

Tafelmusik Baroque Summer Institute 2009

SCHEDULE SUMMARY

All events at Faculty of Music, University of Toronto, unless otherwise noted

Note: private lessons for vocalists are scheduled throughout Institute

Thursday, June 4, 2009

- 11:00-5:00 Registration (TBSI Office - Room 130)
- 11:00-1:30 Open rehearsal for opening Faculty Concert: Tafelmusik Baroque Orchestra with Ann Monoyios & Rufus Müller (Walter Hall)
- 2:00-5:15 Placement auditions for instrumentalists
- 7:00-8:30 Lecture: The Baroque: an introduction through art, architecture and music (Ivars Taurins – Room 330)
- 8:30-9:15 Introductions and Orientation
- 9:30 Gathering at L'Espresso Bar Mercurio

Friday, June 5, 2009

- 9:00-10:30 Class for conductors (Taurins)
- 10:00-12:00 Masterclasses:
- 10:00-12:00 Voice (Müller), Flute (Guimond), Violin/Viola (Ahern, Verrette, Wedman), Bass (Sinclair)
- 10:30-12:00 Bassoon (Collins), Cello (Mahler), Harpsichord (Nediger)
(note: oboists have private lessons in place of masterclass)
- 1:15-2:30 Lecture/Demo: Historical Bows (Stephen Marvin w/Trevor Ewert)
- 1:30-4:30 Choir rehearsals: 1:30-3:00 Motet, 3:00-4:30 Bach Mass (Taurins)
- 3:00-4:30 Orchestra rehearsal: Handel op. 6 (Lamon)
- 3:00-4:30 Continuo class
- 4:45-5:45 Film showing: The Galileo Project
- 8:00 **CONCERT #1: Tafelmusik Baroque Orchestra & Chamber Choir**
w/ Ann Monoyios, soprano & Rufus Müller, tenor
@ TRINITY-ST. PAUL'S CHURCH
- Veracini Orchestral suite in G Minor
- Locatelli Concerto grosso in D Major, op. 1, no. 5
- Lully Chaconne from *Phaeton*
- A Little Night Music: A pastiche of arias and choruses by Purcell and Handel on the theme of night
- Post-concert reception

Tafelmusik Baroque Summer Institute 2009

Saturday, June 6, 2009

- 9:00-10:30 Class for conductors (Taurins)
- 10:00-12:00 Masterclasses:
- 10:00-12:00 Voice (Monoyios), Flute (Guimond), Violin (Ahern, Verrette, Wedman), Bass (Sinclair), Harpsichord (Nediger)
 - 10:00-11:30 Bassoon (Collins)
 - 10:30-12:00 Oboe (Abberger), Cello (Mahler)
- 1:00-2:00 Continuo class on unfigured bass (Medicky)
- 1:00-2:00 Bach Mass Orchestra rehearsal (Taurins)
- 2:00-4:00 Choir rehearsal: Charpentier (Taurins)
- 2:15-5:15 Orchestra rehearsals: 2:15 Fasch, Purcell / 3:45 Lully, Corelli (Lamon)
- 2:15-3:45 Continuo coaching (Nediger, Fortin)
- 4:30-6:00 Madrigal Ensembles: singers & continuo (Taurins, Fallis, Harris)
- 7:00-8:00 Instrumental Ensembles

Sunday, June 7, 2009

- 9:30-11:00 Class for conductors (Taurins)
- 10:30-12:30 Masterclasses:
- 10:30-12:30 Voice (Müller), Flute (Guimond), Violin (Ahern, Lamon, Verrette), Bass (Sinclair), Harpsichord (Nediger)
 - 11:00-12:30 Oboe (Abberger), Bassoon (Collins), Cello (Mahler)
- 1:30-2:30 Lecture: Tuning & Temperament for all musicians (Nediger)
- 2:45-4:45 Choir rehearsal: Bach Mass (Taurins)
- 2:45-4:45 Orchestra rehearsal: Rameau (Lamon)
- 3:00-4:30 Continuo class: Monteverdi (Harris)
- 5:15-6:30 Aria Ensembles: vocalists & instrumentalists (various faculty)
- 7:30-9:00 Lecture/Recital: "How many viola d'amores does it take to tango?" (Georgi and guests)

Tafelmusik Baroque Summer Institute 2009

Monday, June 8, 2009

- 9:00-10:30 Class for conductors (Lamon)
- 10:00-12:00 Masterclasses:
 10:00-12:00 Voice (Monoyios), Oboe (Abberger)
 10:30-12:00 Violin/Viola (Corelli Ornamentation Unpetrified #1 - Georgi)
- (Note: flutists, bassoonists, cellists, bassists & harpsichordists have private lessons in place of masterclasses)*
- 12:00-1:00 Dance class #1 (Lajeunesse-Zingg)
- 1:00-2:00 Dance class #2 (Lajeunesse-Zingg)
- 2:00-4:00 Choir rehearsal: Bach Motet (Taurins)
- 2:30-4:30 Orchestra sectionals
- 2:30-4:00 Continuo coaching (Nediger, Fortin)
- 4:30-5:30 Bach Mass Orchestra rehearsal (Sinclair)
- 4:30-5:45 Madrigal Ensembles: singers & continuo (Taurins, Fallis, Harris)
- 7:00-8:00 Instrumental Ensembles (various faculty)
- 7:00-9:30 Opera Workshop (Pynkoski)

Tuesday, June 9, 2009

- 9:00-10:30 Class for conductors (Lamon)
- 10:00-12:30 Masterclasses:
 10:00-12:00 Voice (Müller), Flute (Guimond), Bassoon (Collins),
 Harpsichord (Fortin)
 10:30-12:00 Oboe (Abberger), Cello (Mahler),
 Bass (Sinclair)
- (Note: violinists & violists have private lessons in place of masterclasses)*
- 1:00-4:00 Orchestra rehearsals: 1:00 Fasch, Purcell / 2:30 Lully, Corelli (Lamon)
- 1:30-3:30 Continuo class (Nediger)
- 2:15-4:00 Choir rehearsal: Bach Mass (Taurins)
- 4:30-6:00 Aria Ensembles: vocalists & instrumentalists (various faculty)
- 7:30 The Annual Bach Bash
All participants invited to join in a read-through of Bach St. John Passion, led by Ivars Taurins with Rufus Müller & Ann Monoyios

Tafelmusik Baroque Summer Institute 2009

Wednesday, June 10, 2009

Early Music Imports in lobby 11:30 – 2:00

9:00-10:30 Class for conductors (Taurins)

9:45-11:45 Masterclasses:

9:45-11:45 Voice (Monoyios)

9:45-10:45 Flute (Guimond), Oboe (Abberger)

10:00-11:30 Viola (Winer), Harpsichord (Nediger)

10:00-11:45 Violin: solo Bach (Lamon)

10:00-11:00 Cello/Bass (Sinclair)

10:30-11:30 Bassoon (Collins)

12:00 **CONCERT #2: Faculty Chamber Recital @ WALTER HALL**

Castello Sonata no. 2 for violin & continuo

Boeddecker Sonata "La Monica" for dulcian & continuo

Fontana Sonata for 2 violins, dulcian & continuo

(Patricia Abern & Julia Wedman, violins; Keith Collins dulcian; Borys Medicky organ & harpsichord)

Telemann Sonata in E Minor for flute, oboe & continuo from *Tafelmusik II*

(Claire Guimond, flute; John Abberger, oboe; Christina Mahler, cello; Olivier Fortin, harpsichord)

Boccherini Sonata no. 2 in C Major for cello & continuo

(Christina Mahler, cello; David Sinclair, bass; Olivier Fortin, harpsichord)

Rameau 3me Concert, from *Pièces de clavecin en concert*

(Patricia Abern & Julia Wedman, violins; Olivier Fortin, harpsichord)

2:00-5:00 Orchestra rehearsal (Lamon)

2:00-4:00 Choir rehearsal: Bach Motet (Taurins)

2:00-4:00 Continuo class

4:00-6:00 Madrigal Ensembles: singers w/ continuo (Taurins, Fallis, Harris)

6:30-7:45 Instrumental Ensembles (various faculty)

8:00-9:30 Workshop: Taking care of your body for musicians (Ginette Hamel, physiotherapist, Al & Malka Green Artists' Health Centre)

Thursday, June 11, 2009

10:00-1:00 Tuning & harpsichord maintenance class for harpsichordists (Nediger, Medicky)

10:30-1:00 Opera workshop (Marshall Pynkoski)

11:30-1:00 Charpentier orchestra rehearsal (Taurins)

afternoon Annual TBSI Picnic on Toronto Islands

Tafelmusik Baroque Summer Institute 2009

Friday, June 12, 2009

- 9:00-10:30 Class for conductors (Lamon)
- 9:30-1:00 Masterclasses:
- 9:30-11:00 Viola: Bach suites (Mahler)
 - 10:00-12:00 Voice (Müller), Flute (Guimond), Violin (Ahern, Verrette), Bass (Sinclair)
 - 10:30-12:00 Oboe (Abberger), Bassoon (Collins)
 - 10:30-12:30 Harpsichord/Conductors: recit class #1 (Nediger)
 - 11:30-1:00 Cello (Mahler)
- 1:00-1:50 Dance class #1 (Lajeunesse-Zingg)
- 2:00-2:50 Dance Class #2 (Lajeunesse-Zingg)
- 1:00-4:00 Choir rehearsals: 1:00 Bach Motet / 2:00 Bach Mass / 3:00 Charpentier (Taurins)
- 3:00-6:00 Orchestra rehearsals: 3:00 Lully, Corelli / 4:30 Fasch, Purcell (Lamon)
- 3:30-5:30 Harpsichord/Conductors: recit class #2 [Bach] (Nediger, Müller)
- 4:30-6:00 Charpentier solo rehearsals (Taurins)
- 7:30-9:00 Aria Ensembles: instrumentalists & vocalists (various faculty)

Saturday, June 13, 2009

- 9:00-10:00 Class for conductors (Nediger)
- 10:00-12:00 Masterclasses:
- 10:00-12:00 Voice (Monoyios), Combined winds (Guimond, Abberger, Collins), Violin/Viola: (Corelli Ornamentation Unpetrified#2 - Georgi), Harpsichord (Nediger)
 - 10:30-12:00 Cello (Mahler), Bass (Sinclair)
- 12:45-1:45 Charpentier orchestra rehearsal: Petit Choeur (Taurins)
- 1:00-2:00 Continuo class (Medicky)
- 1:45-3:30 Madrigal Ensembles: singers w/continuo (Taurins, Fallis, Harris)
- 2:00-4:00 Orchestras dress rehearsal: Concert #3 (Lamon)
- 4:00-6:00 Choirs dress rehearsal: Concert #3 (Taurins)
- 7:00-8:00 Instrumental ensembles (various faculty)
- 8:30 Continuo Team Recital

Tafelmusik Baroque Summer Institute 2009

Sunday, June 14, 2009

Early Music Imports in lobby 11:30 – 2:00

9:30-10:30 Class for conductors (Lamon)

9:45-11:30 Masterclasses:

9:45-11:30 Voice (Müller)

10:00-11:30 Viola d'amore (Georgi), Harpsichord (Fortin)

10:00-11:30 Workshop: Continuo & Harpsichord Tuning 101 for non-keyboard players (Nediger)

1:00 **CONCERT #3: TBSI Orchestra & Choir @ WALTER HALL**

Lully Suite from *Phaeton*

Corelli Concerto grosso op. 6, no. 6

J.S. Bach Motet *Jesu, meine Freude*, BWV 227

Purcell Suite from Dioclesian

Fasch Concerto in d minor

Purcell Remember not, Lord, our offences

J.S. Bach Kyrie & Gloria from Mass in G Major, BWV 236

3:30-6:00 Dress rehearsals: Chamber ensembles

Free evening

Monday, June 15, 2009

9:00-10:30 Class for conductors (Taurins)

10:00-12:00 Masterclasses:

10:00-12:00 Flute (Guimond), Violin (Lamon, Wedman), Cello (Mahler),
Bass (Sinclair), Harpsichord (Nediger),

10:30-12:00 Oboe (Abberger), Bassoon (Collins), Viola (Winer)

10:00-12:30 Opera workshop (Marshall Pynkoski)

1:00-3:00 Orchestra sectionals for Concert #4

1:30-3:00 Choir rehearsal: Charpentier (Taurins)

4:00-5:45 CHAMBER ENSEMBLE CONCERT PART I

Dinner break

7:00-9:30 CHAMBER ENSEMBLE CONCERT PART II

Tafelmusik Baroque Summer Institute 2009

Tuesday, June 16, 2009

At University of Toronto:

- 9:30-10:45 Class for conductors (Taurins)
 10:00-10:30 Library session on sourcing music for singers (Nediger)
 10:30-12:30 Voice masterclass (Monoyios)
 11:00-12:00 Library session on sourcing music for conductors, instrumentalists
 (Nediger)

At Grace Church on-the-Hill

- 2:00-5:00 Orchestra rehearsal: TBSI + Tafelmusik (Concert #4)
 2:00-5:00 Choir rehearsal: TBSI + Tafelmusik (Concert #4)
 7:00-10:00 Orchestra & Choir rehearsal: TBSI + Tafelmusik (Concert #4)

Wednesday, June 17, 2009

all events at Grace Church on-the-Hill

- 12:00-2:30 Opera Workshop (Pynkoski)
 2:00-5:00 Dress rehearsal Concert #4 (w/Choir from 3:30)
 7:30 **CONCERT #4: The Grand Finale @ GRACE CHURCH ON-THE-HILL**

Handel	Concerto grosso op. 6, no. 3
Rameau	Suite from <i>Dardanus</i>
Charpentier	Messe à 8 voix et 8 instruments, H.3

END OF INSTITUTE