



In-Store Release Information: April 24, 2012



Tafelmusik are surely one of the best-equipped baroque orchestras in the world to perform this music.”

- **Gramophone**

TAFELMUSIK BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

Henry Purcell (1659-1695)

Ayres for the Theatre

Dioclesian The Fairy Queen
King Arthur The Indian Queen

Booklet: English, French, German

CD Package: Midprice

Total Time: 71'10

Recording Date: Originally recorded by Sony Classical
SK 66 169 DDD in 1994

Released on Tafelmusik Media label: April 2012

Sound Format: 20-bit technology for high definition sound

In-Store: April 24, 2012

Product Number: TMK1010CD
 UPC 8 80513 10102 5

Although **Henry Purcell** (1659-1695) lived only 36 years, he was one of the finest and most original composers of his day. His duties were divided between the royal court and the London theatres. He penned music for 40 plays, much of which was published one year after his death in a set entitled *A Collection of Ayres, Compos'd for the Theatre, and upon Other Occasions*. The four suites recorded here are taken from the four semi-operas: ***Dioclesian, King Arthur, The Fairy Queen*** and ***The Indian Queen***. The music is varied and entertaining, and demonstrates Purcell's infectious and unique melodic style. Also unique and infectious is the performance in this recording, ***Ayres for the Theatre***, featuring the **TAFELMUSIK BAROQUE ORCHESTRA** and Music Director **JEANNE LAMON**. Originally recorded in 1994, this excellent rendition has stood the test of time.

Tafelmusik Media label: www.tafelmusik.org

Distributed by: www.naxos.com



Henry Purcell (1659-1695)

Ayres for the Theatre

“Musick in Dioclesian”

1.	1. Overture	4'15
2.	2. Preludio	1'57
3.	3. Song Tune: “Let the soldiers rejoice”	1'24
4.	4. Trumpet Tune	0'46
5.	5. Country Dance	0'48
6.	6. Aire	0'33
7.	7. Hornpipe	0'41
8.	8. Aire	1'08
9.	9. Canaries	0'47

“Musick in King Arthur”

10.	1. Overture	3'36
11.	2. Aire	0'40
12.	3. Aire	1'18
13.	4. Song Tune: “Fairest isle”	1'27
14.	5. Hornpipe	0'35
15.	6. Aire	0'45
16.	7. Song Tune: “How blest are shepherds”	1'22
17.	8. Aire	1'27
18.	9. Song Tune: “Round thy coast”	1'11
19.	10. Song Tune: “Come, if you date”	1'12
20.	11. Trumpet Tune	0'48
21.	12. Trumpet Tune	0'41
22.	13. Chacone	3'19

“Musick in The Fairey Queen”

23.	1. Overture	2'55
24.	2. Hornpipe	1'00
25.	3. Aire	1'26
26.	4. Aire	0'57
27.	5. Rondeau	1'23
28.	6. Preludio	1'42
29.	7. Hornpipe	0'54
30.	8. Overture	2'04
31.	9. Song Tune: “If love’s a sweet passion”	1'38
32.	10. Jigg	1'03
33.	11. Dance for Furies [Fairies]	0'47
34.	12. Aire 4 in 2 [Dance for the followers of Night]	1'48
35.	13. Song Tune: “Sing while we trip it”	1'21
36.	14. Aire	1'20
37.	15. Aire	1'51
38.	Song Tune: “Thus happy and free”	0'57
39.	17. Chacone	2'40
40.	18. Aire	1'36

“Musick in The Indian Queen”

41.	1. Overture	3'23
42.	2. Trumpet Tune	0'35
43.	3. Trumpet Tune	0'44
44.	4. Aire	1'18
45.	5. Hornpipe	0'47
46.	6. Aire	0'54
47.	7. Hornpipe	1'00
48.	8. Aire	1'08
49.	9. Song Tune: “We the spirits of the air”	1'14
50.	10. Rondeau	1'37

TOTAL TIME 71'10