

## TAFELMUSIK BAROQUE ORCHESTRA AND CHAMBER CHOIR BACKGROUND INFORMATION

TAFELMUSIK, Canada's award-winning orchestra on period instruments, was founded in 1979. Under the inspired leadership of Music Director Jeanne Lamon since 1981, Tafelmusik has achieved international stature, performing over 50 concerts a year at home in Toronto, touring extensively around the world, and producing numerous award-winning compact discs.

Based in Toronto, the renowned Tafelmusik Baroque Orchestra has eighteen permanent members and is expanded as the need arises. All members of the orchestra are specialists in historical performance practice. Their collaboration results in a delightful transparency, vitality and richness of sound, garnering acclaim around the world. In April 2000, Gramophone Magazine described Tafelmusik as "*one of the world's top baroque orchestras.*"

Tafelmusik maintains a challenging touring schedule, spending seven to twelve weeks a year on the road with annual tours of Europe, Canada and the United States. The orchestra has been invited to perform in Europe's most prestigious concert halls, including the Concertgebouw in Amsterdam, the Musikverein in Vienna, Symphony Hall in Birmingham, and the Barbican Centre in London. Since 1984 Tafelmusik has performed in Austria, Belgium, Bermuda, the Czech Republic, Denmark, France, Germany, Greece, Israel, Latvia, Luxembourg, Lithuania, Mexico, The Netherlands, Puerto Rico, Poland, Portugal, Slovenia, Spain, Switzerland, United Kingdom, Venezuela, and from coast to coast in the United States and Canada. Tafelmusik has been touring regularly in Asia since 1990, performing in Japan, Hong Kong, Taiwan and the People's Republic of China. A highlight of the Chinese tour was a performance and masterclasses at the Central Conservatory in Beijing.

The orchestra enjoys considerable popularity with the musically knowledgeable German public, and has been orchestra-in-residence at the *Klang und Raum* Festival in Irsee, Germany since 1993. The 2003/04 touring schedule includes performances at the Festival's 11th season, with repertoire including Beethoven's Symphonies nos. 5 and 6, Mozart's Mass in C Minor, and Schubert's Mirjam's Siegesgesang and Mass in E-flat Major. In February/March 2004, Tafelmusik will embark on a tour of major cities on the U.S. Eastern Seaboard.

Tafelmusik has a comprehensive discography of over 60 recordings on the Analekta, CBC Records, Sony Classical, Collegium, Hyperion and BMG Classics labels. Tafelmusik was recently nominated for a Juno Award for *A Baroque Feast*, a release on the Québec-based label Analekta, featuring music by Handel, Purcell, Vivaldi and Bach. In January 2003 Tafelmusik released Bach Orchestral Suites, also on the Analekta label. Thirty-six of Tafelmusik's recordings have been made for Sony Classical, a collaboration that has resulted in considerable artistic and critical success.

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Tafelmusik has received five Juno Awards for Best Classical Album. The orchestra has also moved into the realm of television with the performance documentary "Le Mozart Noir." This documentary special on Le Chevalier de Saint-Georges, a French Baroque composer contemporary to Mozart, was produced by Canadian producers Media Headquarters for CBC, BBC, TV5, and ARTV. The soundtrack for "Le Mozart Noir" is being released on CBC Records in March 2003.

International recording prizes include a Cannes Classical Music Award in 1995, several Diapason d'Or awards, "Record of the Year" in *Absolute Sound*, "Disc of the Month" in *CD Review*, "Critics' Choice" in *BBC Magazine*, as well as nominations for best record of the year in *Gramophone*. The British *Penguin Guide*, published in December 1994, awarded Tafelmusik's recording of Vivaldi *Four Seasons* (Sony Classical) its highest accolade – The Rosette. In 1996, Tafelmusik received Germany's highest recording honour – the ECHO Klassik award as "Best Orchestra of the Year," presented in a live-to-air television broadcast throughout Europe. In 1997 the Italian Premio Internazionale del Disco Antonio Vivaldi selected Tafelmusik's *Eleven Vivaldi Concertos*, recorded on Sony Classical, as the best Vivaldi recording of the year.

At home in Toronto, Tafelmusik performs over 50 concerts each season at Trinity-St. Paul's United Church, an historic church in the Annex neighbourhood of Toronto, as well as the George Weston Recital Hall and the Royal Ontario Museum. Tafelmusik explores the world of baroque opera by collaborating with Opera Atelier, an historically-informed opera company also based in Toronto, on two productions per season. Selected concerts are recorded by CBC Radio for broadcast, and are also heard on National Public Radio in the U.S.

The Tafelmusik Chamber Choir, specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the orchestra. Under the direction of Ivars Taurins, the choir has been praised for its clarity and brilliance, and in 1991 was awarded the Healey Willan Prize "for its consistently high level of artistic achievement and for its unique contribution to choral art in Canada." In 2000, the Choir's Bach Motets CD on CBC Records was released to critical acclaim: "More and more, the Tafelmusik Chamber Choir is looking like the best period-performance choir anywhere in the world...a truly great recording" (*The Globe and Mail*, October 2000). In January 2003, the Tafelmusik Chamber Choir's first a capella CD was released on CBC Records. This compilation disk features 19th- and 20th-century French choral music by Fauré, Debussy, Saint-Saëns, Poulenc and Messiaen. Tafelmusik's annual *Messiah* and *Sing-Along Messiah*, featuring the Tafelmusik Chamber Choir, have become an established part of Toronto's holiday tradition.

To further Tafelmusik's vision to be an international centre of musical excellence for many generations to come, the orchestra and choir have recently founded the Tafelmusik Baroque Summer Institute, offered in collaboration with The Glenn Gould School of The Royal Conservatory of Music. The Institute, the most important initiative Tafelmusik will undertake this decade, will ensure the orchestra's future by placing Tafelmusik at the forefront of training in period performance. The Tafelmusik Baroque Summer Institute offers advanced students, pre-professional and professional musicians an in-depth course of study of baroque repertoire and performance practice through masterclasses, lectures, orchestral and choral training, and chamber ensembles.

Tafelmusik's vision for music education also includes a programme for students grades 6 through OAC featuring free concerts, a musician in the classroom programme and the *Four Seasons Project*, a unique multi-disciplinary project run in partnership with The Royal Conservatory of Music's *Learning Through the Arts™* programme.



25th Anniversary Season 03 | 04

For Immediate Release  
February 19, 2003

## **TAFELMUSIK ANNOUNCES ITS 25TH SEASON**

TORONTO - In 2003/04 Tafelmusik celebrates twenty-five years of outstanding artistry in period performance in Toronto and around the world. "Our 25th season promises to be a year of great music and celebration, featuring exceptional programmes and extraordinary guest artists," says **Music Director Jeanne Lamon**.

Tafelmusik, known as the "one of the world's top baroque orchestras," (Gramophone) is anticipating an exciting and dynamic quarter century to come. "We want look forward in our anniversary season," enthuses Jeanne Lamon. "We asked ourselves: what could we create to celebrate and introduce the next twenty-five years?"

In answer to that question, Tafelmusik's Silver Anniversary Season includes great guest soloists and directors, some of the best music from the baroque and classical periods, and the creation of new music to stimulate musicians and audience members alike. Tafelmusik will build new audiences for the future through *The Four Seasons: A Cycle of the Sun* documentary film project with world musicians, performances in satellite venues including the George Weston Recital Hall and the Royal Conservatory of Music, and international touring. Tafelmusik will continue in its commitment to train the period performance musicians of the future at the Tafelmusik Baroque Summer Institute, and through educational programmes for young people.

### **Exceptional Baroque and Classical Programming**

Tafelmusik's 2003/04 season features some of the best of the baroque and classical repertoire, including **Beethoven's 5th and 6th Symphonies**, **Bach's Christmas Oratorio**, **Mozart's Mass in C Minor**, **Handel's Royal Fireworks**, and the unique **Folia Project**, specially designed to launch Tafelmusik's next quarter century by Tafelmusik bassist Alison Mackay. The folia theme was used by many baroque composers, including Vivaldi, Corelli and Geminiani, to create exciting sets of variations for solo instruments and orchestra. Tafelmusik will create its own set of 25 variations on the folia theme, composed by members of the orchestra and well-known composers and musicians.

### **Internationally Acclaimed Guest Artists and Directors**

Tafelmusik's 2003/04 season features internationally acclaimed guest artists in the period performance field: the luminous Canadian soprano **Isabel Bayrakdarian** in a programme of Cleopatra arias; world-renowned cellist **Anner Bylisma**; Canadian countertenor **Matthew White**; English conductors **Richard Egarr** and **Andrew Parrott**; and German conductor **Bruno Weil**, who will conduct Tafelmusik in September at the *Klang und Raum* Festival in Irsee, Germany, and here in Toronto in October for Beethoven's Symphonies nos. 5 and 6.

## **Special 25th Anniversary Concerts**

Tafelmusik's 2003/04 season features several concerts and festivities to honour 25 years. **A Silver Celebration: The Best of the Baroque** in November 2003 includes many baroque favourites: Bach's Brandenburg Concerto no. 3; Bach's Concerto for 2 violins in D Minor; and a suite from our namesake publication - *Tafelmusik*.

On November 8, 2003, soprano Mary Lou Fallis joins Tafelmusik for **The Mrs. Bach Show**, a special fundraising concert in support of Tafelmusik's concert and education activities. Known for her comic genius and extraordinary vocal talent, Mary Lou Fallis stars as Anna Magdalena Bach (Johann Sebastian's second wife), host of Leipzig's top-rated morning talk show. It promises to be a festive and entertaining evening!

In March 2003, **Anner Bylsma**, the undisputed master of the baroque cello, joins Tafelmusik for a programme of cello concertos by Vivaldi, Boccherini and Leo. Mr. Bylsma mentored the youthful Tafelmusik Orchestra many years ago, participated in some of Tafelmusik's early tours and recordings, and is one of the orchestra's favourite musical partners. It is a pleasure to welcome him back to Tafelmusik in honour of the 25th season.

## **Prestigious International Touring Engagements**

Tafelmusik is proud to represent Canada around the world in 2003/04 with international engagements in Germany and the United States.

### **11th Annual Klang und Raum Festival, August 29 - September 2, 2003**

In August/September 2003, Tafelmusik will perform at the *Klang und Raum* Festival in Irsee, Germany. Tafelmusik has been the orchestra-in-residence at the Festival since its inception in 1993, and is the only Canadian orchestra with an annual international residency. Directed by German conductor Bruno Weil, the repertoire for the 2003 Festival includes Beethoven's Symphonies nos. 5 and 6, Mozart's Mass in C Minor, and Schubert's Mirjam's Siegesgesang and Mass in E-flat Major. Tafelmusik performs at the Festival alongside international artists including Pieter Wispelwey, Marion Verbruggen and the Tölzer Knabenchor boys choir.

### **U.S. Tour, February/March 2004**

In February/March 2004 Tafelmusik will embark on a tour of major cities on the U.S. Eastern Seaboard. Repertoire will include Marcello's Concerto for Oboe in D Minor (featuring John Abberger, oboe), Bach's Brandenburg Concerto no. 3, and "Summer" from Vivaldi's Four Seasons.

## **Toronto Season Highlights**

The heart of Tafelmusik's season remains its subscription series at Trinity-St. Paul's Centre in Toronto. Season highlights include:

### **Beethoven's Symphonies Nos. 5 and 6, conducted by Bruno Weil**

(Trinity-St. Paul's Centre, Oct 2 - 5, 2003)

Tafelmusik presents Toronto's first period-instrument performances of two of Beethoven's great masterpieces: the revolutionary Symphony No. 5 and the evocative Pastoral Symphony No. 6. Performed in the intimate concert space at Trinity-St. Paul's, and on the instruments for which they were written, the immediacy and power of these great works will astonish. Directed by renowned German conductor Bruno Weil.

### **Bach Christmas Oratorio**

Ivars Taurins, Director

Rufus Müller, Evangelist

(Trinity-St. Paul's Centre, Dec 4 - 7, 2003)

Tafelmusik ushers in the holiday season with Bach's moving Christmas Oratorio. The six cantatas of the Christmas Oratorio tell the story of the nativity. With jubilant choruses and pastoral arias, the cantatas were written to be heard on six different occasions spanning the twelve days of Christmas. Tafelmusik will tell the story over two nights: Cantatas 1, 2, 3 on Thursday and Saturday, and Cantatas 4, 5, 6 on Friday and Sunday.

### **Cleopatra with Isabel Bayrakdarian**

(Trinity-St. Paul's Centre, Jan 10, 11, 14, 15, 2004)

"*a vocal super-nova...absolutely captivating*" The Globe and Mail

Proud, ambitious and strong-willed, the legendary Cleopatra has captured the imagination of every generation since her own time. A story of passion, politics, war and deception, her life was the perfect vehicle for baroque composers such as Handel, Hasse, and Graun. Canadian soprano Isabel Bayrakdarian, known for her luminous talent and electrifying stage presence, joins Tafelmusik in a programme of Cleopatra arias and orchestral music from baroque opera, including Handel's *Giulio Cesare in Egitto*.

### **Handel's Royal Fireworks and The Folia Project**

(Trinity-St. Paul's Centre, March 27-April 4, 2004)

Fit for a king, the glorious and triumphant Royal Fireworks are a wonderful way to celebrate 25 years of Tafelmusik. And to launch our next quarter century, we bring you The Folia Project, designed by bassist Alison Mackay. The folia theme was used by many baroque composers, including Vivaldi, Corelli and Geminiani, to create exciting sets of variations for solo instruments and for orchestra. Tafelmusik will create its own set of 25 variations on the folia theme, composed by members of the orchestra and well-known composers and musicians.

### **Mozart Mass in C Minor**

Directed by Ivars Taurins

(Trinity-St. Paul's Centre, May 19-23, 2004)

"...when Tafelmusik Chamber Choir is at the top of their game, there are few similar ensembles on Earth that can touch them." The Globe and Mail

The Tafelmusik Chamber Choir and Orchestra perform Mozart's Mass in C Minor and Haydn's Saint Nikolaus Mass. The Mass in C Minor stands as one of Mozart's loftiest and most sublime creations - an undeniable masterpiece to close off the 25th season.

**Messiah** (Trinity-St. Paul's Centre, Dec 17-20, 2003)

**Sing-Along Messiah** (Massey Hall, Dec. 21, 2003)

Tafelmusik's Messiah and Sing-Along Messiah were sold out in 2001 and 2002.

"Tafelmusik owns this town when it comes to Handel's seasonal classic."

The Globe and Mail

### **Partnership with Opera Atelier**

Tafelmusik's valuable partnership with Opera Atelier continues in 2003/04 with two period performance projects: Gluck's *Iphigénie en Tauride* (Oct 24 - Nov 2, 2003) and Lully's *Persée* (April 23 - May 2, 2004). "Toronto is so fortunate to have these two great period music organizations in the same city. Through our partnership with Opera Atelier, we have the opportunity to explore opera repertoire," says Music Director Jeanne Lamon. "It is always a thrill to work with Marshall Pynkoski and Jeannette Zingg, with their first-class artistic vision and great passion for baroque and classical music."

## **Concerts at the George Weston Recital Hall**

Tafelmusik returns to the Toronto Centre for the Arts for a three-concert series in 2003/04. Musicians and audiences alike delight in the outstanding acoustics of the George Weston Recital Hall, where the following will be presented:

**A Silver Celebration: The Best of the Baroque**, Tuesday, Nov 25, 2003 at 8:00pm  
**Handel Royal Fireworks**, Sunday, March 28, 2004 at 2:00pm  
**Mozart Mass in C Minor**, Tuesday, May 25, 2004 at 8:00pm

## **Education**

Tafelmusik's vision is to be an international centre of musical excellence for many generations to come. For this vision to be realized over time, Tafelmusik is investing in ongoing music education for music-lovers of all ages.

### **Tafelmusik Baroque Summer Institute**

This June, Tafelmusik Baroque Orchestra will once again welcome students from Canada and around the world to the second annual **Tafelmusik Baroque Summer Institute**, offered in collaboration with The Glenn Gould School of the Royal Conservatory of Music. By training the musicians of the future, the Institute will help to secure Tafelmusik's position as a centre of excellence for many generations to come.

The Institute will be an intensive 10-day residency focusing on both instrumental and vocal baroque performance practice, and is one of the few institutes taught by a working baroque orchestra and choir. It runs from **June 18 to the 30, 2003**, and takes place at the Royal Conservatory of Music on Bloor Street. The Institute is generously supported by the George Cedric Metcalf Charitable Foundation and Lynn and James Haight.

"The goal of the Tafelmusik Baroque Summer Institute," adds **Music Director Jeanne Lamon**, "is to develop top future talent in the art of period performance."

### **Other Education initiatives include:**

**Free Concerts for Students:** Tafelmusik will introduce Toronto-area students to baroque music and period performance through free daytime concerts, specially designed for students grades 6 through OAC, in the 2003/04 season.

**The Four Seasons Project:** Tafelmusik is once again offering The Four Seasons Project, which had its pilot year in 2001/02. Tafelmusik bassist Alison Mackay will work with specially selected grade 6 classrooms in Toronto's downtown core on a unique multi-disciplinary project on the theme of the four seasons as depicted in music and the arts around the world. The Tafelmusik Four Seasons Project is a collaboration with The Royal Conservatory of Music's *Learning Through the Arts™* programme.

**Special Family Matinee:** Tafelmusik presents a special family matinee of Handel's Royal Fireworks on Saturday, April 2, 2004 at 2:00pm at Trinity-St. Paul's Centre. Targeted towards ages 8 - 18, this concert is a great way to introduce young people to baroque music.

**Membership Lecture Series:** Tafelmusik presents a series of six pre-concert lectures, featuring Tafelmusik musicians and early music specialists as guest speakers.

**Wednesday Talkbacks:** All five of Tafelmusik's Wednesday evening concerts are followed by informal question and answer sessions with selected Tafelmusik musicians.

## **Audience Development**

Tafelmusik continues its commitment to new audience development by collaborating in artistic partnerships with groups such as Opera Atelier, and by performing at various venues in the Toronto area, including the Royal Conservatory of Music, George Weston Recital Hall, and the Royal Ontario Museum. This important investment in the future is already reaping huge rewards: over the past two seasons, total audience has grown from 45,000 to 62,000.

## **Recording**

### ***The Four Seasons: A Cycle of the Sun Film Project***

Tafelmusik is currently collaborating with Canadian producers Media Headquarters on a documentary film based on Vivaldi's Four Seasons, for broadcast on CBC Television. The performance documentary explores cross-cultural inspiration and musical fusion, including traditional music for the Indian veena, the Chinese pipa and Inuit throat singers, as well as music by the Tafelmusik Baroque Orchestra.

Media Headquarters produces prime-time documentary programming for the CBC, History Television, Bravo!, and CTV in Canada, as well as for broadcasters internationally. Recent projects include *Le Mozart Noir*, also a collaboration with Tafelmusik, which premiered on CBC Television's Opening Night on Thursday, March 6, 2003, as well as the highly acclaimed documentary film *Atom Egoyan: A Road to Elsewhere* and the CBC documentary special *The Big Show: Toronto International Film Festival's 25th Anniversary*.

Tafelmusik's season media sponsor is **CLASSICAL 96.3 FM**.

Tafelmusik gratefully acknowledges the support of its partners in government.



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For more information contact Beth Sulman, Holmes Creative Communications at (416) 628-5602  
E-mail: [info@tafelmusik.org](mailto:info@tafelmusik.org) / Website: [www.tafelmusik.org](http://www.tafelmusik.org)

*Tafelmusik Baroque Orchestra, founded in 1979, is one of the world's leading period performance ensembles. Led by Music Director Jeanne Lamon, all members of the orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. The Tafelmusik Chamber Choir, directed by Ivars Taurins and specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the orchestra. Tafelmusik performs 50 concerts a year at home in Toronto, tours extensively around the world, and has a discography of over 60 award-winning CDs.*



**TAFELMUSIK 2003/04 SEASON AT A GLANCE**

***Trinity-St. Paul's Centre, 427 Bloor Street West***

|  |                               |
|--|-------------------------------|
| Italian Baroque with Matthew White                     | Sept 17, 18, 19, 20, 21       |
| Beethoven Symphonies Nos. 5 and 6                      | Oct 2, 3, 4, 5                |
| Gluck's <i>Iphigénie en Tauride</i> with Opera Atelier | Oct 24, 25, 30, Nov 2 (Elgin) |
| A Silver Celebration: The Best of the Baroque          | Nov 19, 20, 21, 22, 23        |
| Bach Christmas Oratorio                                | Dec 4, 5, 6, 7                |
| Handel <i>Messiah</i>                                  | Dec 17, 18, 19, 20            |
| Sing-Along <i>Messiah</i>                              | Dec 21 (Massey Hall)          |
| Cleopatra with Isabel Bayrakdarian                     | Jan 10, 11, 15, 16            |
| On the River Thames: An English Concert                | Feb 12, 13, 14, 15            |
| The Virtuoso Cello with Anner Bylsma                   | Mar 10, 11, 12, 13            |
| Handel's Royal Fireworks & The Follia Project          | March 27, 31; Apr 1, 2, 4     |
| Mozart Mass in C Minor                                 | May 19, 20, 21, 22, 23        |

All concerts are at Trinity-St. Paul's Centre, 427 Bloor St. West in Toronto, unless otherwise indicated. Subscriptions are available for the full ten-concert series, or a choice of three five-concert series. Prices range from \$100 to \$455, with discounts for students and seniors. Subscriptions tickets can be purchased at the Tafelmusik Box Office, 427 Bloor St. West, telephone 416-964-6337/fax 416-964-2782.

**Special Fundraising Concert**

The Mrs. Bach Show with Mary Lou Fallis  
 Sat, November 8 at 8pm  
 Trinity-St. Paul's Centre  
 Ticket  
 Prices: \$100 (includes champagne reception) / \$69 / \$35

***George Weston Recital Hall, 5040 Yonge Street***

|   |                        |
|---|------------------------|
| A Silver Celebration: The Best of the Baroque | Tues, Nov 25 at 8:00pm |
| Handel Royal Fireworks & The Follia Project   | Sun, Mar 28 at 2:00pm  |
| Mozart Mass in C Minor                        | Tues, May 25 at 8:00pm |

Three-concert series prices range from \$69 to \$149. Subscriptions can be purchased by calling the Toronto Centre for the Arts at 416-733-0545 or by faxing 416-250-5990.

## Jeanne Lamon, Music Director

Music Director of Tafelmusik since 1981, JEANNE LAMON has been praised by critics in Europe and North America for her virtuosity as a violinist and her strong musical leadership. Under her direction, Tafelmusik has achieved international stature and is considered one of the best ensembles in its field.

Jeanne Lamon teaches at the University of Toronto and Toronto's Royal Conservatory of Music. She received an honorary Doctor of Letters from York University in 1994. In 1996 Ms. Lamon became the first recipient of the Muriel Sherrin Award, which is presented by the Toronto Arts Council Foundation to artists and creators who have excelled at international initiatives in the fields of music or dance. In 1997 the Alliance Française of Toronto awarded Ms Lamon with its newly created *Prix Alliance* for her contributions to cultural exchanges and artistic ties between Canada and France. In September 1997 Ms. Lamon received the Joan Chalmers Award for Creativity and Excellence in the Arts for her artistic direction of Tafelmusik. Jeanne Lamon received the Canada Council's prestigious Molson Prize in 1999 for her lifelong commitment to the arts and excellence in her field. In July 2000 Ms. Lamon was appointed a member of the Order of Canada in recognition of her exceptional achievements as a baroque violinist, teacher, and Music Director of Tafelmusik.

Jeanne Lamon has recorded for Philips, Nonesuch, The Musical Heritage Society, Titanic Records, Collegium Records, CBC Records, BMG/Deutsche Harmonia Mundi, Analekta and Sony Classical. As soloist on Tafelmusik's recording of Vivaldi's *Four Seasons* Ms Lamon was praised by the *BBC Music Magazine*: "Her playing puts expressiveness before virtuosity and is quite beautiful in the slow movements, which she ornaments freely, adding a refreshing touch of spontaneity to music which is, after all, very familiar." (December 1992)

"Watching Lamon play is part of the joy of a Tafelmusik concert. She is constantly in motion, partly to lead her group, partly moved by the music itself, but always full of the emotional depth of the works she is performing." *The Globe and Mail*, Dec 2001

"Beyond its impeccable discipline and luminous textures, the group displays an expressive sensibility that transcends the instruments, whether strung with gut or wire. That expressive empathy is most powerfully conveyed in the *Adagio* of the E-Major Concerto, where, over a measured tread, Jeanne Lamon spins out a radiant, sad line that might be a wordless aria from a Bach Passion."  
*The New York Times*, March 1996

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"Lamon is a true virtuoso. There are few better baroque violinists in the world today and she led the ensemble of eighteen musicians in a concert that sounded like a non-playing conductor was choreographing every move." *Continuo*, February 1996

"In violinist Jeanne Lamon Tafelmusik has a leader who's first among equals, an engaging pro who knows how to put together a program of entertainment informed by a strong sense of history.  
*Chicago Reader*, 1995



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## **Ivars Taurins** **Director, Tafelmusik Chamber Choir**

IVARS TAURINS conducts symphonic and choral repertoire with equal expertise. Founder and director of the Tafelmusik Chamber Choir since 1981, he was also principal violist of the Tafelmusik Orchestra for its first 23 years. Under his direction the Tafelmusik Chamber Choir has been widely praised for its clarity and brilliance, and in 1991 was awarded the Canada Council's Healey Willan Prize "in recognition of the consistently high level of achievement by the choir and its unique contribution to choral art in Canada."

Ivars Taurins was recently appointed Principal Baroque Conductor of the Calgary Philharmonic. He is also active as a guest conductor with orchestras and choirs across Canada. In addition to his ongoing work with the CPO, recent conducting engagements include guest appearances with Edmonton, Kitchener-Waterloo, Saskatoon and Windsor Symphonies, Orchestra London (Canada), the Canadian Chamber Ensemble, Symphony Nova Scotia, Symphony New Brunswick, the Elora Festival Singers, the Amabile Youth Choir, and Lyra Baroque Ensemble (Minneapolis). Mr. Taurins was director of the 2000 Ontario Youth Choir, and has been appointed director of the 2003 Nova Scotia Youth Choir and guest director of the Nova Scotia Youth Orchestra. He has also collaborated with the Canadian Brass as musical advisor and conductor for various recording projects.

His regular appearances as conductor of the Tafelmusik Chamber Choir and Orchestra have received widespread critical acclaim and are frequently heard on CBC Stereo. He has conducted the Tafelmusik Chamber Choir on recordings for the Hyperion and CBC labels. His recordings of the complete choruses from Handel's *Messiah* and the complete Bach motets with the Tafelmusik Chamber Choir and Orchestra (CBC Records), received great critical acclaim and Juno nominations. The choir's most recent recording, a CD of French 19<sup>th</sup>- and 20<sup>th</sup>-century *a capella* music, was released earlier this year by CBC. The choir was featured at the Toronto International Choral Festival (2002).

A passionate lecturer and teacher, Mr. Taurins teaches conducting at the University of Toronto. He is in demand as a guest lecturer, adjudicator and clinician. He was guest lecturer at Podium 2000, the conference of the Association of Canadian Choral Conductors. In 2001 he was guest director of a week-long course for singers and conductors focusing on the Bach motets at the Université de Sherbrooke, Québec, and was director of the vocal/choral programme at the Tafelmusik Baroque Summer Institute in June 2002. Mr. Taurins has been invited to be Distinguished Visitor at the University of Alberta this spring.



Tafelmusik  
JEANNE LAMON, MUSIC DIRECTOR

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## **Tricia Baldwin, Managing Director**

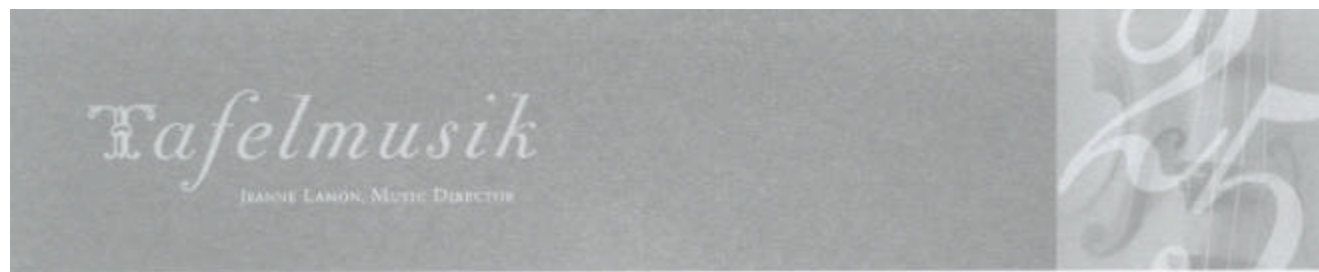
TRICIA BALDWIN became Managing Director of Tafelmusik Baroque Orchestra and Chamber Choir on July 17, 2000. Under her leadership, Tafelmusik is experiencing tremendous growth in education for student, pre-professional and professional musicians, audience and community development and expansion into the world of international television.

A native of Toronto, Tricia received her Bachelor of Music in Performance on clarinet from the University of Toronto in 1981 and performed with Canada's National Youth Orchestra in 1982. In 1986, she received her MBA in Arts Administration from York University.

Prior to Tafelmusik, Ms. Baldwin was the Executive Director of Ballet British Columbia in Vancouver. Ms. Baldwin implemented new fundraising and audience/community development initiatives, and, with the Board, built a quarter of a million dollar savings account through the Vancouver Arts Stabilization Programme. The fiscal stability she created will allow this tremendously creative yet financially vulnerable ballet company to fully explore its artistic mandate into the future. She was also a Board Member of the Vancouver Dance Centre Society.

As General Manager of the Kingston Symphony Association, her leadership in programming, audience outreach and fundraising initiatives assisted the orchestra in earning the Lieutenant Governor's Award for the Arts, and allowed the orchestra to retire 93% of its accumulated debt.

Ms. Baldwin currently serves on the Advisory Board of York University's MBA Arts and Media programme, is a member of the Board of the Creative Trust, and is a member of the Advisory Committee of Orchestras Canada's cross-country Soundings Project.



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## Tafelmusik Reviews

These performances [on *A Baroque Feast*] are 'to die for' – but first 'to live with'. I have already played this new one so many times that if it were on an LP it would now be worn out! I leave it to you to decide how badly you want to acquire a disc that is high-quality throughout and with some sublime performances.

John Duarte, *Gramophone*, Sept. '02

Tafelmusik has maintained one of the highest profiles among period instrument ensembles for over 20 years, and the vitality and finesse of the playing on [*A Baroque Feast*] fully justifies an elevated position in the current league table.

Nicholas Anderson, *BBC Music Magazine*, Aug '02

Watching Lamón play is part of the joy of a Tafelmusik concert. She is constantly in motion, partly to lead her group, partly moved by the music itself, but always full of the emotional depth of the works she is performing.

*The Globe and Mail*, Dec '01

Tafelmusik is one of the most consistently pleasing ensembles in Toronto, having given us more than two decades of solid period performance, but Thursday night the group outdid even itself, with a clever program that was well balanced, impeccably performed and full of joy and energy.

Robert Harris, *The Globe and Mail*, Nov '01

The Tafelmusik Chamber Choir and Baroque Orchestra ended their season in top form in Thursday night in Toronto, and when Tafelmusik Chamber Choir is at the top of their game, there are few similar ensembles on Earth that can touch them.

*The Globe and Mail*, May '01

The best items were clearly the motets, delivered by 25 singers under conductor Ivars Taurins with a seductive sparkle that was really a champagne performance, outstanding examples of the choral art.

Geoff Chapman, *Toronto Star*, Feb '01

Tafelmusik made Handel's Concerto Grosso in F Major, Op. 3, No. 4 an example of clear, shining music. It was like an iridescent bubble from the past floated before us: the sights and sounds of another era were created as if by magic, then bursting into nothingness the moment the last note faded away.

M. L. Rantala, *Hyde Park Herald*, Nov '00

More and more, the Tafelmusik Chamber Choir is looking like the best period-performance choir anywhere in the world. I strongly doubt that anyone will soon surpass their efforts on this beautiful album of the six choral motets of J.S. Bach...A truly great recording.

Robert Everett-Green, *The Globe and Mail*, Oct '00

Director Jeanne Lamon and the rest of the orchestra seem to have had an invigorating summer, and Bach's dance music moved in smiling sympathy with the energy they've brought back to their new season. It's a joy to have them back.

John Lehr, *Toronto Star*, Sept '00

Tafelmusik, under their Music Director Jeanne Lamon, proved vividly expressive accompanists...the ensemble gave us a performance of Bach's Suite No. 1 which was perfectly judged in its profundity and ebullience.

*The Guardian*, Aug '00

The same goes for these performances by one of the world's top baroque orchestras, exemplary in every way from their generous but clear-voiced sound to their nicely judged responses to the music's many details...A perfect Telemann release.

*Gramophone*, Apr '00

Between the dream and the magic of *Alcina* and the world of ancient Rome in *Agrippina*, the instrumental ensemble from Toronto, lead by Jeanne Lamon, creates the musical scenery of these strongly seductive works, entirely living up to its reputation.

*Le journal de Montréal*, May '99

The orchestra's playing had buoyant animation, virtuoso finesse and warmth without sloppiness. It was luxury Handel handling.

Urjo Kareeda, *The Globe and Mail*, May '99

The Tafelmusik orchestra has built, in its special field, a reputation as solid as those of the New York or Berlin philharmonics.

Joseph McClellan, *Washington Post*, Mar '99

The technique is sublime. Articulation, exactness, tempo, phrasing, in all these categories the ensemble demonstrates flawless precision. You could go on until tomorrow morning about their well-rounded sound ... But it is especially the intensity of Tafelmusik's presence that is noteworthy. It is amazing to see how regularly the musicians interact with the music director and solo violinist, Jeanne Lamon. In some instances, they are literally glued to the movement of her bow. This highly energetic woman knows how to inspire.

Richard Boisvert, *Le Soleil*, Feb '99

When the big names of the Baroque era composed their masterpieces 300 years ago they must have dreamed about their hits sounding this good ... Tafelmusik was a time-machine last night, sweeping the audience out of its seats and back to that magic period between 1650 and 1750 when, in music at least, intellect took a backseat to emotion.

*The Royal Gazette*, Bermuda, Jan '99

The Tafelmusik Chamber Choir, directed by Ivars Taurins, is one of the finest choirs in Canada today... This is excellent choral singing: articulate, balanced, blended, beautifully shaped and phrased, lively, exciting and reverential...

"Sound Advice," *CBC Radio*, Oct '98

Jeanne Lamon leads animated, rhythmically incisive performances that catch Handel's urbane joie de vivre. Here, as in their magisterial presentation of the "Fireworks Music", Ms. Lamon and Tafelmusik extend the expressive range typically associated with period-instrument ensembles, moving freely between sharply etched articulation and a caressing portamento.

Lawrence B. Johnson, *The New York Times*, Apr '98

As seen before in the *Water Music*, Jeanne Lamon presents an unusually inspired interpretation of Handel's *Fireworks Music*, creating a model that upcoming recordings will be measured against. It is impressive to note the combination of articulation, differentiated to the last detail, and their wide-dimensional playing. It gives elegant contours to the musical phrases and seems to let the music run freely.

Matthias Hengelbrock, *Klassik Heute*, Apr '98

... every moment displays the vibrancy and urgency of Tafelmusik's playing. The ensemble's accounts of the *Fireworks Music* similarly fizz and sparkle in a mood of outdoor jubilation such as might have greeted the premiere in Green Park celebrating the Peace of Aix-la-Chapelle in 1749.

Barry Millington, *The Times* (London), Mar '98

One feels that the secret of the Tafelmusik is that its players actually love their craft and thoroughly enjoy their music. There is a jolliness about their performances which melds with an evident brilliance of interpretation ...

Manoel Lourenco, *The Weekly News* (Portugal), Feb '98

Under their judicious director and concertmaster Jeanne Lamon, Tafelmusik presented itself as a unified, well disciplined musical body, capable of wrapping Haydn ("La Reine") and Boccherini (Sinfonia d-Minor, op. 37/3), in a fresh, if a trifle bland manner, into a silvery, gossamer robe of sound.

*Die Presse* (Vienna), Feb '98

Charles Burney's 1789 comment that *The Concertos of Corelli seem to have withstood all the attacks of time and fashion* still holds true 200 years later. These inventive pieces continue to delight the ear and Tafelmusik's 1988 recording is among the best, their spirited playing balanced by a darker-hued solemnity. *The Christmas Concerto*, with its celebrated pastoral finale, is included but it's a shame DHM (Deutsche Harmonia Mundi) has not reissued all 12 Op. 6 concertos.

Graham Lock, *BBC Music Magazine*, Jan '97

Fresh from yet another successful European tour, ears still ringing with applause from 13 concerts in seven countries, the members of the Toronto baroque orchestra known as Tafelmusik returned home a few weeks ago to bask in the critical approval of their latest Sony Classical Vivarte compact disc. What really distinguishes this new version of *The Water Music* is its refreshing ability to animate the spirit of Handel's music.

William Littler, *Toronto Star*, May '96

Beethoven that surpasses all ... A final, brilliant orchestral section brings the movement to a vigorous conclusion.

Classic CD, Oct '96

Tafelmusik is much more than a group of musicians. Each player is an artist of the highest order. This new release from Tafelmusik is so joyous, so brilliant that I'm also not embarrassed to proclaim it the finest recording of *The Water Music* that I've ever heard.

Tom Manoff, "All Things Considered," *National Public Radio*, Apr '96

Tafelmusik: a lavish spectacle for the ear. . . . It's no wonder that Toronto's baroque orchestra Tafelmusik is both popular and internationally renowned. Not only do they play with an ensemble style the equal of the world's best string quartets for unanimity of tone, shading, articulation, accent and harmonic balance, but they design an evening's concert program from first note to last to give the listener the kind of experience you get at a play - a rising action, a climax and a denouement.

Stephen Pedersen, *The Halifax Mail-Star*, Apr '96

Why is the fabulous Tafelmusik Baroque Orchestra so rare a guest at Berlin?. . . Through all aspects of style, their music never sounds academic. Their trump (card) is their joy in playing.

*Berliner Morgenpost*, Feb '96

Under the direction of violinist-conductor Jeanne Lamon, Tafelmusik lived up to its reputation as one of the world's leading period-instrument orchestras. There were many highlights: the elegant oboes and bassoon in Handel's *Concerto Grosso, Op.3, No.2*, and Bach's *Orchestral Suite No.1*; the delicious sequence of French dances in the Bach suite; the ethereal dialogue of the soloists in the slow movement of Telemann's *Concerto in F* for three violins.

*The Washington Post*, Nov '95

The evening's best moment was a concocted Suite by Handel, in which an overture from *Radamisto* and dances from *Il Pastor Fido* serve as resources. Tafelmusik has chosen well, for nowhere else in this concert did profound inventiveness mix so easily with bright light and uninhibited vigor.

*The New York Times*, Aug '95

Tafelmusik orchestra sounds smooth in its Ravinia debut. . . . Even in the crowded field of period instrument specialists, the Toronto-based Tafelmusik Baroque Orchestra stands out for its clarity and verve. . . .the string players tossed off shapely, felicitously accented phrases, and the dialogue between the oboes and bassoon in the Chaconne was imbued with wit and warmth. Lamon soloed with gusto. . .

*Chicago Tribune*, Aug '95

One of Canada's prime cultural exports is Tafelmusik, that country's leading period-instruments orchestra, directed by Jeanne Lamon. The group's recordings on Sony's Vivarte label have been widely praised as among the most polished yet zestful in the catalogue.

*Chicago Tribune*, July 1995

Other artists to distinguish themselves in 1994 include the Toronto Baroque orchestra Tafelmusik, whose recording of Bach's six Brandenburg Concertos on Sony Classical's Vivarte label belongs among the best currently available.

William Littler, *Toronto Star*, Dec '94

These performances are the finest original-instrument Haydn symphonies that I have ever heard. . . .Here is Haydn that is authentic not just because of the instruments, but because the musicians have given serious thought to the best way to make the music sound unlike any other and they have the technique to make their desires a musical reality.

David Hurwitz, *CD Review*, Oct '94

Tafelmusik, which has been recording prolifically of late for Sony Classical, favors a more laid-back, elegant sound, not manically precise: Jeanne Lamon leads from the first-violin chair. The music sounds very much as it might have sounded in the 18th century.

Alex Ross, *The New York Times*, Aug '94

**NEWEST RELEASES**

***Le Mozart Noir***

Tafelmusik Baroque Orchestra  
CBC Records

Music by Joseph Boulogne - Chevalier de Saint-Georges, Jean-Marie Leclair, and  
Francois-Joseph Gossec. Tafelmusik Baroque Orchestra; Jeanne Lamon, Music Director;  
Linda Melsted, violin; Geneviève Gilardeau, violin

***J. S. Bach Orchestral Suites***

Tafelmusik Baroque Orchestra  
Analekta

***Chants Sacrés et Profanes***

Tafelmusik Chamber Choir  
CBC Records

19th Century choral music by Poulenc, Messiaen, Fauré, Debussy, and Saint-Saëns.  
Tafelmusik Chamber Choir; Ivars Taurins, director; Stephen Ralls, piano

**2002 JUNO AWARD NOMINATION**

**Best Classical Album: Large Ensemble**

***A Baroque Feast***

Tafelmusik Baroque Orchestra  
Analekta

**DISCOGRAPHY**

**Analekta Records**

|           |   |           |
|-----------|---|-----------|
| J.S. Bach | <i>Orchestral Suites</i> (2003)   | FL 2 3134 |
|           | <i>Coffee Cantata, Peasant Cantata</i> (2000)                                   | FL2 3136  |
|           | Suzie LeBlanc, Soprano; Brett Polegato, Baritone; Nils Brown, Tenor             |           |
|           | • 2001 Juno Award Nominee – “Best Classical Album: Vocal or Choral Performance” |           |

- Handel *Arias and Dances Excerpts from Agrippina and Alcina* (1999) FL 2 3137  
 Karina Gauvin, Soprano  
 • 1999 Juno Award Nominee- "Best Classical Album: Large Ensemble"  
 • 10 in *Repertoire*, France, 1999
- Telemann *Orchestral Suites including Alster Overture, Burlesque de Don Quixotte & La Bourse* (1999) FL 2 3138  
 • Selected as one of the "Best CDs of 2000" by *BBC Music Magazine*  
 • 2001 Juno Award Nominee – "Best Classical Album: Large Ensemble"
- Compilation *A Baroque Feast* (2002) AN 2 9811  
 Music by J. S. Bach, Purcell, Marcello, Vivaldi, Handel and Locatelli  
 John Abberger, oboe; Maxine Eilander, harp; Geneviève Gilardeau, violin; Jeanne Lamon, violin; Christina Mahler, cello; Allen Whear, cello  
 • 2003 Juno Award Nominee – "Best Classical Album: Large Ensemble"

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| <b>CBC Records</b> |
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- Avison *Concerti Grossi after Domenico Scarlatti* (1987) SM5061
- Bach *J.S. Bach: Motets* (2000) MVCD1136  
 Tafelmusik Baroque Orchestra and Chamber Choir  
 Ivars Taurins conductor  
 • 2001 Juno Award Nominee – "Best Classical Album: Vocal or Choral Performance"
- Handel *Floridante* (1991) SMCD5110  
 Alan Curtis conductor with Catherine Robbin; Linda Maguire; Nancy Argenta  
 • **1991 Juno Award Winner** – "Best Classical Album: Large Ensemble"
- The Complete Choruses from Handel's "Messiah"* (1998) SMCD5193  
 Tafelmusik Chamber Choir with Nathalie Paulin, Matthew White, Benjamin Butterfield and Brett Polegato  
 • 1998 Juno Award Nominee - "Best Classical Album: Vocal or Choral Performance"
- Purcell *Dido and Aeneas* (1995) SMCD5147  
 Tafelmusik Baroque Orchestra and Chamber Choir
- Italian Concerti Grossi* (1991) SM5099  
 Tafelmusik Baroque Orchestra
- Masters of the German Baroque* (1988) MV1031  
 Tafelmusik Baroque Soloists
- Compilation *Chants Sacrés et Profanes* (2003) MV 1155  
 Tafelmusik Chamber Choir; Ivars Taurins, director;  
 Stephen Ralls, piano

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| <b>Sony Classical: Vivarte</b> |
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|------------|--|---|
| J. S. Bach | <i>Brandenburg Concertos Nos. 1-6</i> (1994)<br><ul style="list-style-type: none"> <li>• <b>1995 Juno Award Winner</b> – “Best Classical Album: Large Ensemble”</li> </ul><br><i>Violin Concertos</i> (1995)<br><ul style="list-style-type: none"> <li>• 1996 Juno Award Nominee – “Best Classical Album: Small Ensemble”</li> </ul>   | S2K 66289<br><br>SK 66265               |
| W.F. Bach  | <i>Sinfonias, Suite and Concerto</i> (1997)  | SK 62720                                |
| Beethoven  | <i>Piano Concertos Nos. 1 &amp; 2</i> (1996)<br>Jos van Immerseel, pianoforte; Bruno Weil, conductor<br><ul style="list-style-type: none"> <li>• Diapason D’or, 1996</li> <li>• CHOC de <i>Monde de La Musique</i>, 1996</li> </ul><br><i>Piano Concertos Nos. 3 &amp; 4</i> (1997)<br>Jos van Immerseel, pianoforte; Bruno Weil, conductor<br><br><i>Piano Concerto No. 5 &amp; Violin Concerto</i> (1998)<br>Jos van Immerseel, pianoforte; Vera Beths, violin;<br>Bruno Weil, conductor | SK68250<br><br>SK 62824<br><br>SK 63365 |
| Biber      | <i>Instrumental Works</i> (1994)<br><ul style="list-style-type: none"> <li>• 1995 Juno Award Nominee – “Best Classical Album: Small Ensemble”</li> </ul>   | SK 58920                                |
| Boccherini | <i>Cello Concerti</i> (1993)<br>Anner Bylsma, cello<br><ul style="list-style-type: none"> <li>• “10” in <i>Repertoire</i>, France 1993;</li> <li>• “Star of the Month,” <i>Fonoforum</i>, Germany 1993</li> </ul>  | SK 53121                                |
| Gazzaniga  | <i>Don Giovanni</i> (1991)<br>Bruno Weil, conductor; Douglas Johnson; Ferruccio Furlanetto;<br>Luciana Serra; Elzbieta Szmytka; Carlo Allemano<br><ul style="list-style-type: none"> <li>• Mention Spéciale du Jury, France 1992</li> </ul>  | SK 46693                                |
| Geminiani  | <i>Concerti Grossi</i> (1992)<br>Jeanne Lamon, director<br><ul style="list-style-type: none"> <li>• 1993 <i>Gramophone</i> Award Nominee – Baroque non-vocal category</li> </ul>   | SK 48043                                |
| Gluck      | <i>Ballet Music from <u>Don Juan</u></i> (1993)<br><ul style="list-style-type: none"> <li>• 1994 Juno Award Nominee – “Best Classical Album: Large Ensemble”</li> </ul><br><i>Orfeo ed Euridice</i> (1992)<br>Nancy Argenta; Michael Chance; Stuttgart Chamber Choir;<br>Frieder Bernius, conductor<br><ul style="list-style-type: none"> <li>• 1992 Critics’ Choice, <i>Gramophone</i></li> </ul>   | SK 53119<br><br>S2K 48040               |
| Handel     | <i>Music for the Royal Fireworks</i> (1998)<br><ul style="list-style-type: none"> <li>• <b>1998 Juno Award Winner</b> – “Best Classical Album: Large Ensemble”</li> </ul>  | SK 63073                                |

- Six Concerti Grossi, opus 3* (1993) SK 52553
- **1993 Juno Award Winner** – “Best Classical Album: Large Ensemble”
  - Diapason D’or, in Diapason, France 1993
  - 1994 *Gramophone* Award Nominee - Baroque non-vocal category
- Water Music* (1996) SK 68257  
Jeanne Lamon, director
- 1997 Juno Award Nominee- “Best Classical Album: Large Ensemble”
- Haydn *The Creation* (1994) SK 57965  
With the Tölzer Knabenchor; Bruno Weil, conductor;  
Ann Monoyios, Jörg Hering, Harry van der Kamp
- Named as “The Collector’s Choice” in *Classic CD*, 1994
- Missa Sancti Bernardi de Offida “Heiligmesse”* (1995) SK 66260  
With the Tölzer Knabenchor; Bruno Weil, conductor
- 5 Diapasons, in *Diapason*, France 1995
- Paukenmesse* (1996) SK 68255  
with Tölzer Knabenchor; Bruno Weil, conductor
- “Critics’ Choice,” *BBC Magazine* 1996
- Sacred Works, Salve Regina & Kleine Orgelmesse* (1994) SK 53368  
In collaboration with Tölzer Knabenchor;  
Bruno Weil, conductor; Ann Monoyios, soprano
- Diapason D’or in *Diapason*, France, 1994;
  - Critics’ Choice 1994, *BBC Music Magazine*
  - 9 in *Repertoire*, France, 1994
- Symphonies: Numbers 41, 42 & 43* (1992) SK 48370  
Bruno Weil, conductor
- Symphonies: Numbers 44, 51 & 52* (1992) SK 48371  
Bruno Weil, conductor
- Symphonies: Numbers 45, 46 & 47* (1994) SK 53986  
Bruno Weil, conductor
- Named in “Records of the Year” by *Absolute Sound* magazine
  - Named in “Disc of the Month” section of *CD Review*
  - “CHOC” in *Le Monde de La Musique*, France, 1994
  - 5 Diapasons’ in *Diapason*, France 1994
- Symphonies: Numbers 64, 65 & 50* (1994) SK 53985  
Bruno Weil, conductor
- Named in “Records of the Year” by *Absolute Sound* magazine
  - Named in “Disc of the Month” section of *CD Review* 1994
  - “CHOC” in *Le Monde de La Musique*, France, 1994
  - 5 Diapasons’ in *Diapason*, France 1994
  - 10 in *Stereoplay*, Germany, 1994
- Symphonies: Numbers 82, 83 & 84* (1994) SK 66295  
Bruno Weil, conductor
- Cannes Classical Music Award, 1995

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|-----------|--|----------|
| Haydn     | <i>Symphonies: Numbers 85, 86 &amp; 87</i> (1994)<br>Bruno Weil, conductor   | SK 66296 |
|           | <ul style="list-style-type: none"> <li>• Cannes Classical Music Award, 1995</li> </ul>   |          |
|           | <i>Symphonies: Numbers 88, 89 &amp; 90</i> (1995)<br>Bruno Weil, conductor   | SK 66253 |
|           | <ul style="list-style-type: none"> <li>• "CHOC" in <i>Le Monde de La Musique</i>, France, 1995</li> <li>• 5 Diapasons' in <i>Diapason</i>, France 1995</li> </ul>  |          |
|           | <i>Theresa &amp; Nelson Masses</i> (1997)<br>with the Tölzer Knabenchor; Bruno Weil, conductor<br>Ann Monoyios, Svetlana Serdar, Wolfgang Bünthen,<br>Harry van der Kamp                                   | SK 62823 |
| Mozart    | <i>Deutsche Tanze</i> (1991)<br>Bruno Weil, conductor  | SK 46696 |
|           | <i>Overtures</i> (1991)<br>Bruno Weil, conductor   | SK 46695 |
|           | <i>Rondo &amp; Horn Concertos</i> (1993)<br>Bruno Weil, conductor; Ab Koster, natural horn   | SK 53369 |
|           | <ul style="list-style-type: none"> <li>• 5 Diapasons in <i>Diapason</i>, France 1993;</li> <li>• 10 in <i>Repertoire</i>, France 1993</li> </ul>   |          |
|           | <i>Requiem</i> (2000)<br>with the Tölzer Boys Choir, Bruno Weil, conductor<br>Marina Ulewicz, Barbara Hölzl, Jörg Hering, Harry van der Kamp   | SK 60764 |
|           | <i>Six Symphonies after Serenades</i> (1991)<br>Bruno Weil, conductor  | SK 47260 |
|           | <ul style="list-style-type: none"> <li>• 1993 Critics' Choice, <i>Gramophone</i></li> </ul>  |          |
| Purcell   | <i>Ayres for the Theatre</i> (1995)<br><ul style="list-style-type: none"> <li>• 1996 Juno Award Nominee- "Best Classical Album: Large Ensemble"</li> </ul>   | SK 66169 |
| Schmelzer | <i>Sonatas, Balletti, Ciaconna</i> (1993)<br><ul style="list-style-type: none"> <li>• 1994 Juno Award Nominee- "Best Classical Album: Small Ensemble"</li> </ul>   | SK 53963 |
| Stamitz   | <i>Flute Concertos, Richter, Haydn, Gluck</i> (1992)<br>Barthold Kuijken, transverse flute; Jeanne Lamon, director   | SK 48045 |
| Vivaldi   | <i>Concertos for Strings</i> (1992)<br>Anner Bylsma, cello<br><ul style="list-style-type: none"> <li>• Critics' Choice in <i>Gramophone</i>, 1992</li> </ul>   | SK 48044 |
|           | <i>Eleven Concertos</i> (1997)<br>Anner Bylsma, cello<br><ul style="list-style-type: none"> <li>• Premio Internazionale del Disco "Antonio Vivaldi"</li> <li>• "Best Vivaldi recording of 1997"</li> </ul> | SK 62719 |

|             |  |            |
|-------------|--|------------|
| Vivaldi     | <i>Four Seasons</i> (1992)<br>Jeanne Lamon, violin soloist   | SK 48251   |
| Compilation | <i>A Celebration of Excellence</i><br>Ltd Ed 3-CD set with pieces by Vivaldi, Handel,<br>Haydn, Geminiani, Mozart  | SX3K 91015 |
|             | <i>The Critics' Choice Collection</i> (1996)   | WSK 62714  |
|             | <i>Highlights on Period Instruments</i> (1992)<br>Tafelmusik Sampler: Geminiani, Handel, Mozart, & Vivaldi   | WSK 52498  |
|             | <i>Music for Trumpet &amp; Orchestra</i> (1993)<br>Crispian Steele-Perkins, trumpet; Works by Albinoni, Biber,<br>Handel, Stradella, Telemann, and Vivaldi | SK 53365   |

### Hyperion Records

|         |   |         |
|---------|---|---------|
| Vivaldi | <i>Cantatas, Concertos &amp; Magnificat</i> (1987)<br>Emma Kirkby, soprano and Tafelmusik Chamber Choir | KA66247 |
|---------|---|---------|

### Collegium Records

|     |   |             |
|-----|---|-------------|
|     | <i>Popular Masterpieces of the Baroque</i> (1984)   | COL 8201    |
|     | <i>Virtuoso Chamber Music of 17th Century Italy</i> (1985)<br>• Grand Prix du Disque - Canada, 1985 | COL 8202    |
| Leo | <i>Complete Instrumental Works of Leonardo Leo</i> (1986)<br>Anner Bylsma, cello                    | COL 8405/06 |

### BMG/Deutsche Harmonia Mundi

|             |  |           |
|-------------|--|-----------|
| Boccherini  | <i>Concerti da Violoncello et Sinfonie</i> , (1989)<br>Anner Bylsma, cello<br>• <b>1990 Juno Award Winner</b> - "Best Classical Album: Large Ensemble"<br>• Critic's Choice, Favourites of '89, J. Rockwell, <i>New York Times</i> | 7867-2-RC |
| Corelli     | <i>Concerti Grossi Op.6</i> (1988)<br>• Critics' Choice, <i>Gramophone</i> , 1989<br>(Re-issued in Europe in 1997: 05472-7745-2)   | 7908-2-RC |
| Haydn/Kraft | <i>Cello Concerti</i> (1990)<br>Anner Bylsma, cello  | 7757-4-RC |
| Zelenka     | <i>Missa Dei Filii</i> (1989)<br>with Stuttgart Chamber Choir  | 7922-2-RC |

**TAFELMUSIK ANNOUNCES A STELLAR LINE-UP OF CORPORATE SPONSORSHIP  
FOR THE 25<sup>TH</sup> ANNIVERSARY YEAR**

Lynn Haight, President of the Tafelmusik Board of Directors, announced today the line-up of corporate supporters for the orchestra's Silver Anniversary Season. "We are delighted to be the recipient of this very generous level of support from these corporations," states Ms. Haight. "Receiving such a tangible vote of confidence from the private sector in our anniversary season means so much to us at Tafelmusik."

Once again this season Tafelmusik is delighted to welcome back Sun Life Financial as their 2003-2004 Season Presenting Sponsor. Sun Life Financial will also continue to be the orchestra sponsor for both Opera Atelier productions next season – Gluck's *Iphigénie en Tauride* and Lully's *Persée*.

In addition, Tafelmusik is pleased to announce generous support from the following corporations, foundations and individuals:

Agincourt Autohaus  
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The Dominion of Canada General  
Insurance Company  
DuPont Canada Inc.  
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The George Cedric Metcalf Charitable  
Foundation  
Munich Reinsurance  
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Timothy's World Coffee.

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For more information contact Beth Sulman, Holmes Creative Communications at (416) 628-5602  
E-mail: [info@tafelmusik.org](mailto:info@tafelmusik.org) / Website: [www.tafelmusik.org](http://www.tafelmusik.org)

*Tafelmusik Baroque Orchestra, founded in 1979, is one of the world's leading period performance ensembles. Led by Music Director Jeanne Lamon, all members of the orchestra are specialists in historical performance practice, and their collaboration results in a delightful transparency, vitality and richness of sound. The Tafelmusik Chamber Choir, directed by Ivars Taurins and specializing in baroque performance practice and vocal technique, was formed in 1981 to complement the orchestra. Tafelmusik performs 50 concerts a year at home in Toronto, tours extensively around the world, and has a discography of 65 award-winning CDs.*