

Tafelmusik

Baroque Orchestra and Chamber Choir

J.S. Bach: The Circle of Creation

Conceived, programmed, & scripted by **Alison Mackay**

Blair Williams *Narrator*

Directed by **Elisa Citterio**

Marshall Pynkoski *Stage Director*

Glenn Davidson *Production Designer*

Raha Javanfar *Projection Designer*

Jane MacRae *Film Editor*

Johann Sebastian Bach

Sinfonia to Cantata 249a

Sonata for 3 violins in C Major, after BWV 1005: *I. Adagio*

Orchestral suite no. 1 in C Major, BWV 1066: *Ouverture*

Chorale tune "*Gloria laus et honor*"

Orchestral suite no. 1 in C Major, BWV 1066: *Bourrée & Forlane*

Sinfonia in G Minor, BWV 797, for solo harpsichord

Prelude in C Major, BWV 933, for solo harpsichord

Suite no. 3 for violoncello in C Major, BWV 1009: *Sarabande*

Brandenburg Concerto no. 3 in G Major, BWV 1048: *I. Allegro*

Adagio, after Cantata 202/1: "*Weichet nur, betrübte Schatten*" (Depart, melancholy shadows)

Brandenburg Concerto no. 3 in G Major, BWV 1048: *II. Allegro*

INTERMISSION

Andante, after Cantata 208/9: *“Schafe können sicher weiden”* (Sheep may safely graze)

Partita for violin in D Minor, BWV 1004: *Allemande*

Tish Nign (18th-century Klezmer tune)

Cantata 140: Chorale *“Wachet auf, ruft uns die Stimme”* (Awake, calls the voice to us)

Orchestral suite no. 3 in D Major, BWV 1068: *Gavottes*

Sonata for 2 violins and continuo in G Major, BWV 1039:
Adagio & Allegro ma non presto

Canons on the first 8 notes of *Goldberg Variations*, BWV 1087
Simplex – Duplex a 4 – Duplex a 5

Excerpts from *Goldberg Variations*, BWV 988
Air – Variation #18: Canone alla sexta – Variation #22: Alla breve

Canon triplex on the first 8 notes of *Goldberg Variations*, BWV 1087/13

Adagio, after Cantata 42/3: *“Wo zwei und drei versammelt sind”*
(Where two and three are gathered together)

Sinfonia, after Cantata 11/1: *“Lobet Gott in seinen Reichen”* (Praise the Lord in his riches)

Movements from Cantatas 249a, 202, 208, 42, & 11, and Goldberg Variations #18 & 22 transcribed & arranged by Alison Mackay. Sonata BWV 1005 arranged by Christopher Verrette.

This document is for reference only and is not to be used for house programs: tour presenters will be sent program material specific to their performances.