

Tafelmusik

King Arthur:

or

The British Worthy

A Dramatick Opera

written by Mr. John Dryden

with music by

Mr. Henry Purcell

November 12-15, 2009

Suzie LeBlanc *soprano*

Charles Daniels *tenor*

Nathaniel Watson *baritone*

R.H. Thomson

The Tafelmusik Baroque Orchestra & Chamber Choir

Directed by

Ivars Taurins

TAFELMUSIK BAROQUE ORCHESTRA

JEANNE LAMON *Music Director*

VIOLIN I: Christopher Verrette, Julia Wedman, Cristina Zacharias

VIOLIN II: Geneviève Gilardeau, Patricia Ahern, Stephen Marvin

VIOLA: Patrick G. Jordan, Thomas Georgi, Elly Winer

VIOLONCELLO: Christina Mahler, Allen Whear • VIOLONE: Alison Mackay

OBOE: John Abberger, Marco Cera • BASSOON: Dominic Teresi

TRUMPET: John Thiessen, Norman Engel • TIMPANI: David Campion

LUTE/GUITAR: Lucas Harris • HARPSICHORD: Charlotte Nediger

TAFELMUSIK CHAMBER CHOIR

IVARS TAURINS *Director*

SOPRANO: Michele DeBoer*, Ariel Harwood-Jones, Francine Labelle,
Carrie Loring, Meghan Roberts, Brenda Enns, Tannis Sprott, Susan Suchard

ALTO: Richard Cunningham, Nancy DeLong, Kate Helsen,

Peter Mahon, Richard Whittall • TENOR: Larry Beckwith, Bill Carr,

Paul Jeffrey, Will Johnson, Robert Kinar, Mark Russom, Benjamin Stein

BASS: Esteban Cambre, Paul Oros, John Pepper, David Roth, Dennis Zimmer

**soloist in duets "Shepherd, leave decoying" & "Two Daughters of this aged Stream"*