in B-flat major, RV 547

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|-------------------------|------|
| 10. I. Allegro moderato | 3'59 |
| 11. II. Andante | 2'04 |
| 12. III. Allegro molto | 2'37 |

Jeanne Lamon, Violin
Anner Bylsma, Violoncello**Concerto for 2 Violins, 2 Violoncelli, Strings and Basso continuo in G major, RV 575**

- | | |
|------------------|------|
| 13. I. Allegro | 2'58 |
| 14. II. Largo | 3'15 |
| 15. III. Allegro | 3'47 |

Jeanne Lamon, Stephen Marvin, Violins
Anner Bylsma, Christina Mahler, Violoncelli**Concerto for 4 Violins, Strings and Basso continuo in D major, RV 549**

- | | |
|--------------------------|------|
| 16. I. Allegro | 2'46 |
| 17. II. Largo e spiccato | 2'32 |
| 18. III. Allegro | 2'20 |

Jeanne Lamon, Chantal Rémillard, Stephen Marvin, Cynthia Roberts, Violins
Christina Mahler, Violoncello**Concerto for Violoncello, Strings and Basso continuo in G major, RV 413**

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|------------------|------|
| 19. I. Allegro | 2'39 |
| 20. II. Largo | 3'00 |
| 21. III. Allegro | 2'13 |

Anner Bylsma, Violoncello

Concerto for Strings and Basso continuo in E minor, RV 134

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|-------------------------|------|
| 22. I. Allegro moderato | 2'05 |
| 23. II. Andante | 1'46 |
| 24. III. Allegro | 1'26 |

Concerto for Strings and basso continuo in A major, RV 159

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|------------------|------|
| 25. I. Allegro | 1'30 |
| 26. II. Adagio | 1'10 |
| 27. III. Allegro | 2'22 |

TOTAL TIME 66'19