



In-Store Release Information September 30, 2016



TAFELMUSIK BAROQUE ORCHESTRA & CHAMBER CHOIR

BEETHOVEN SYMPHONY NO. 9 Bruno Weil, Conductor

1 CD package: full priced

Total Time: CD1: 66:09

Recording Dates: February 4–7, 2016

Sound Format: 24-bit high definition sound

In-Store: September 30, 2016

Product Number: TMK1030CD

UPC 8 80513 10302 9



"Every so often, you come across a performance that renders you powerless to resist, that sweeps you away with it, that reminds you of why you fell in love with music in the first place" (The Globe and Mail)

Tafelmusik is thrilled to present its live recording of Beethoven's 9th Symphony — the final work in the orchestra's complete cycle of Beethoven symphonies, which began 18 years ago. With the **September 30, 2016** release, Tafelmusik makes history as the first North American orchestra to have recorded all nine Beethoven symphonies on period instruments.

The recording took place February 4 through 7, 2016, during a series of sold-out, critically acclaimed public performances in Toronto's Koerner Hall, with conductor **Bruno Weil** leading the combined forces of Tafelmusik Baroque Orchestra and Chamber Choir, and guest soloists **Sigrid Plundrich**, soprano; **Mary-Ellen Nesi**, mezzo-soprano; **Colin Balzer**, tenor; and **Simon Tischler**, bass-baritone.

"We approach the Beethoven concerts and recording as if they were the very first performances, as though the music had been composed yesterday. This is the real thing — there's no sense of routine with Tafelmusik musicians and everybody's playing with a full heart and a full soul and spirit. That is the secret to a great performance," stated Maestro Weil, who marks the 25th anniversary of his first collaboration with Tafelmusik this year.

Tafelmusik Media label: www.tafelmusik.org/recordings

Distributed by: www.naxos.com



BEETHOVEN SYMPHONY NO. 9
Bruno Weil, Conductor

Ludwig van Beethoven
(1770-1827)

Symphony No. 9 in D Minor, op. 125 (1824)

1.	Allegro ma non troppo e un poco maestoso	15:01
2.	Molto vivace – Presto	13:41
3.	Adagio molto e cantabile – Andante moderato	13:33
4.	Finale	23:52
Total time:		66:09

Conducted by Bruno Weil

Sigrid Plundrich *soprano*
Mary-Ellen Nesi *mezzo-soprano*
Colin Balzer *tenor*
Simon Tischler *bass-baritone*

Tafelmusik Baroque Orchestra on period instruments
Jeanne Lamon, *Music Director Emerita / Orchestra Leader*

Tafelmusik Chamber Choir
Ivars Taurins, *Director*

Recorded at live concerts at Koerner Hall, TELUS Centre for Performance and Learning, The Royal Conservatory, Toronto, Canada, February 4–7, 2016

