J.S. Bach: The Circle of Creation

IMAGE CREDITS

1. Apollo with lyre. Photo credit: Depositphotos [phil bird].


3. Apollo and Mercury plaques. Image credit: Raha Javanfar


Richard Earlam, after Claude Lorrain, by kind permission of Harvard Art Museums:

8. A Landscape, with Buildings, and Mercury Stealing Admetus’s Cattle from Apollo

9. A Landscape, with Cattle

10. A Landscape, with Cattle, and with Mercury and Battus


Photos of Leipzig. Photo credit: Gert Mothes.

13. Statues of Apollo and Mercury on the Stock Exchange

14. Towers of St. Nicholas and St. Thomas Church

15. City Hall

16. Leipzig film footage of baroque Stock Exchange, St. Nicholas Church, St. Thomas Church, City Hall, and White Elster River. Filmed by Alex Foster.

17. Photos of rastrum and ingredients of Bach’s ink taken with kind permission of the Bach Museum, Leipzig. Photo credit: Gert Mothes.

18. Image of Leipzig Stadtpfeiffergasse, by kind permission of Martin Geisler.


20. Microscopic views of feather, woods, bow hair, gut strings, and rosin. Wood shavings provided by Olivia Pelling (Finestrings, Ottawa). Feather material provided by Dr. Krista Fahy, Curator of Ornithology at the


25. Photo of Doubrava used by kind permission of Petr Kečkeš.


27. Film footage from *Chancery Papermaking* created by Avi Michael used by kind permission of Timothy Barrett, Director of the University of Iowa Centre of the Book.

28. Film footage of wire drawing and harpsichord making at the workshop of Malcolm Rose, Lewes, U.K. Filmed by Mike Grippo for Tafelmusik.

29. Workshop of luthier Quentin Playfair, Toronto. Photo credits: Sue Dickin & Quentin Playfair.

30. Oboe and bassoon making at the Guntram Wolf family workshop, Kronach, Germany. Photo credit: Anna Marsh.

31. Workshop of Harry vas Dias, Atlanta, GA. ©Hastings Huggins.

32. Saxon Merino Sheep. Photo credit: Glenn Davidson.

33. Film footage of the Aquila String Factory created for *How It’s Made* by Productions MAJ, Montreal.

34. Workshop of Stephen Marvin. Photos kindly provided by Stephen Marvin.


36. Three versions of the first eight notes of the bass line of Bach *Goldberg Variations*, drawn by Ivars Taurins.


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