



In-Store Release Information March 27, 2012



“To my ears, these are **Brandenburgs straight from the heart** and as such they are performances which invite repeated listening.” – **Gramophone**

TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

J.S. Bach (1685-1750)

Brandenburg Concertos

CD 1 Brandenburg Concertos Nos. 1- 3

CD 2 Brandenburg Concertos Nos. 4- 6

Booklet: English, French, German

2 CD Package: Midprice

Total Time: CD1: 42:03; CD2: 51:24

Recording Date: Originally recorded by Sony Classical S2K 66289 DDD, Disc 1 in 1993 and Disc 2 in 1994

Released on Tafelmusik Media label: March 2012

Sound Format: 20-bit technology for high definition sound

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Product Number: TMK1004CD2

UPC 8 80513 10042 4

The *Six Brandenburg Concertos* by **Johann Sebastian Bach** (1685-1750) are considered by musicians, critics and audiences alike among the finest musical compositions of the baroque era. Bach presented the concertos to the Margrave of Brandenburg, Christian Ludwig, in Berlin, March 24, 1721, with the hopes some patronage would come his way. The music was preserved in the Brandenburg archives, and when rediscovered in the 19th century became some of the most beloved music of all time. Beloved is the operative word in this re-release of the masterpieces in the hands of **JEANNE LAMON** and the **TAFELMUSIK BAROQUE ORCHESTRA**. Critic Teb Libbey wrote, “Lucid and refreshingly pure, like water drawn from a cool, clear stream, these accounts are notable for the consistently clean textures and solid bass lines, for the way melodic lines and voice leading are clearly delineated, and for the manner in which the solo instruments emerge from the tutti with just the right amount of presence. With excellent sound, these are well-nigh ideal realizations.”

1995 JUNO Award Winner – “Best Classical Album: Large Ensemble.”

Tafelmusik Media label: www.tafelmusik.org

Distributed by: www.naxos.com



CD1**Concerto No. 1 in F major, BWV 1046**

- | | | |
|----|--|------|
| 1. | I. | 4'10 |
| 2. | II. Adagio | 3'39 |
| 3. | III. Allegro | 4'08 |
| 4. | IV. Menuetto – Trio – Polonaise – Trio | 7'28 |

Jeanne Lamon, Piccolo Violin
 Ab Koster & Derek Conrod, Horns
 John Abberger, Washington McClain & Marie-France Richard,
 Oboes
 Michael McCraw, Bassoon

Concerto No. 2 in F major, BWV 1047

- | | | |
|----|---------------|------|
| 5. | I. | 5'13 |
| 6. | II. Andante | 3'25 |
| 7. | Allegro assai | 3'04 |

Crispian Steele-Perkins, Trumpet
 Marion Verbruggen, Recorder
 John Abberger, Oboe
 Jeanne Lamon, Solo Violin

Concerto No. 3 in G major, BWV 1048

- | | | |
|----|-------------|------|
| 8. | I. | 5'52 |
| 9. | II. Allegro | 4'46 |

TOTAL TIME 42'03

CD2**Concerto No. 4 in G major, BWV 1049**

- | | | |
|----|-------------|------|
| 1. | Allegro | 6'52 |
| 2. | II. Andante | 3'10 |
| 3. | III. Presto | 4'49 |

Jeanne Lamon, Solo Violin
 Marion Verbruggen & Alison Melville, Recorders

Concerto No. 5 in D major, BWV 1050

- | | | |
|----|----------------|-------|
| 4. | I. Allegro | 10'02 |
| 5. | II. Affettuoso | 5'01 |
| 6. | III. Allegro | 5'10 |

Charlotte Nediger, Harpsichord
 Marten Root, Transverse Flute
 Jeanne Lamon, Solo Violin

Concerto No. 6 in B-flat major, BWV 1051

- | | | |
|----|--------------------------|------|
| 7. | I. | 5'59 |
| 8. | II. Adagio ma non troppo | 4'24 |
| 9. | III. Allegro | 5'37 |

Stephen Marvin & Jeanne Lamon, Violas

TOTAL TIME 51'24