J.S. Bach: The Circle of Creation

Conceived, programmed, & scripted by Alison Mackay

Blair Williams Narrator
Directed by Elisa Citterio

Marshall Pynkoski Stage Director
Glenn Davidson Production Designer
Raha Javanfar Projection Designer
Jane MacRae Film Editor

Johann Sebastian Bach
Sinfonia to Cantata 249a
Sonata for 3 violins in C Major, after BWV 1005: I. Adagio
Orchestral suite no. 1 in C Major, BWV 1066: Ouverture
Chorale tune “Gloria laus et honor”
Orchestral suite no. 1 in C Major, BWV 1066: Bourrée & Forlane
Sinfonia in G Minor, BWV 797, for solo harpsichord
Prelude in C Major, BWV 933, for solo harpsichord
Suite no. 3 for violoncello in C Major, BWV 1009: Sarabande
Brandenburg Concerto no. 3 in G Major, BWV 1048: I. Allegro
Adagio, after Cantata 202/1: “Weichet nur, betrübte Schatten” (Depart, melancholy shadows)
Brandenburg Concerto no. 3 in G Major, BWV 1048: II. Allegro

INTERMISSION
Andante, after Cantata 208/9: “Schafe können sicher weiden” (Sheep may safely graze)

Partita for violin in D Minor, BWV 1004: Allemande

Tish Nign (18th-century Klezmer tune)

Cantata 140: Chorale “Wachet auf, ruft uns die Stimme” (Awake, calls the voice to us)

Orchestral suite no. 3 in D Major, BWV 1068: Gavottes

Sonata for 2 violins and continuo in G Major, BWV 1039: Adagio & Allegro ma non presto

Canons on the first 8 notes of Goldberg Variations, BWV 1087
Simplex – Duplex a 4 – Duplex a 5

Excerpts from Goldberg Variations, BWV 988
Air – Variation #18: Canone alla sexta – Variation #22: Alla breve

Canon triplex on the first 8 notes of Goldberg Variations, BWV 1087/13

Adagio, after Cantata 42/3: “Wo zwei und drei versammelt sind”
(Where two and three are gathered together)

Sinfonia, after Cantata 11/1: “Lobet Gott in seinen Reichen” (Praise the Lord in his riches)

Movements from Cantatas 249a, 202, 208, 42, & 11, and Goldberg Variations #18 & 22 transcribed & arranged by Alison Mackay. Sonata BWV 1005 arranged by Christopher Verrette.

This document is for reference only and is not to be used for house programs: tour presenters will be sent program material specific to their performances.