The *Six Brandenburg Concertos* by Johann Sebastian Bach (1685-1750) are considered by musicians, critics and audiences alike among the finest musical compositions of the baroque era. Bach presented the concertos to the Margrave of Brandenburg, Christian Ludwig, in Berlin, March 24, 1721, with the hopes some patronage would come his way. The music was preserved in the Brandenburg archives, and when rediscovered in the 19th century became some of the most beloved music of all time. Beloved is the operative word in this re-release of the masterpieces in the hands of JEANNE LAMON and the TAFELMUSIK BAROQUE ORCHESTRA. Critic Teb Libbey wrote, “Lucid and refreshingly pure, like water drawn from a cool, clear stream, these accounts are notable for the consistently clean textures and solid bass lines, for the way melodic lines and voice leading are clearly delineated, and for the manner in which the solo instruments emerge from the tutti with just the right amount of presence. With excellent sound, these are well-nigh ideal realizations.”

1995 JUNO Award Winner – “Best Classical Album: Large Ensemble.”

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Concerto No. 1 in F major, BWV 1046

1. I. 4'10
2. II. Adagio 3'39
3. III. Allegro 4'08
4. IV. Menuetto – Trio – Polonaise – Trio 7'28

Jeanne Lamon, Piccolo Violin
Ab Koster & Derek Conrod, Horns
John Abberger, Washington McClain & Marie-France Richard, Oboes
Michael McCraw, Bassoon

Concerto No. 2 in F major, BWV 1047

5. I. 5'13
6. II. Andante 3'25
7. Allegro assai 3'04

Crispian Steele-Perkins, Trumpet
Marion Verbruggen, Recorder
John Abberger, Oboe
Jeanne Lamon, Solo Violin

Concerto No. 3 in G major, BWV 1048

8. I. 5'52
9. II. Allegro 4'46

TOTAL TIME 42'03

Concerto No. 4 in G major, BWV 1049

1. Allegro 6'52
2. II. Andante 3'10
3. III. Presto 4'49

Jeanne Lamon, Solo Violin
Marion Verbruggen & Alison Melville, Recorders

Concerto No. 5 in D major, BWV 1050

4. I. Allegro 10'02
5. II. Affettuoso 5'01
6. III. Allegro 5'10

Charlotte Nediger, Harpsichord
Marten Root, Transverse Flute
Jeanne Lamon, Solo Violin

Concerto No. 6 in B-flat major, BWV 1051

7. I. 5'59
8. II. Adagio ma non troppo 4'24
9. III. Allegro 5'37

Stephen Marvin & Jeanne Lamon, Violas

TOTAL TIME 51'24