NEW FALL 2012 RELEASE: 

TAFELMUSIK BAROQUE ORCHESTRA & CHAMBER CHOIR

Beethoven Symphony No. 3 “Eroica”
Mendelssohn Symphony No. 4 “Italian”

Bruno Weil, Conductor

Booklet: English, French, German
CD Package: Full Price
Total Time: 72''
Recording Date: May 2012 at Koerner Hall, Toronto
Released on Tafelmusik Media label: October 30, 2012
Sound Format: 24-bit technology for high definition sound
In-Store: October, 2012
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Tafelmusik presents Beethoven’s landmark Symphony No. 3 in E-flat Major, “Eroica” – a heroic and monumental symphony originally dedicated to Napoleon, and Mendelssohn’s Symphony No. 4 in A Major, “Italian”.

Tafelmusik began its cycle of Beethoven symphony recordings under the direction of Maestro Weil on the Sony Classical and Analekta labels. Released recordings include the JUNO Award-winning Beethoven Symphonies Nos. 5 & 6 CD, and the JUNO Award-nominated Symphonies Nos. 7 & 8 CD and DVD. During Tafelmusik’s 19 year tenure as orchestra-in-residence at the Klang und Raum Festival in Irsee, Germany, Maestro Weil also directed the orchestra in internationally acclaimed performances of Beethoven symphony cycle.

Gramophone Magazine (U.K.) declared about Tafelmusik’s recent Beethoven recording: “After these ultra-fresh experiences, can we ever hear modern-instrument performances without feeling that something is missing? Possibly, but Weil and his players convince us that Beethoven can sound as radical in the 21st century as he must have done in the 19th.” Maestro Weil says, “We approach these Beethoven concerts as if they were the very first performance, as though the music had been composed yesterday. This is the real thing — there’s no sense of routine with Tafelmusik musicians and everybody’s giving their all for this music, playing with a full heart and a full soul and spirit. That is the secret to a great performance.”

Tafelmusik Media label: www.tafelmusik.org
Distributed by: www.naxos.com
Felix Mendelssohn
Symphony no. 4 in A Major, op. 90 “Italian” (1835) 28’58

[1] Allegro vivace 11’06
[2] Andante con moto 05’58
[3] Con moto moderato 05’55
[4] Saltarello: Presto 05’59

Ludwig van Beethoven
Symphony no. 3 in E-flat Major, op. 55 “Eroica” (1804) 48’31

[5] Allegro con brio 17’05
[7] Scherzo: Allegro vivace 05’54
[8] Finale: Allegro molto 11’09

Total time: 77’37